TECSTONE GRANITE

3rd Edition



Artistic Options

FOR REMEMBERING YOUR LOVED ONES

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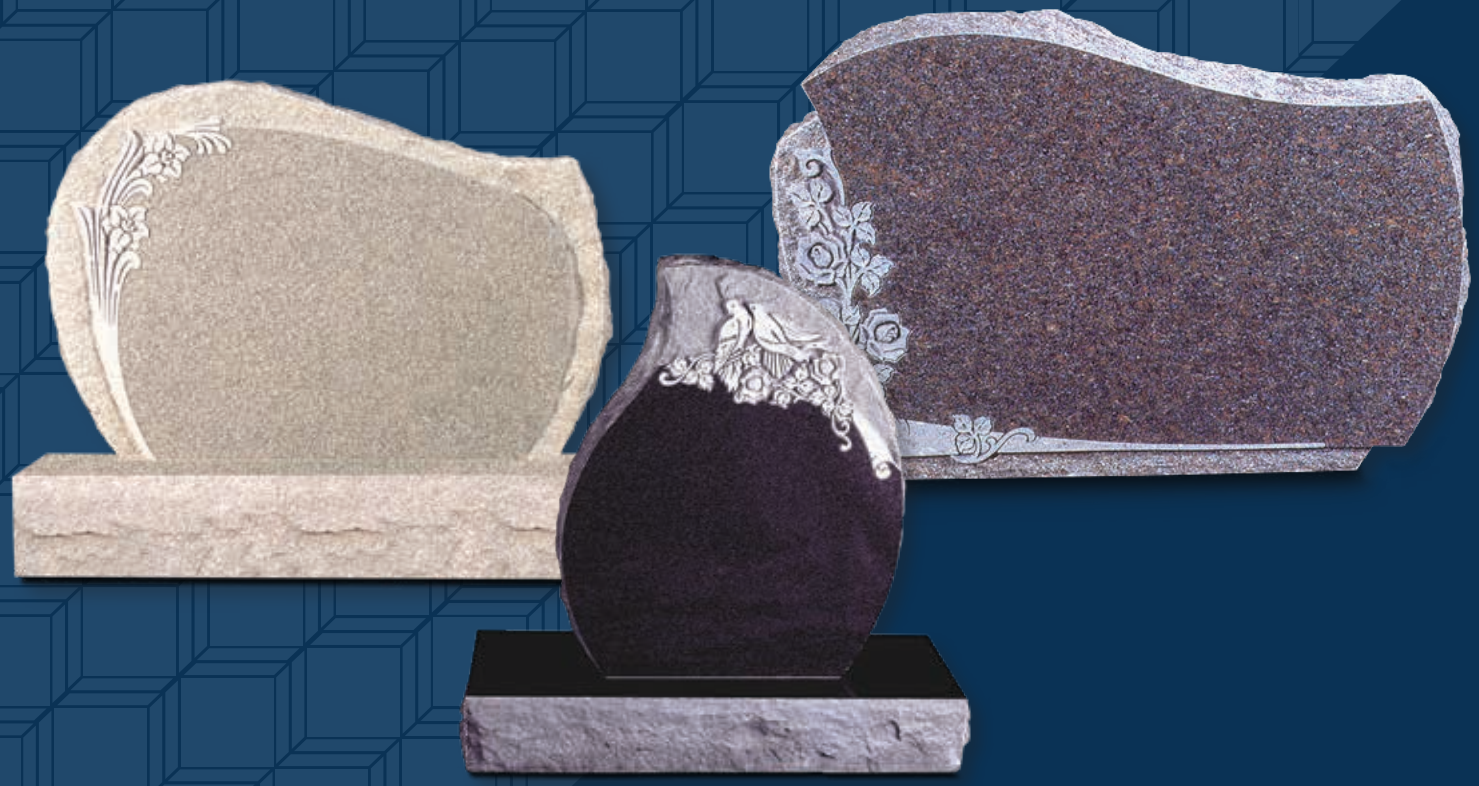
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SELECT SERIES – TABLE OF CONTENTS

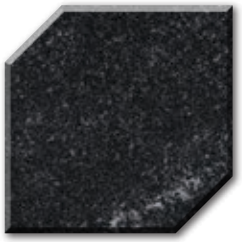
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425	66/70	615	105	805	76	935	78	1062	81	1120	115	1252	128	1309	145	1536	163
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435	71	625	106	860	79	945	78	1070	123	1130	115	1254	129	1315	146	1542	164
440	71	630	75/106	865	79	980	140	1071	124	1135	116	1255	129/144	1322	147	1545	165
445	71	635	75/106	871	79/120	981	140	1072	124	1140	76/116	1256	144	1325	147	1548	165
450	71	640	106	872	120	982	140	1073	124	1145	116	1258	144	1332	148	1551	166
455	71	645	107	873	77/79	983	140	1074	124	1150	116	1259	129/144	1335	149	1554	166
460	72	650	107	876	122	984	141	1075	124/179	1155	117	1262	142	1345	150	1557	168
465	72/73	655	107	877	121	985	141	1076	124	1160	18/179	1263	142	1348	150	1560	168
470	72/73	660	107	880	80/120	986	141	1077	124	1180	117	1264	142	1352	151	1563	169
475	72	665	108	881	121	987	141	1078	124	1185	117	1265	142	1355	152	1569	169
485	42	670	108	885	80/122	988	141	1079	125	1187	117	1270	138	1362	153	1575	170
505	100	675	108	886	80/122	989	141	1080	123	1190	118	1275	138	1365	153	1578	170
510	100	680	108	887	48/121	990	141	1081	125	1195	118	1278	138	1372	154	1581	171
515	82/100	685	109	888	42/77/79	991	141	1082	16/123	1197	118	1280	143	1375	154	1584	171
520	100	690	109	889	120	992	141	1083	125	1201	125	1282	143	1385	155	1700	130
525	101	695	75/109	890	77/79	1000	73	1084	125	1202	125	1283	143	1395	155	1701	130
530	76/101	700	75/109	891	120	1010	73/74	1085	123	1203	125	1284	143	1424	148	1702	131
535	101	705	110	892	80/121	1011	75	1086	123	1204	125	1285	139	1448	149	1703	131
540	101	710	110	893	121	1012	75	1087	125	1205	126	1286	139	1460	151	1705	16/129
545	102	715	110	895	77	1013	20/36/74/77	1088	123	1206	126	1287	136	1472	152	1707	131
550	102	720	110	899	74	1015	76	1089	125	1207	126	1288	136	1501	167	1708	130
555	102	725	111	900	79/121	1016	74/79	1090	123	1210	126	1290	140	1502	167	1709	130
560	76/102	730	111	901	80/113	1017	74	1092	123	1211	126	1291	140	1503	158	1710	129
565	103	735	82/111	905	79/122	1018	74	1093	126	1212	126	1292	140	1506	158	1711	131
570	103	740	111	907	80/122	1019	74	1094	123	1213	126	1293	140	1509	159	1712	178
575	103	750	112	908	80/122	1020	82	1095	126	1214	126	1294	140	1512	159		
580	103	760	112	910	122	1024	82	1096	126	1215	126	1295	140	1515	160		
585	104	775	112	912	123	1030	73/82	1097	124	1230	73/83	1296	141	1518	160		
590	104	780	112	923	74	1040	82/83	1098	124	1231	83	1298	141	1521	161		

GRANITE COLOR OPTIONS

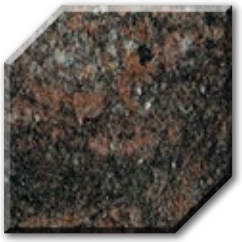
We offer the highest-quality granite colors from the leading quarries. Our granite is sourced in a range of the most popular colors from around the world. If you are looking for a color not shown, contact us as we may be able to obtain it for you.

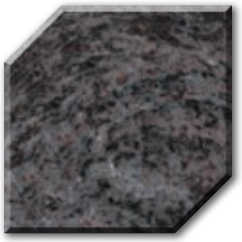


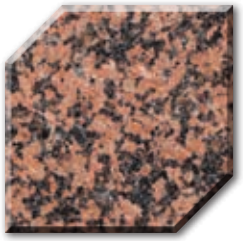
GRANITE COLORS

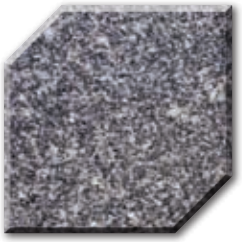

AMERICAN BLACK

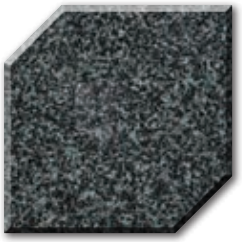

ANTIQUE ROSE

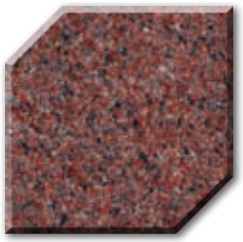

AUTUMN MIST

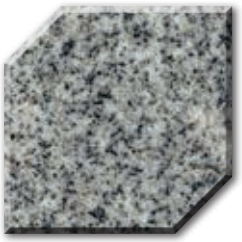

BAHAMA BLUE

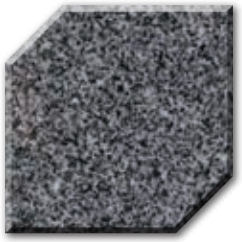

BALMORAL FINE GRAIN


BARRE GRAY


CHINA GREEN

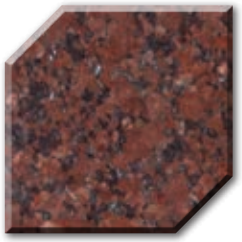

CHINA PINK

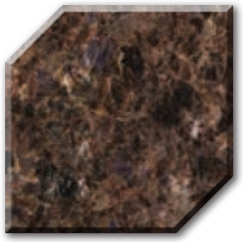

CIVIL GRAY

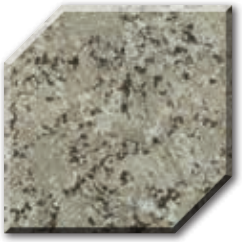

CLOUD GRAY

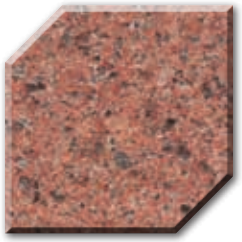

COFFEE PEARL

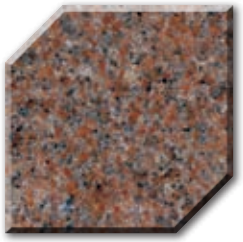

COLONIAL ROSE

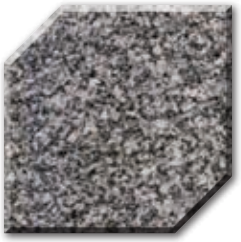

INDIA RED


LABRADOR ANTIQUE


MILL LANE


MISSOURI RED

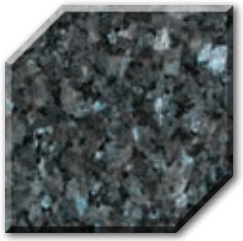

MOUNTAIN ROSE


NEWBURY GRAY

Nearly any granite variety not shown above can be sourced. Ask your memorial advisor for details.

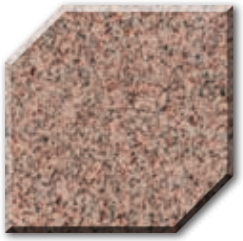
GRANITE COLORS

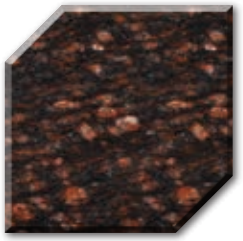

BLACK ULTIMATE

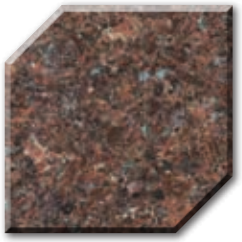

BLUE PEARL

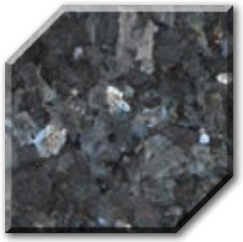

BUTTERFLY BLUE


CANADIAN MAHOGANY

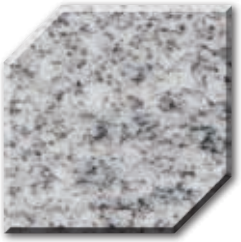

CANADIAN PINK

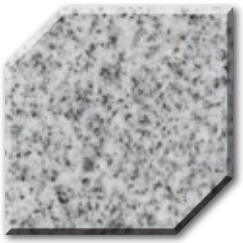

CATS EYE BROWN


DAKOTA MAHOGANY

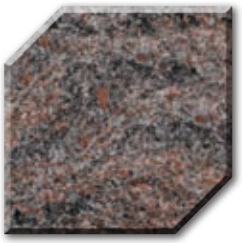

EMERALD PEARL

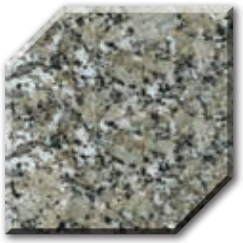

GALAXY BLACK

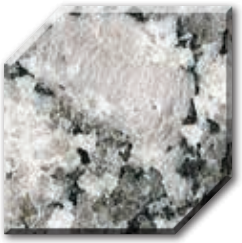

GEORGIA BLUE

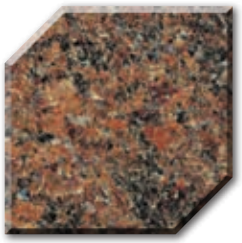

HERITAGE GRAY


INDIA MIST

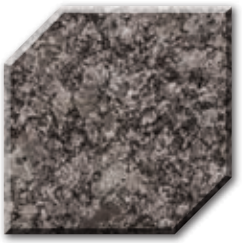

PARADISO


PINE GREEN


PINK PEARL


ROYAL MAHOGANY


SALISBURY PINK

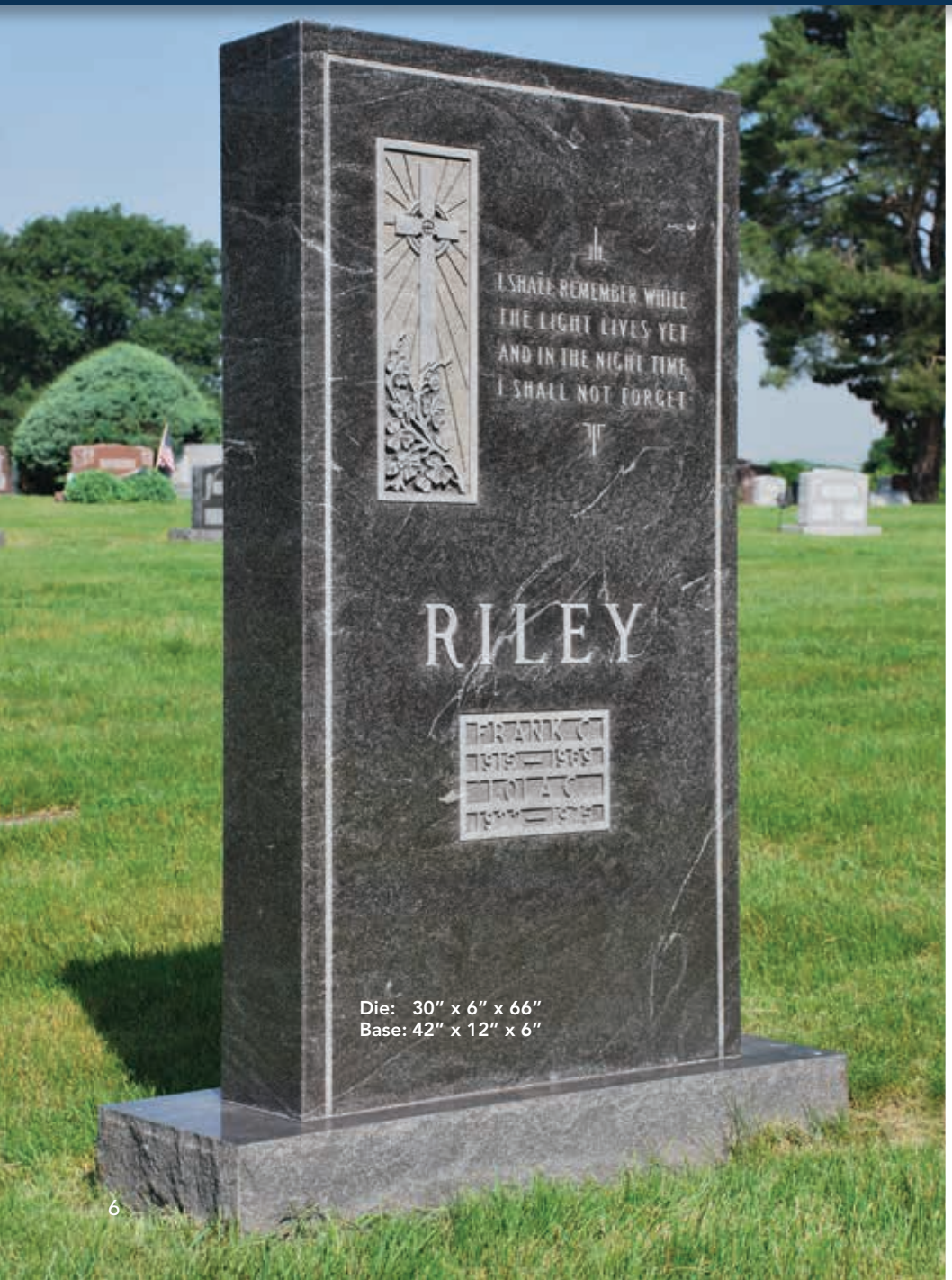

STEEL GRAY

Nearly any granite variety not shown above can be sourced. Ask your memorial advisor for details.

AMERICAN BLACK

Gem Mist
French Creek

Created in one of the most biologically diverse streams east of the Mississippi, American Black granite hails from the French Creek area of Pennsylvania. Its directional veining is marked with small, delicate silver-colored drops to create a rich and lasting memorial.



Die: 30" x 6" x 66"
Base: 42" x 12" x 6"



Die: 60" x 6" x 24"
Pedestals: 18" x 8" x 12"
Base: 84" x 14" x 10"



Die: 48" x 6" x 36"
Base: 60" x 12" x 6"

Gem Mist
French Creek

AMERICAN BLACK



This is a color reproduction of the granite. The actual granite may vary slightly in color.

BLACK ULTIMATE

India Jet Black

Quarried from one the world's largest regions of black granite, our Black Ultimate has been satisfying customers for years with its combination of deep black color and value. This perennially popular granite is offered in huge selection to boot!



Die: 24" x 8" x 48"
Base: 36" x 14" x 8"



Wings: 18" x 6" x 18"
Center Die: 24" x 8" x 56"
Base: 76" x 14" x 8"



Side Dies: 12" x 8" x 52"
Center Die: 36" x 8" x 72"
Base: 72" x 14" x 8"



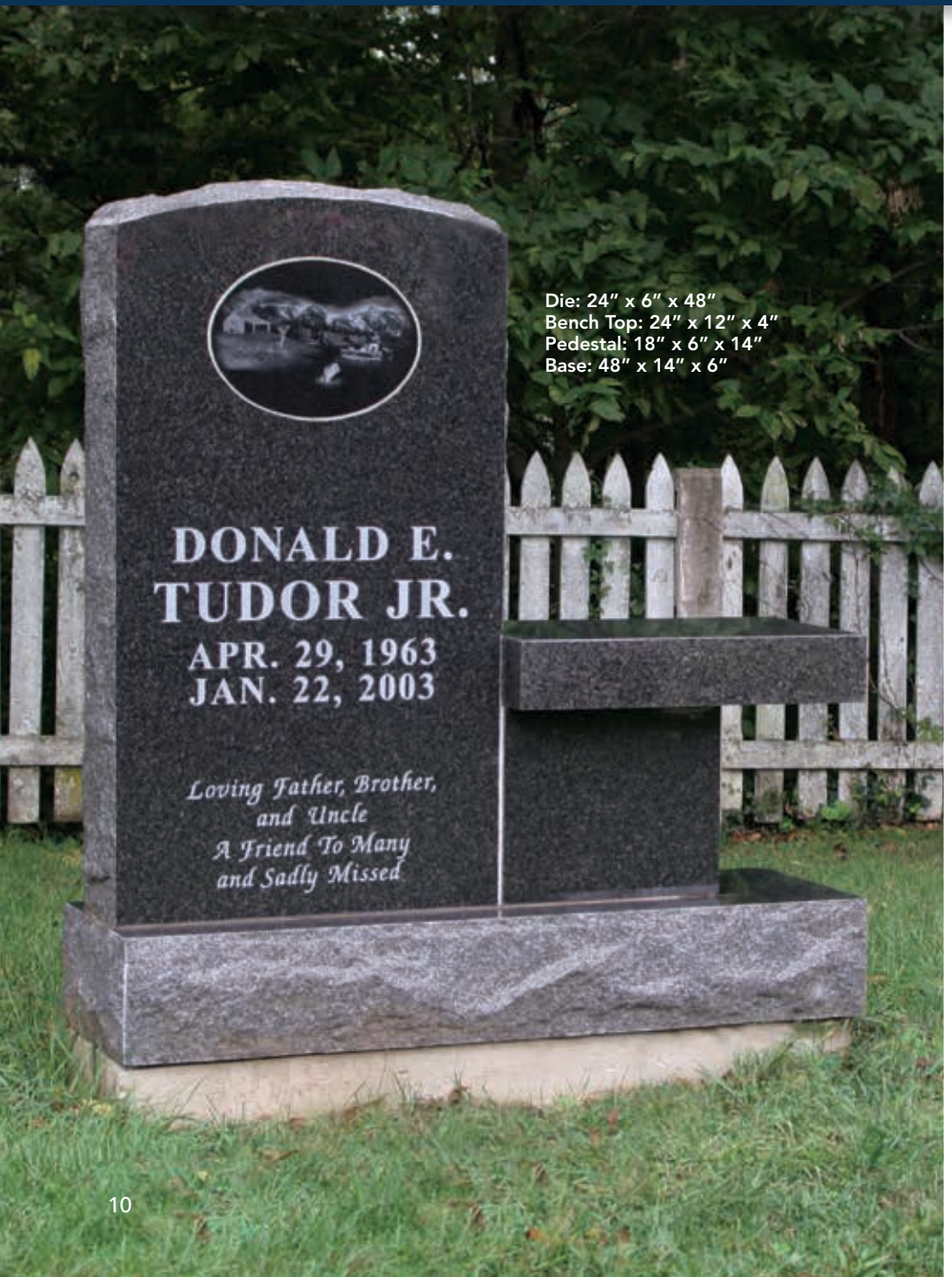
India Jet Black

BLACK ULTIMATE

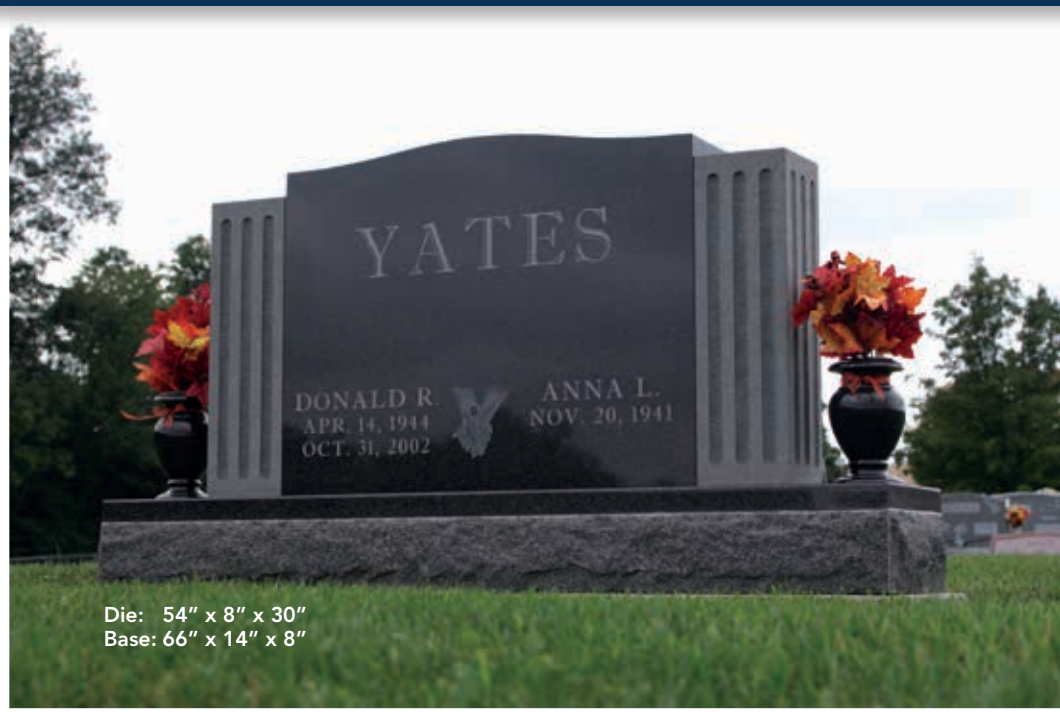
This is a color reproduction of the granite. The actual granite may vary slightly in color.

FLASH BLACK **Impala Black**

With just the right amount of sparkle and shine, this dark, medium-grained beauty makes a bold, long-lasting statement in whatever memorial design you choose. With a fine grain and deep, rich texture, Flash Black is sure to please.



Die: 24″ x 6″ x 48″
Bench Top: 24″ x 12″ x 4″
Pedestal: 18″ x 6″ x 14″
Base: 48″ x 14″ x 6″



Die: 54″ x 8″ x 30″
Base: 66″ x 14″ x 8″



Die: 42″ x 8″ x 30″
Base: 54″ x 14″ x 8″

Impala Black

FLASH BLACK



This is a color reproduction of the granite. The actual granite may vary slightly in color.

GALAXY BLACK **Gold Star**

The gold-color flakes, in their various small sizes against the dark black background, will remind you of times past when you were content to just be still and take in the awesome wonder of the beautiful tapestry we call our heavens.

Overall Size:
241" x 30" x 134"



Die: 36" x 6" x 24"

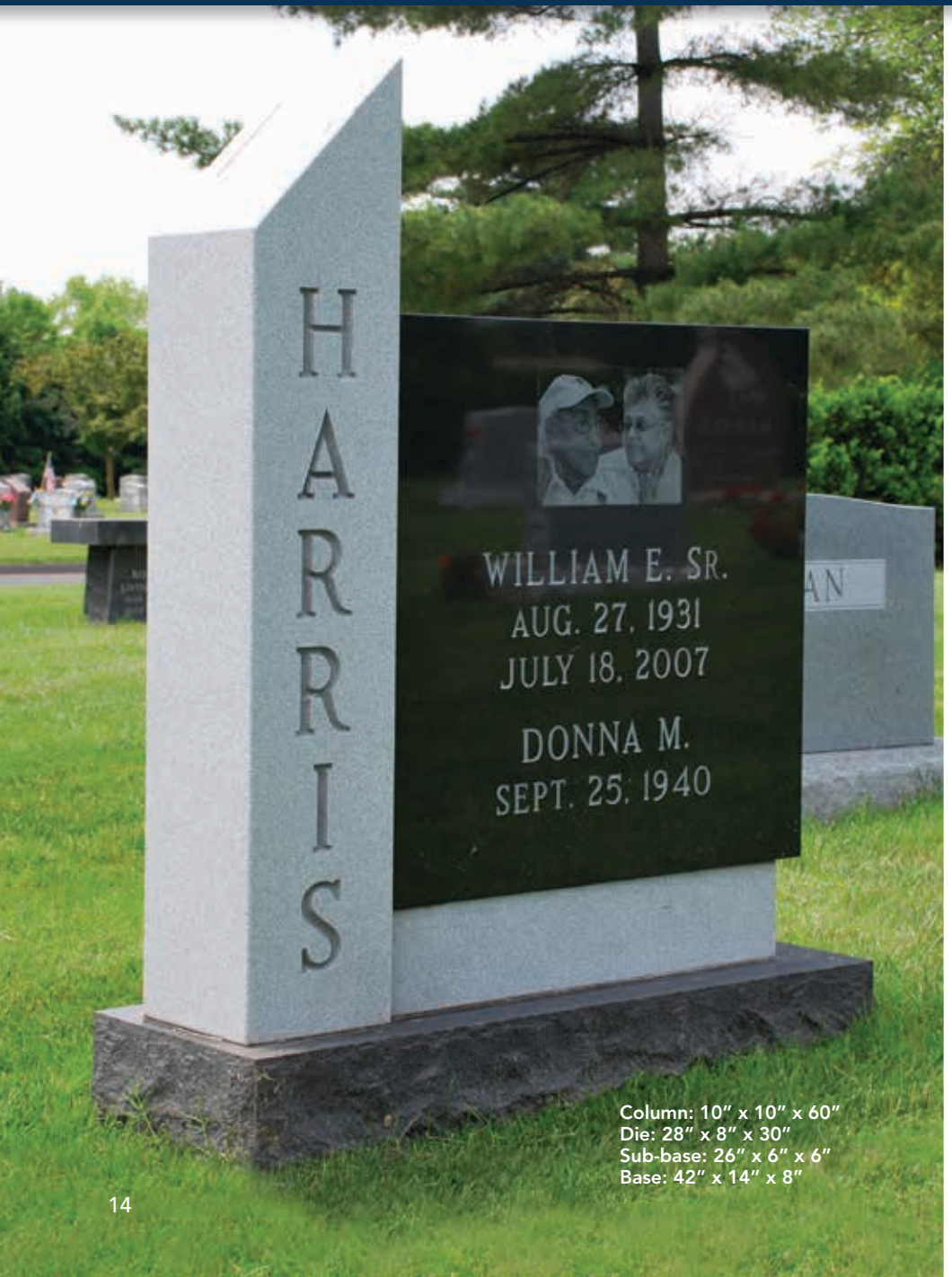


Gold Star GALAXY BLACK

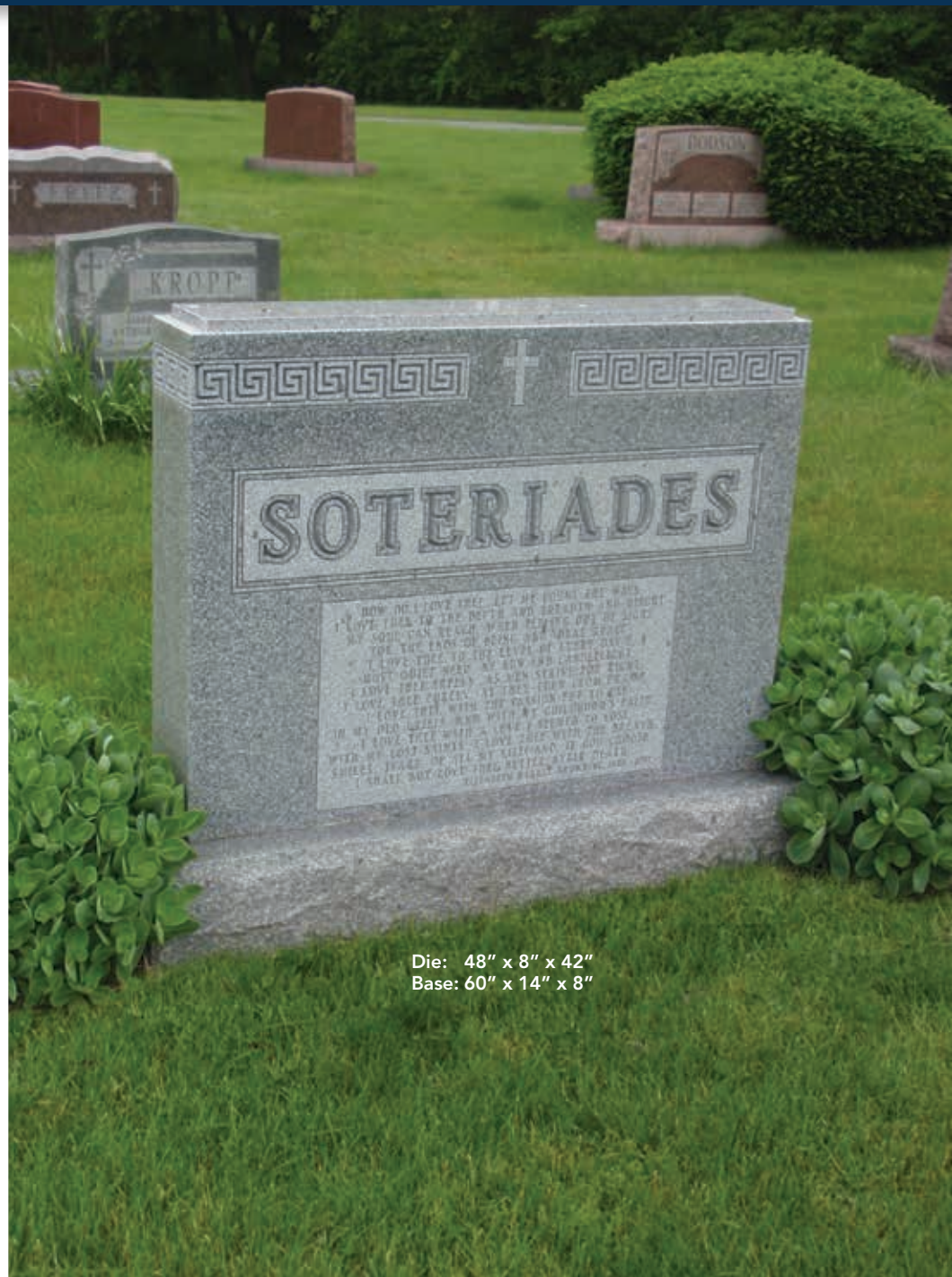
This is a color reproduction of the granite. The actual granite may vary slightly in color.

BARRE GRAY

Rich, shiny, bright and luxurious are the words often used to describe this granite. Like the countryside of Vermont from which it comes, this stone exudes quiet peacefulness and has given medium Barre Gray the reputation of being the standard by which all gray granites are measured.



Column: 10″ x 10″ x 60″
Die: 28″ x 8″ x 30″
Sub-base: 26″ x 6″ x 6″
Base: 42″ x 14″ x 8″



Die: 48″ x 8″ x 42″
Base: 60″ x 14″ x 8″

BARRE GRAY



This is a color reproduction of the granite. The actual granite may vary slightly in color.

CIVIL GRAY

With a fine, consistent grain pattern, this light, medium-grained granite can take on a blue color in bright sunlight. It makes an excellent match to existing Georgia Blue stones found in the cemetery.



Bench TS1705: 36″ x 13″ x 30″
also available in 48″ x 13″ x 30″
Base: 48″ x 13″ x 20″



Die: 60″ x 12″ x 38″



TS1082: 18″ x 16″ x 48″

CIVIL GRAY



This is a color reproduction of the granite. The actual granite may vary slightly in color.

CLOUD GRAY

Fine grained and medium in hue, this charcoal gray granite is a great alternative for customers looking for something lighter than jet black, yet darker than traditional gray. Economical too!

TS1160: 36″ x 10″ x 28″
Base: 48″ x 14″ x 8″



Die: 26″ x 6″ x 28″

CLOUD GRAY



This is a color reproduction of the granite. The actual granite may vary slightly in color.

GEORGIA BLUE

Georgia Gray
Southern Gray

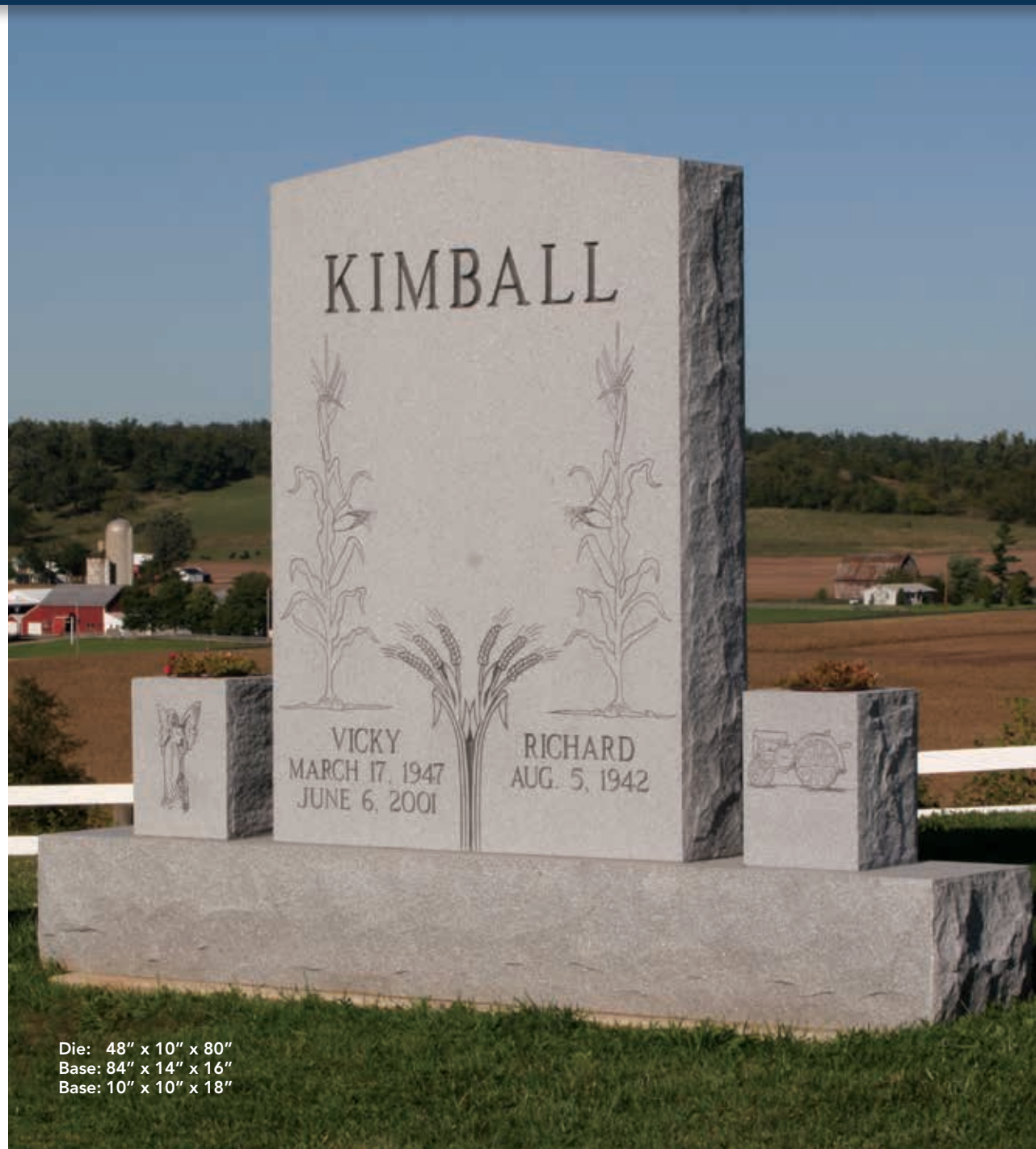
Extensively used in memorialization, Georgia Blue is one of the most cost-effective granites to quarry and produce. The intense color of gray gives this granite its namesake blue appearance in bright sunlight. Craftsmen use this granite to create art that honors veterans and hometown heroes alike. Available in medium and dark blue hues.



Die: 54″ x 8″ x 30″
Base: 66″ x 14″ x 8″



Heart TS1013: 48″ x 6″ x 28″
Base: 60″ x 12″ x 6″



Die: 48″ x 10″ x 80″
Base: 84″ x 14″ x 16″
Base: 10″ x 10″ x 18″

Georgia Gray
Southern Gray

GEORGIA BLUE

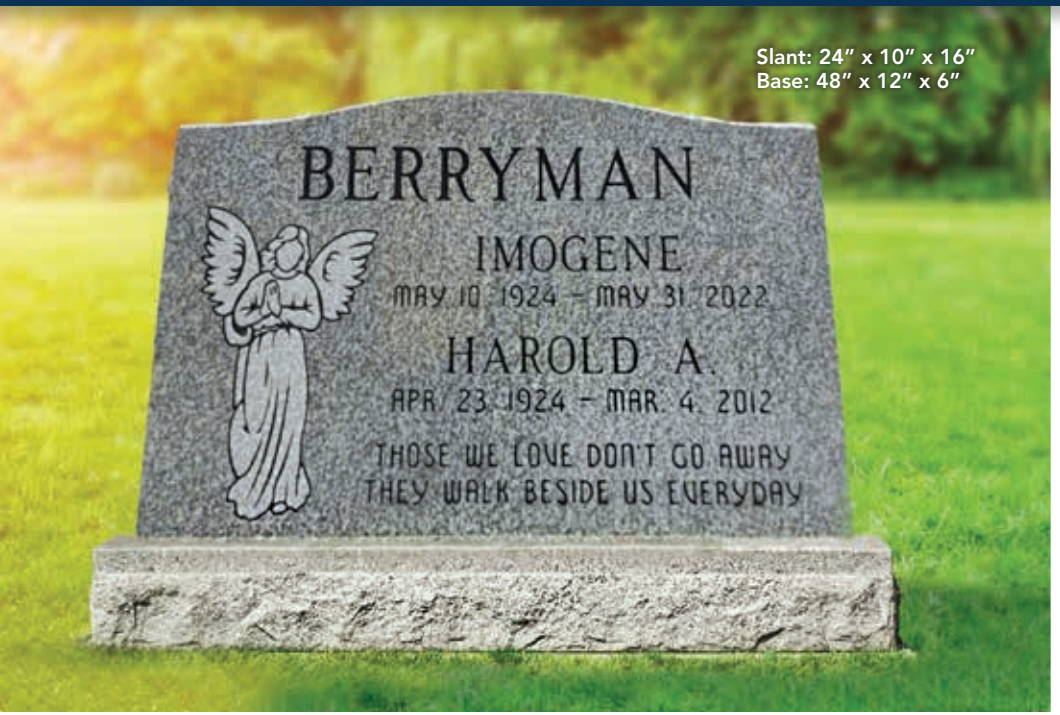


This is a color reproduction of the granite. The actual granite may vary slightly in color.

HERITAGE GRAY

India Gray

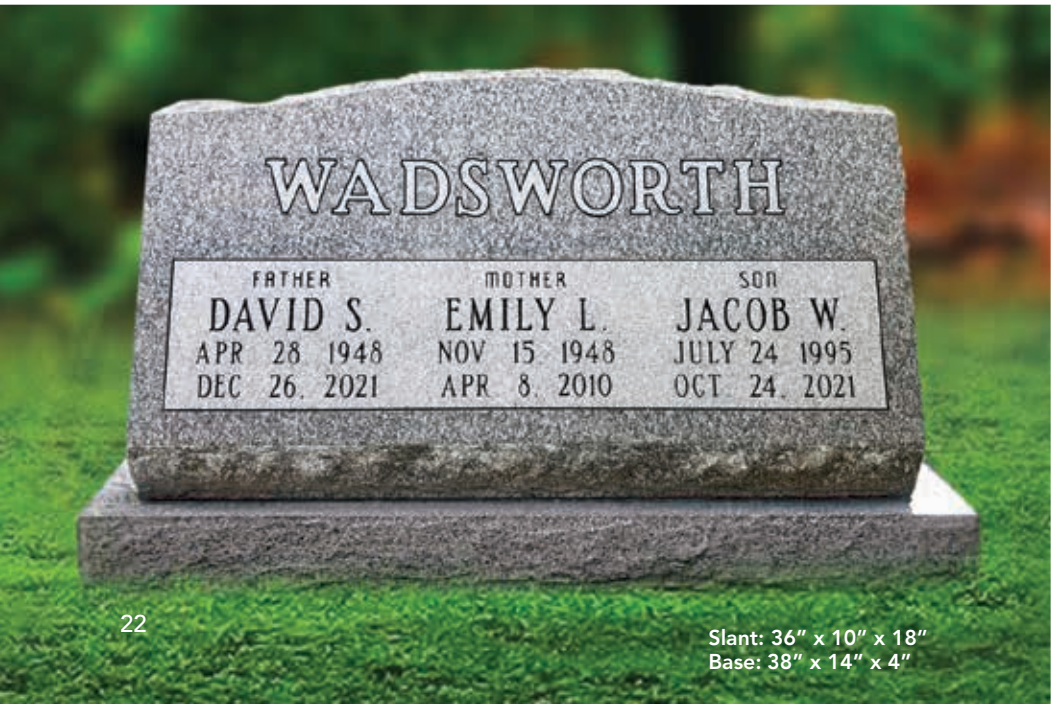
Many intricate designs have been engraved on this granite due to its consistent grain pattern.
A great choice for any monument design.



Slant: 24" x 10" x 16"
Base: 48" x 12" x 6"



Die: 36" x 8" x 24"
Base: 48" x 14" x 8"



Slant: 36" x 10" x 18"
Base: 38" x 14" x 4"



Die: 36" x 6" x 20"
Base: 48" x 12" x 6"

HERITAGE GRAY



This is a color reproduction of the granite. The actual granite may vary slightly in color.

NEWBURY GRAY **Super Gray**

The regal look of Newbury Gray is virtually indistinguishable from medium Barre Gray but at a lower cost! This color, which is quarried in Asia, looks great all on its own or when paired with any other darker color.



Die: 42″ x 6″ x 30″



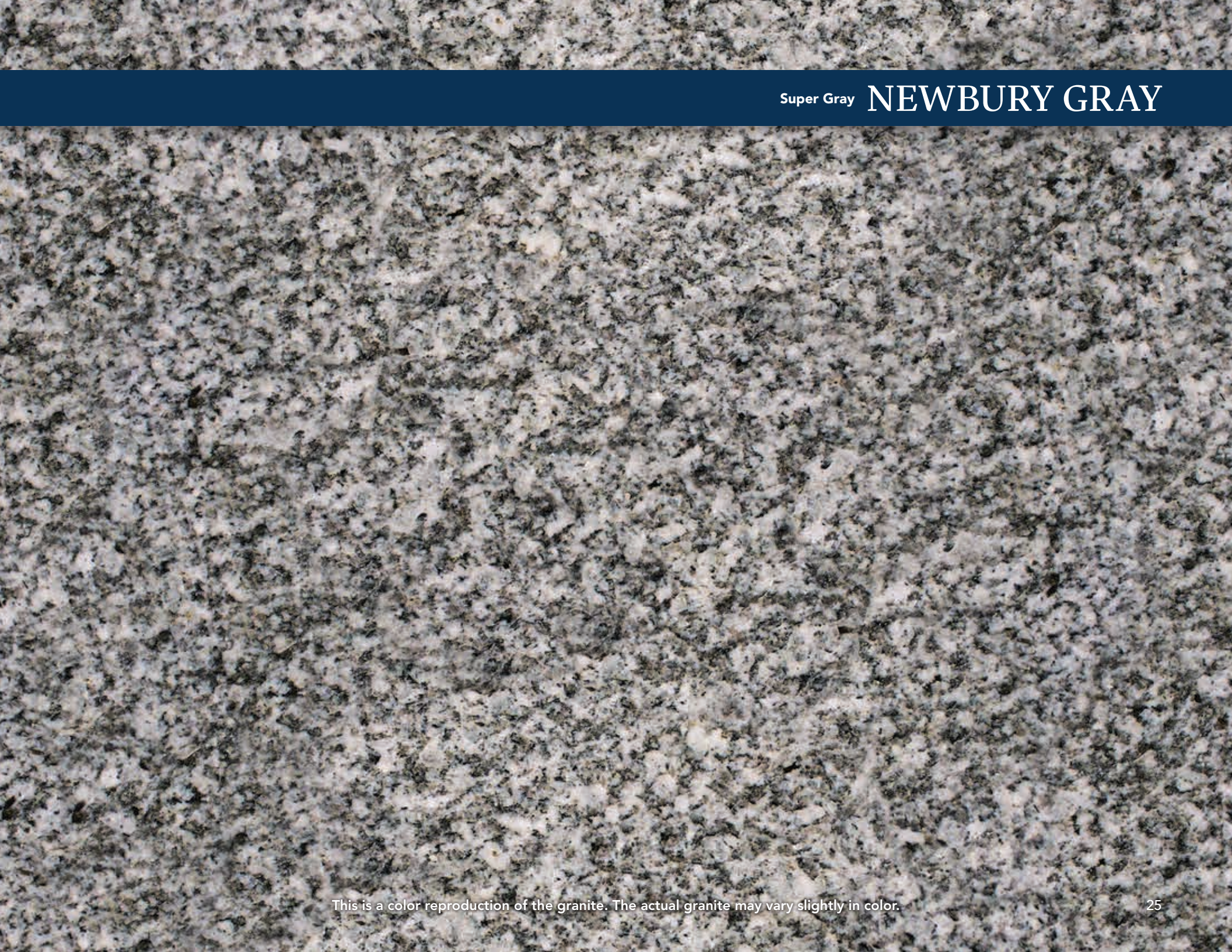
Die: 30″ x 6″ x 24″
Base: 36″ x 25″ x 6″



Cross TS930: 26″ x 8″ x 46″
Sub-base: 27″ x 11″ x 18″
Base: 32″ x 16″ x 8″

Super Gray

NEWBURY GRAY



This is a color reproduction of the granite. The actual granite may vary slightly in color.

STEEL GRAY

Gray Pearl
Silver Bronze

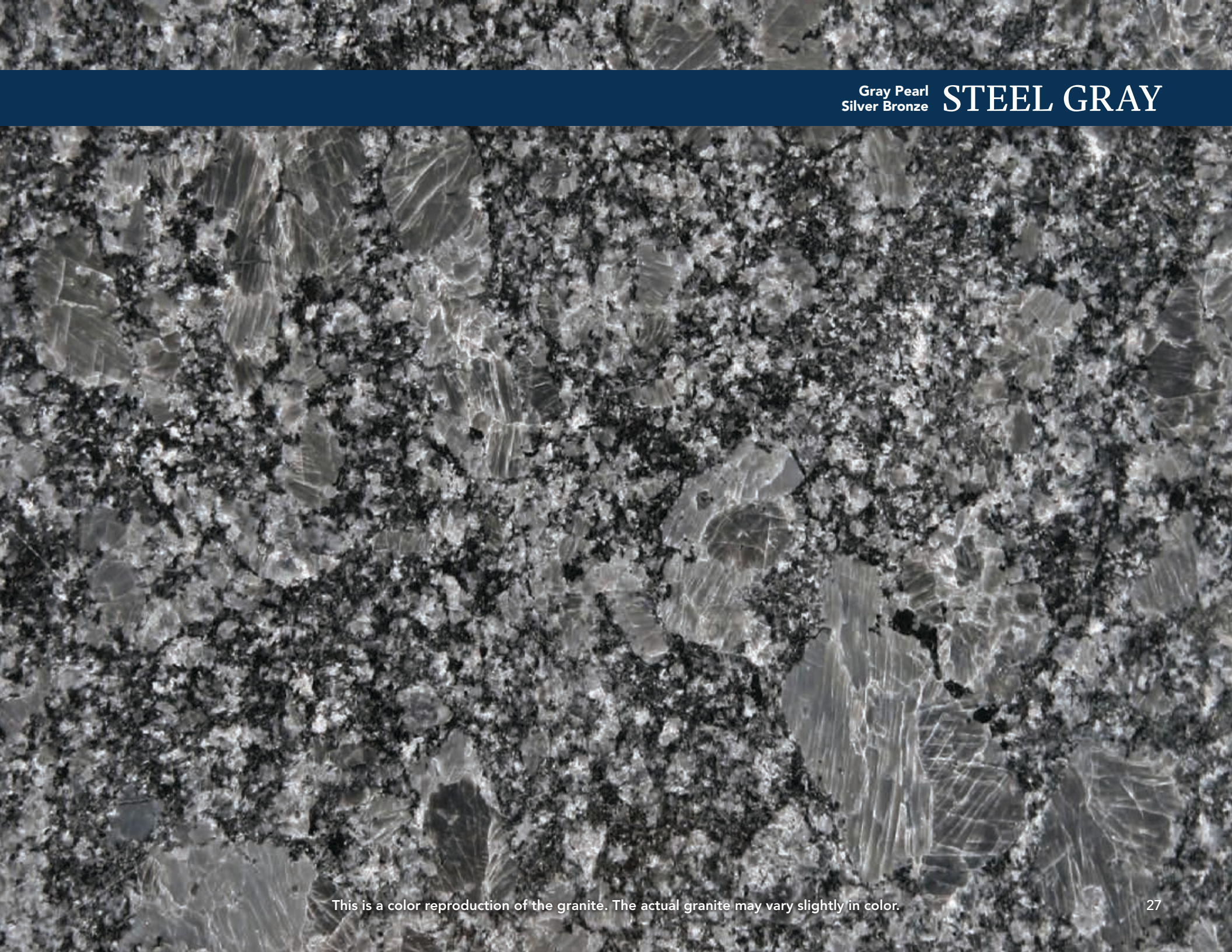
Not your average gray granite here! This premium gray from India is darker than most, and boasts a flower-like grain structure. An excellent option for customers who don't want black, but who want something other than traditional gray.



Die: 36" x 6" x 24"
Base: 48" x 12" x 6"

Gray Pearl
Silver Bronze

STEEL GRAY



This is a color reproduction of the granite. The actual granite may vary slightly in color.

CANADIAN PINK

Laurentian Pink/Rose

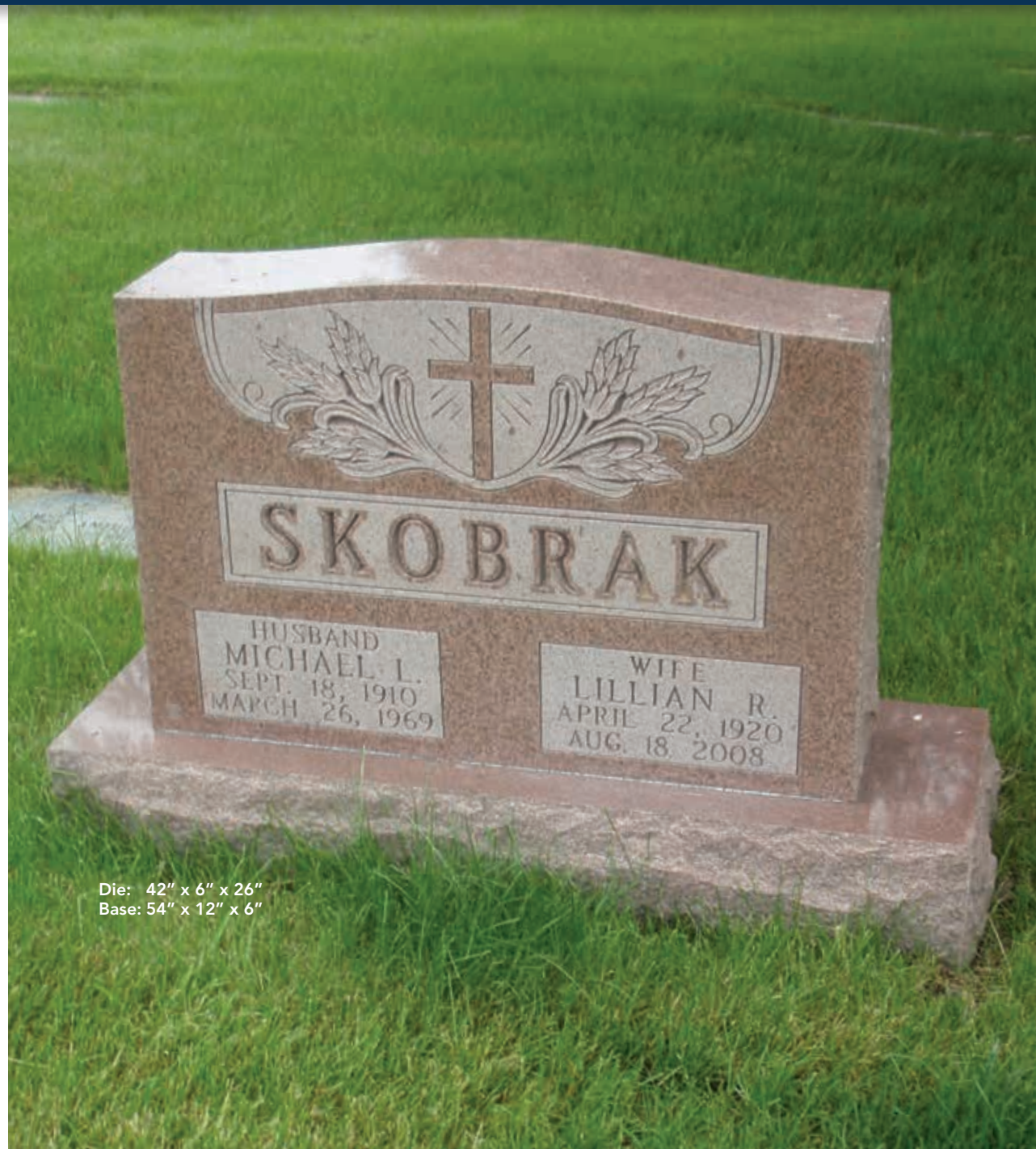
Beautifully fine-grained, this pink, multi-colored stone comes from the Laurentian Mountains of Canada. The delicate marbling gives this granite a light, airy, almost weightless feel. Some people say it reminds them of the color of sand along the beaches of a sea coast town…comforting and timeless.



Left Die: 18″ x 8″ x 56″
Right Die: 24″ x 8″ x 54″
Plinth: 30″ x 10″ x 12″
Base: 48″ x 18″ x 6″



Die: 48″ x 10″ x 48″
Base: 60″ x 16″ x 10″



Die: 42″ x 6″ x 26″
Base: 54″ x 12″ x 6″

Laurentian
Pink/Rose

CANADIAN PINK

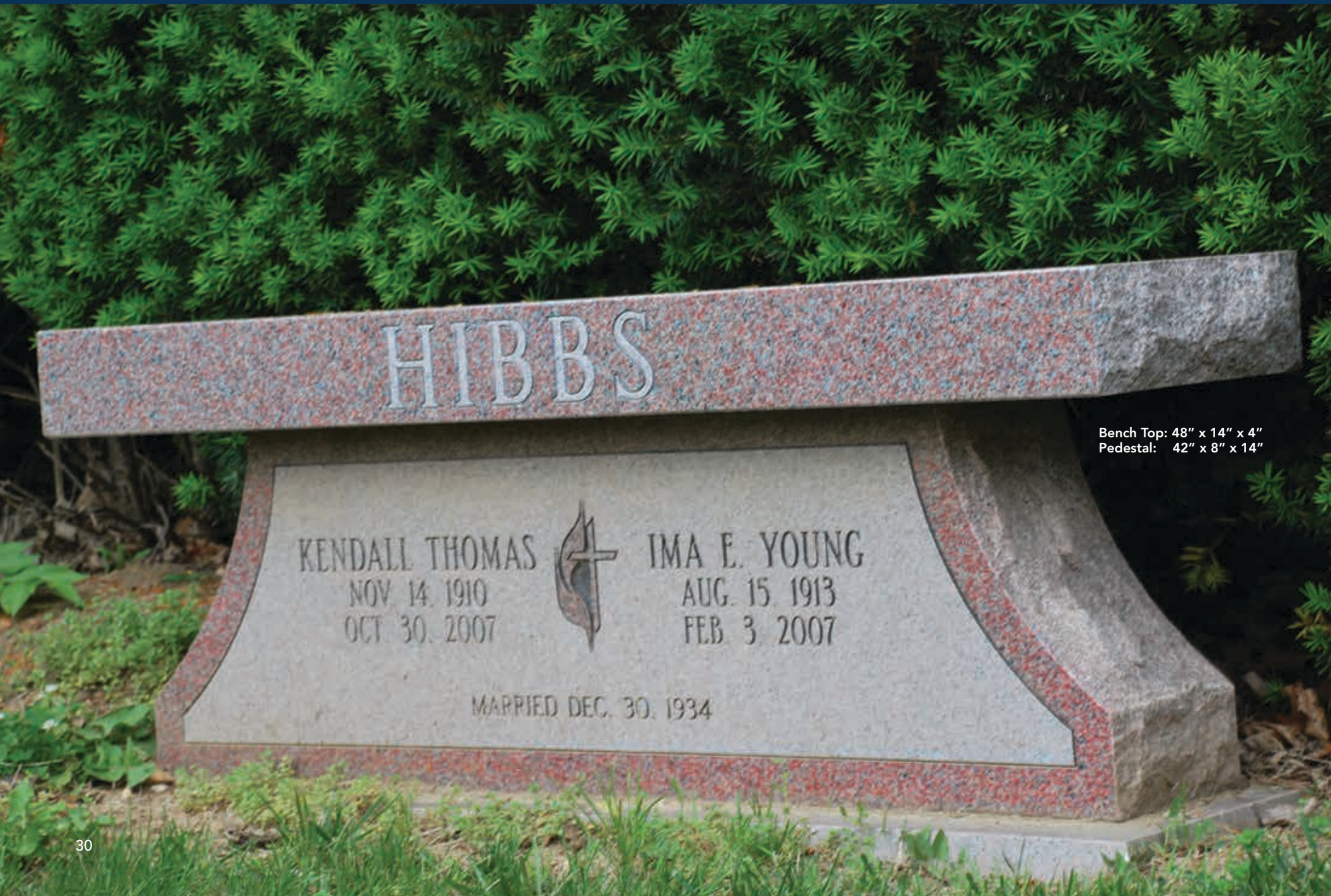


This is a color reproduction of the granite. The actual granite may vary slightly in color.

CHINA PINK

SD Pink
Imperial Pink

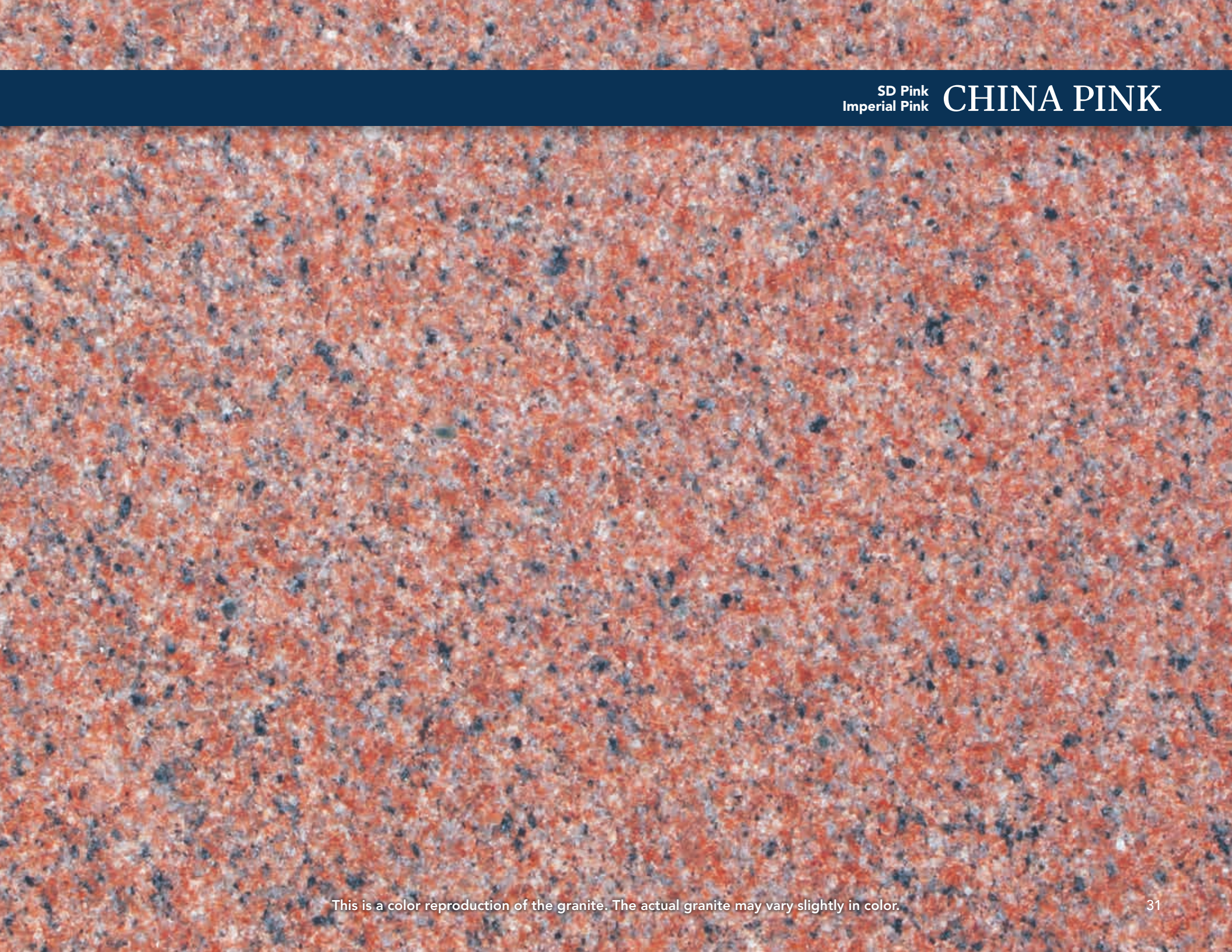
A beautifully fine-grained granite with black and white specks over a pink-red background, China Pink creates a rich, consistent and long-lasting memorial for a loved one.



Bench Top: 48″ x 14″ x 4″
Pedestal: 42″ x 8″ x 14″

SD Pink
Imperial Pink

CHINA PINK



This is a color reproduction of the granite. The actual granite may vary slightly in color.

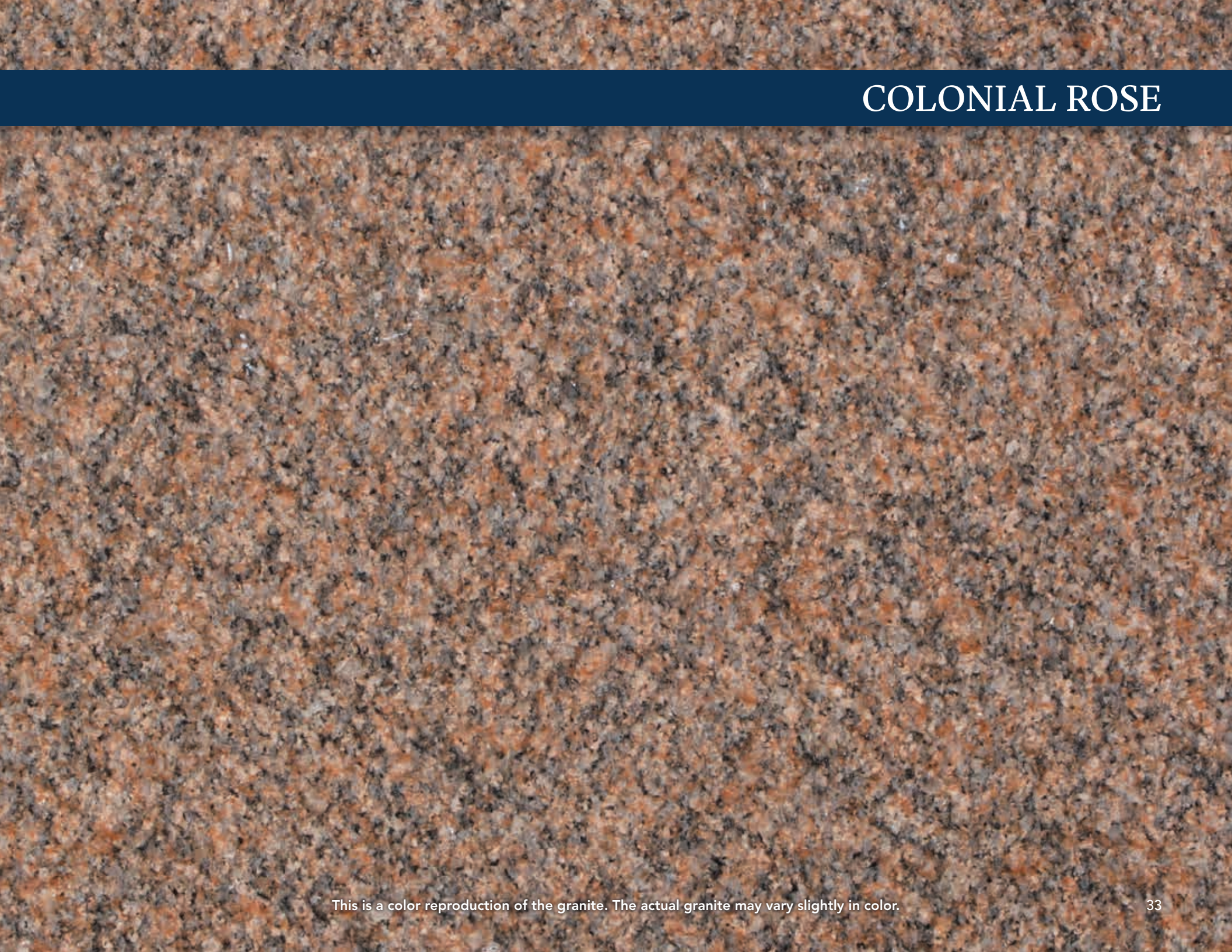
COLONIAL ROSE

Historically significant, this stone could be seen in fields across colonial America. Simple yet elegant with specs of garnet, pink and gray, Colonial Rose is a traditional choice and readily available in North America. Carve the idealism of frontier America into a memorial with proven durability and performance.



Overall Size: 82" x 108" x 92"

COLONIAL ROSE



This is a color reproduction of the granite. The actual granite may vary slightly in color.

INDIA RED

Like the setting sun on an early autumn evening, India Red is an exceptional stone color with streaks of magenta and black contrasting against a sea of crimson. India Red seems to burn as an eternal flame in the daylight, while softly glistening at dusk. Ethereal in nature, this stone changes character as the light shifts from dawn to noon, from twilight to night.



Die: 48" x 8" x 24"
Base: 60" x 14" x 8"



Die: 48" x 8" x 28"
Base: 60" x 14" x 8"



Die: 54" x 8" x 42"
Base: 66" x 14" x 8"



Die: 30" x 6" x 20"
Base: 42" x 12" x 6"
Vase: 6" x 6" x 10"

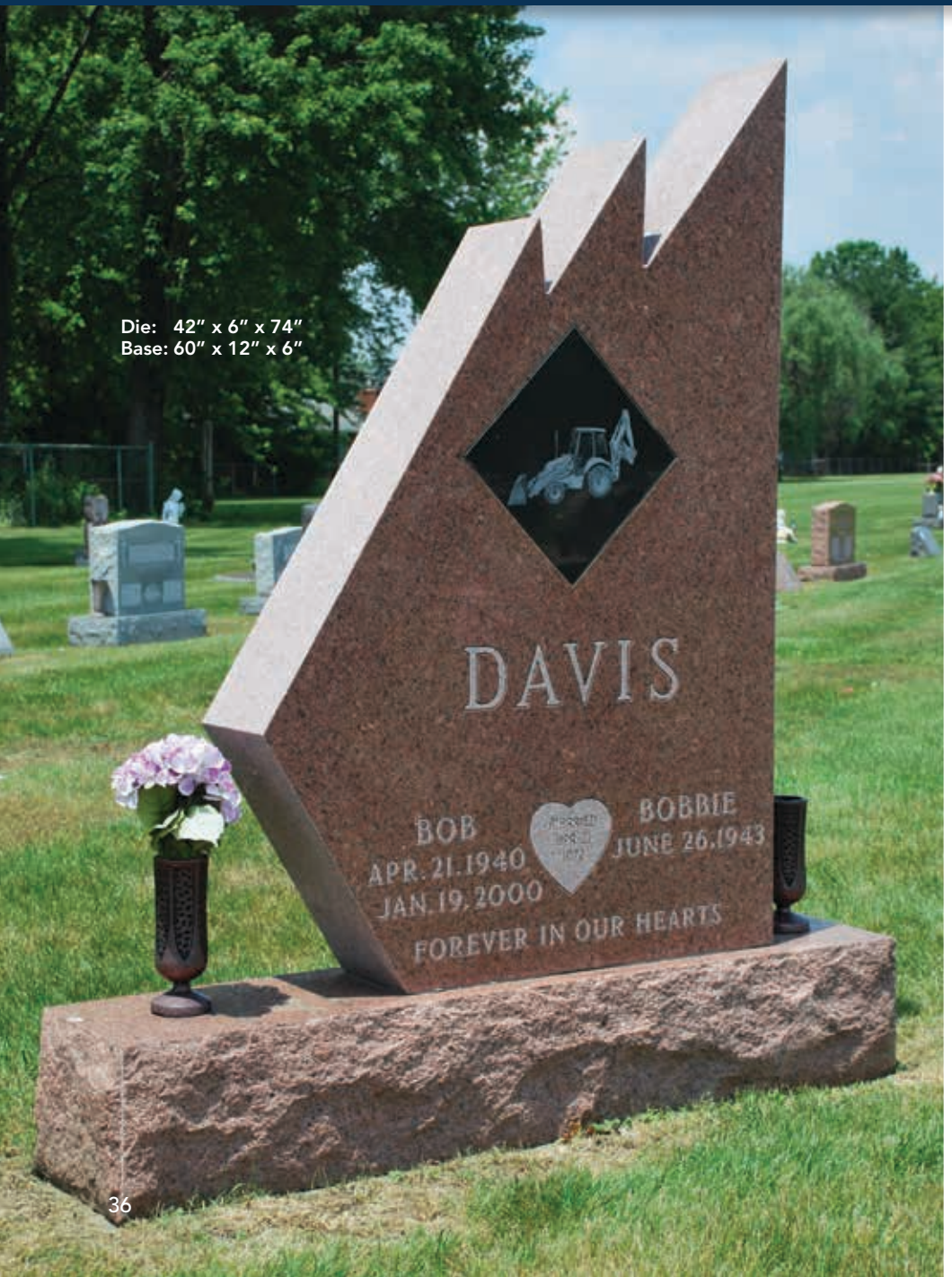
INDIA RED



This is a color reproduction of the granite. The actual granite may vary slightly in color.

MISSOURI RED

First quarried in the late 1800's for stone to pave the streets of downtown St. Louis, Missouri Red continues to be a Midwestern favorite. Its beautifully marbled, pale red color is the result of volcanic red iron oxide. Missouri Red blends magnificently with any pastoral surrounding and is a vivid reminder of the bluffs of Missouri.



Die: 42" x 6" x 74"
Base: 60" x 12" x 6"



Heart TS1013: 48" x 8" x 28"
Base: 60" x 14" x 8"



Left Die: 12" x 6" x 24"
Center Die: 24" x 8" x 72"
Right Die: 42" x 6" x 24"
Base: 68" x 14" x 8"

MISSOURI RED



This is a color reproduction of the granite. The actual granite may vary slightly in color.

MOUNTAIN ROSE

Morning Rose
Vermilion
North American Pink

This stone is quarried in the middle provinces of Canada. Mountain Rose's reputation for being a good value that's readily available has consistently made it one of the most popular choices. Just like the flower, Mountain Rose is both beautiful as well as strong.



Die: 30" x 6" x 48"
Bench top: 38" x 14" x 4"
Leg: 10" x 8" x 10"
Base: 72" x 14" x 8"

Morning Rose
Vermilion
North American Pink

MOUNTAIN ROSE



This is a color reproduction of the granite. The actual granite may vary slightly in color.

SALISBURY PINK

Coral Pink
Collins Durax

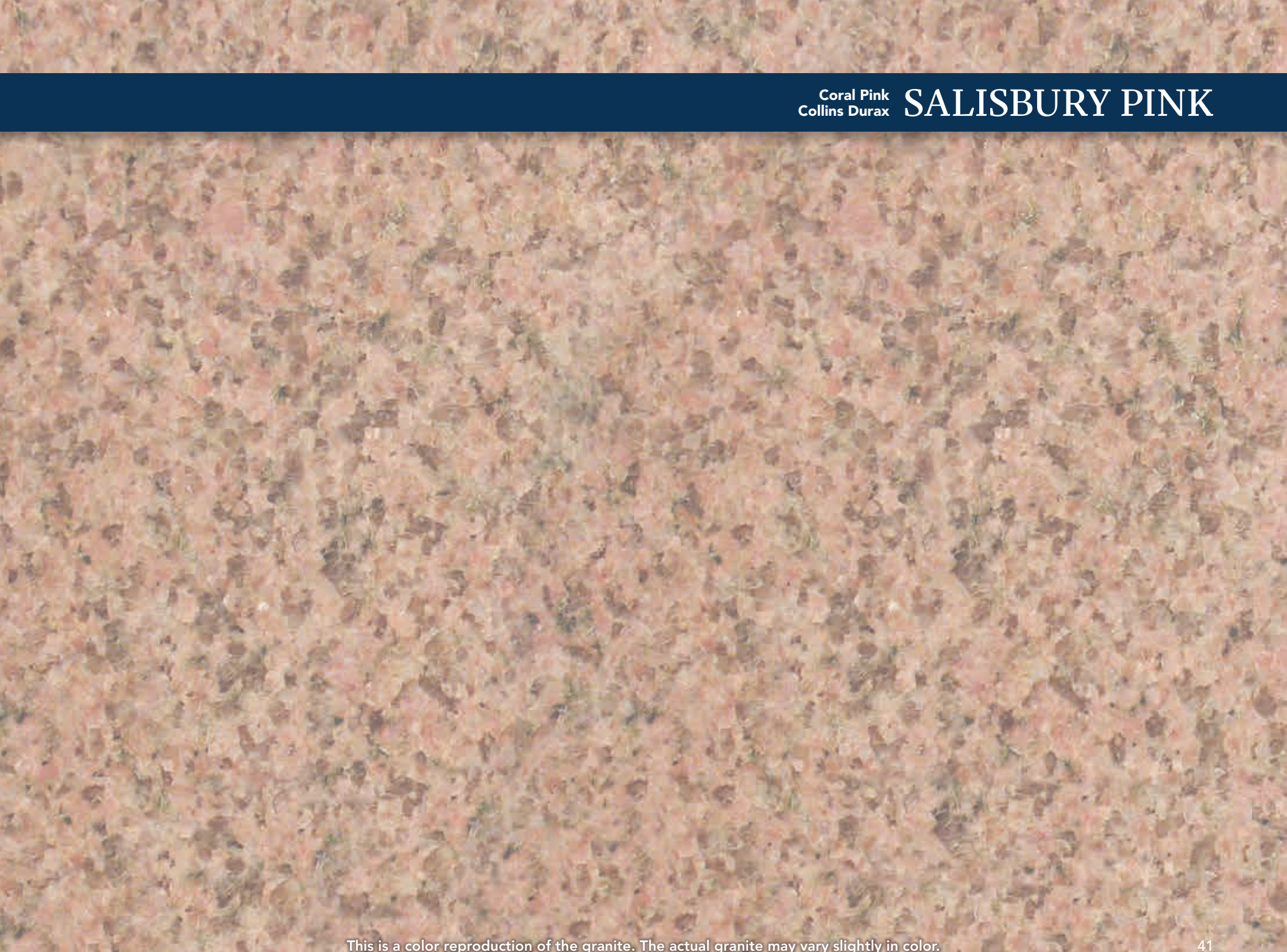
The United States of America's own truly pink granite! This beautiful and lightly-toned granite is equally at home in architectural or monument applications.



Die: 48" x 8" x 48"
Base: 60" x 14" x 8"

Coral Pink
Collins Durax

SALISBURY PINK



This is a color reproduction of the granite. The actual granite may vary slightly in color.

BAHAMA BLUE

Blue Lagoon
Coral Blue

Swirls of blue like the ocean! Bahama Blue variegated granite makes a beautiful statement for whatever memorial you choose. Work with our craftsmen to create a custom memorial that will be uniquely individualized – the possibilities are endless.

TS485: 42″ x 8″ x 36″
Base: 66″ x 14″ x 10″
Vases: 8″ x 8″ x 10″



TS888
42″ x 8″ x 30″

Blue Lagoon
Coral Blue

BAHAMA BLUE



This is a color reproduction of the granite. The actual granite may vary slightly in color.

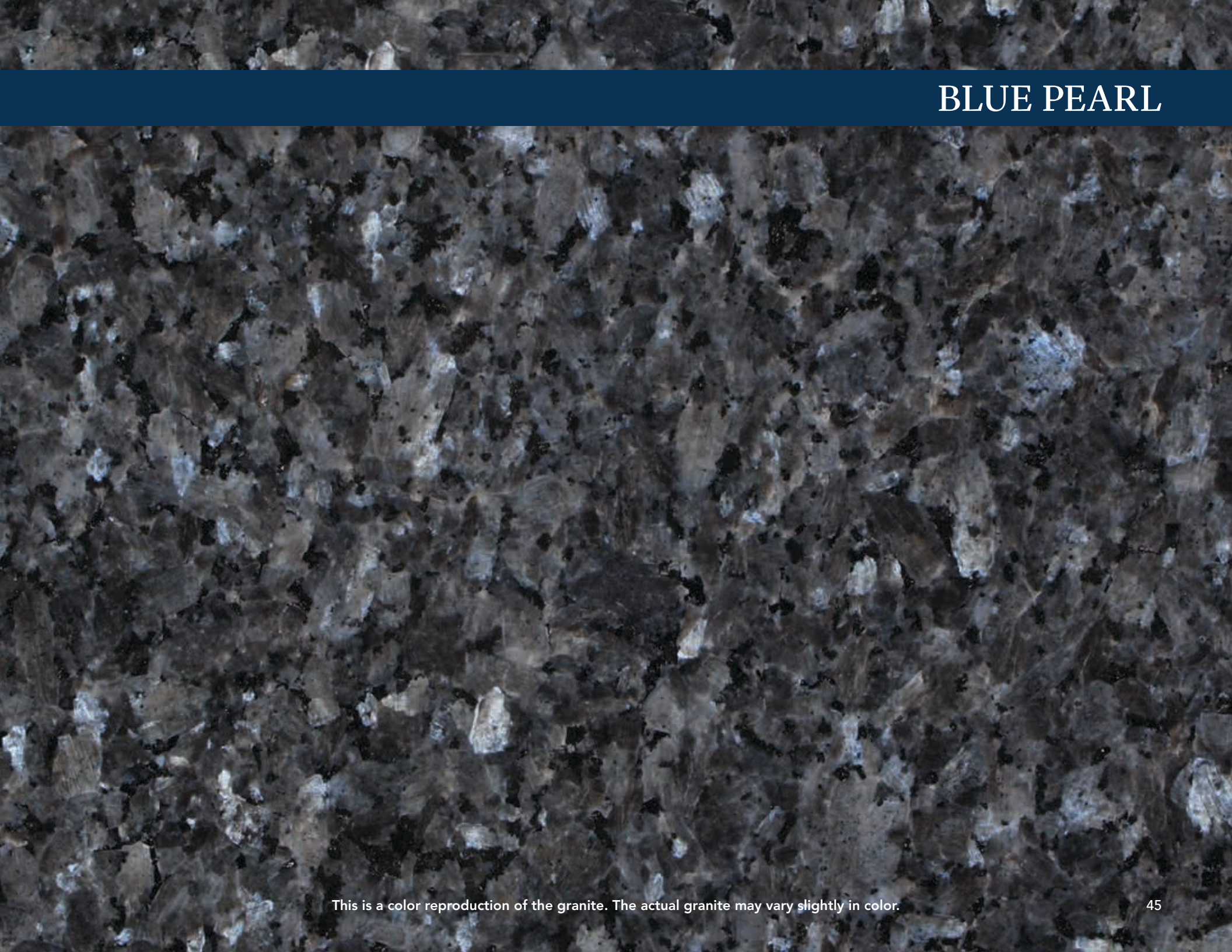
BLUE PEARL

Blue-gray waves of color are the hallmark of this spectacularly-grained granite from Norway. Blue Pearl offers a magnificent contrast when used in designs with black granite, but is equally powerful as a single-color tribute to a loved one.



Dies: 24″ x 6″ x 42″
Center Heart: 10″ x 8″ x 10″
Sub Base: 68″ x 12″ x 8″
Base: 80″ x 16″ x 8″

BLUE PEARL



This is a color reproduction of the granite. The actual granite may vary slightly in color.

BUTTERFLY BLUE

Fuji Blue

Striking! There's no other way to describe this granite. With larger green crystals and smaller red crystals against the predominately blue background, it makes an impression that will be remembered. A true boutique granite!



Die: 36″ x 6″ x 20″
Base: 48″ x 12″ x 6″

Fuji Blue

BUTTERFLY BLUE



This is a color reproduction of the granite. The actual granite may vary slightly in color.

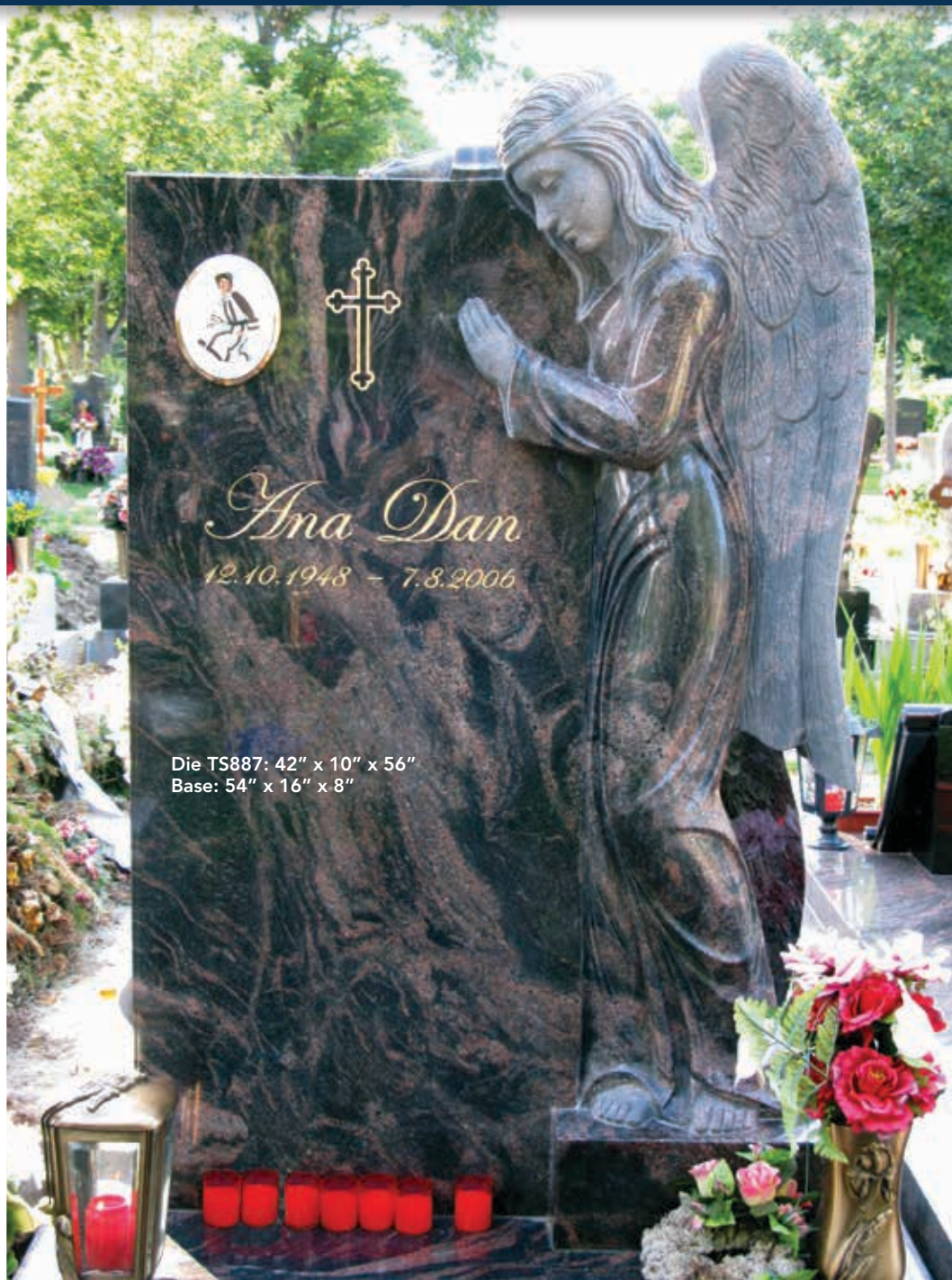
AUTUMN MIST

Aurora

This rich granite from India truly lives up to its name. With swirling colors and endless movement, it's almost as if you were looking into a beautiful night sky at faraway galaxies in deep space.



Die: 42" x 8" x 78"
Base: 54" x 14" x 8"



Die TS887: 42" x 10" x 56"
Base: 54" x 16" x 8"

AUTUMN MIST



This is a color reproduction of the granite. The actual granite may vary slightly in color.

CANADIAN MAHOGANY

Red Deer Brown

Known for its beautiful Canadian Rocky Mountain earth tones, this medium-grained rich brown granite is a highly-sought choice. Canadian Mahogany is a very popular choice for bronze plaques and markers. This granite is affordable, yet rich and lasting.



Die: 42" x 6" x 24"
Base: 54" x 12" x 6"

Red Deer Brown

CANADIAN MAHOGANY



This is a color reproduction of the granite. The actual granite may vary slightly in color.

CAT'S EYE

This granite is renowned for its excellent sandblast contrast and its shape carving characteristics. Immortalize the memory of your loved one with a beautiful carving on this premium India-origin brown material with its distinctive oval shape grain pattern.



Die: 54″ x 8″ x 30″
Base: 66″ x 14″ x 8″

CAT'S EYE



This is a color reproduction of the granite. The actual granite may vary slightly in color.

COFFEE PEARL

Coffee Brown Chocolate brown granite with medium-to-large grain structure. Value priced as well.



Coffee Brown

COFFEE PEARL



This is a color reproduction of the granite. The actual granite may vary slightly in color.

DAKOTA MAHOGANY

Rushmore Mahogany

With varied hues of maroon and rose, this warm-colored stone is reminiscent of a beautiful sunset over the prairies. Dakota Mahogany is highly resistant to stains and durable enough to stand the test of time. It is as unique and artistic as a fine impressionistic painting.



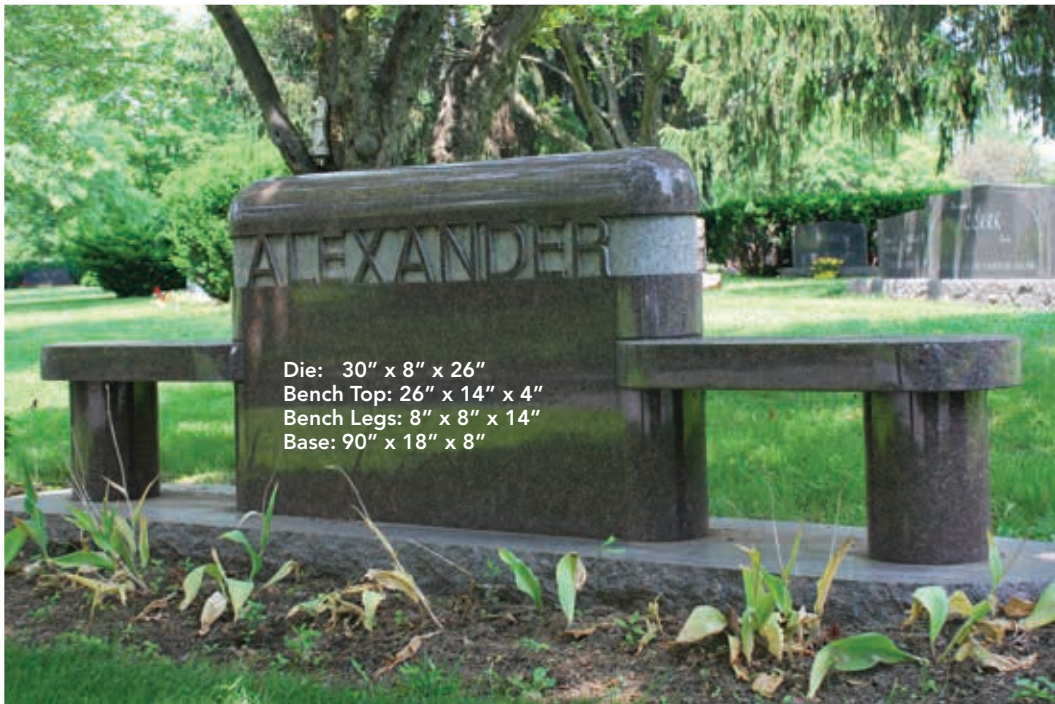
Die: 42″ x 10″ x 48″
Base: 54″ x 16″ x 10″



Die: 54″ x 8″ x 42″
Base: 66″ x 14″ x 8″



Die: 48″ x 6″ x 42″
Base: 60″ x 12″ x 6″



Die: 30″ x 8″ x 26″
Bench Top: 26″ x 14″ x 4″
Bench Legs: 8″ x 8″ x 14″
Base: 90″ x 18″ x 8″

Rushmore Mahogany

DAKOTA MAHOGANY



This is a color reproduction of the granite. The actual granite may vary slightly in color.

PARADISO

As light shifts from dawn to dusk, this variegated granite glistens and gleams with a rich purple hue. It's an excellent choice for those who wish to be unique, as no two pieces will be exactly the same.



Die: 26″ x 8″ x 30″
Base: 38″ x 14″ x 8″

PARADISO



This is a color reproduction of the granite. The actual granite may vary slightly in color.

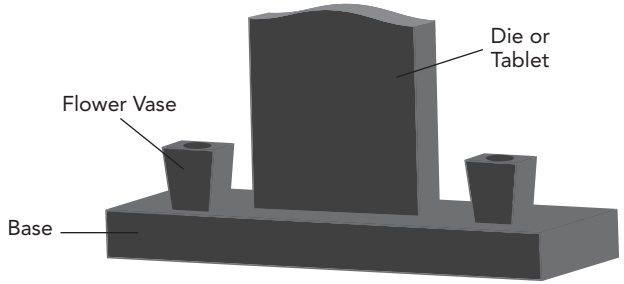
MONUMENTS 101

Monuments are available in many designs, variations, and finishes. Our mission is to have in inventory these monuments in the most popular shapes that are ready to ship or to be sandblasted or laser etched with your chosen design.



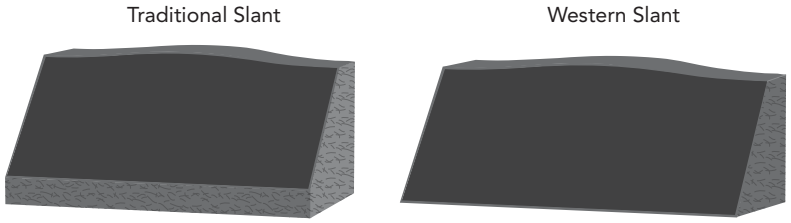
STANDARD MONUMENT CATEGORIES

While many variations exist, common monuments can be classified into one of four major groupings. Your monument counselor will be happy to discuss the range of size and color options available.



UPRIGHT MONUMENTS

Typically, these consist of 2 main pieces. The upright portion (called a die or tablet) and the bottom portion (called a base). Flower vases are common option and can be added on one or both ends.



SLANT MONUMENTS

A slant monument has a steeply angled face, but the back is perpendicular. The top of the slant is much thinner than the bottom. Slants may be used by themselves, or they may be placed on a base. Two major sub-categories exist – the traditional style has a front nosing and the western style (or full face) does not.



BEVEL MARKERS

Bevels, also called Pillow or Hickey markers, are very simple memorials. The most common style, which is shown here, has a straight angled top surface. The back is generally 2 inches taller than the front.



GRASS MARKERS

Grass markers, also known as Flat, Flush, or Lawn Level markers, derive the name from the fact that they are normally installed into the ground, with only the top face showing. They are the simplest form of granite memorial and they are typically all straight without angled surfaces.

SERPENTINE TOP MONUMENT

The serpentine (or serp) top monument is by far the most common shape. What makes it so popular?

Since the mid 20th Century, this design has skyrocketed in popularity and now outsells all other upright shapes combined. Having such a simple design has allowed memorial producers and wholesalers to provide consumers a lot of bang for their buck while dramatically shortening the process it takes to memorialize a loved one. Further, the relatively large polished faces give the consumer plenty of space to use modern decorating techniques which were not available in years past.

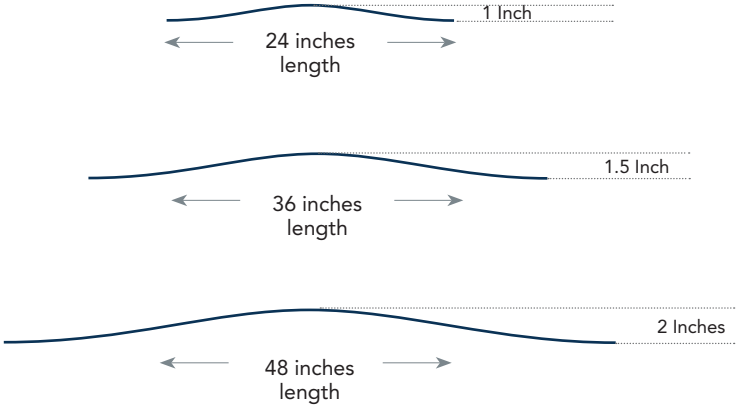


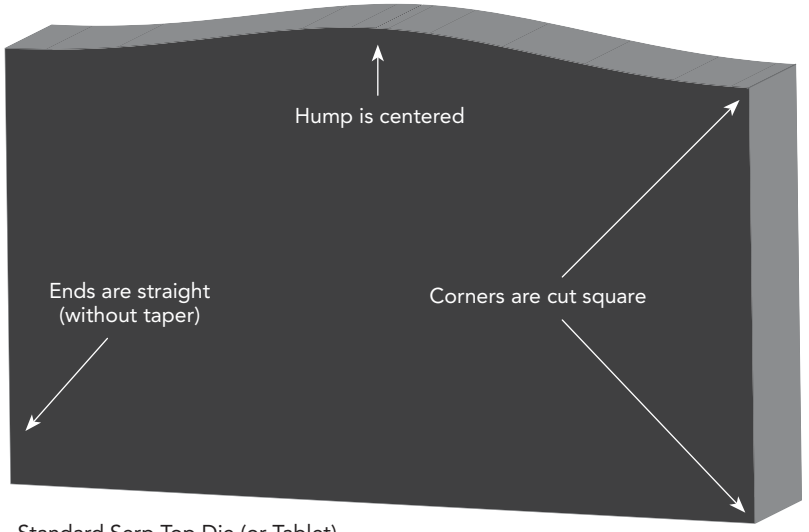
If you are a consumer considering a purchase of an upright memorial, be sure to consult with your monument counselor as there may be regulations or prohibitions in your family cemetery that may limit your choices.

WHAT MAKES A SERP TOP STANDARD?

While serp top monuments all have the trademark "hump" in their top, there are certain characteristics that are considered standard. These characteristics relate to the height of the hump (called the drop), the position of the hump, and the shape of the ends. Choosing a monument with standard characteristics generally results in lower cost and/or faster delivery time. Standard characteristics of serp top dies (or tablets) are shown on the right.

STANDARD DROP HEIGHTS





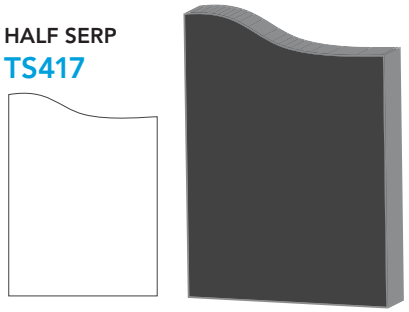
Standard Serp Top Die (or Tablet)

COMMON VARIATIONS OF STANDARD SERP DIES

There are a number of common variations that can customize a serp top die. These usually entail additional cost and/or lead time. These variations can be used singly, or in conjunction with others for additional customization opportunities.

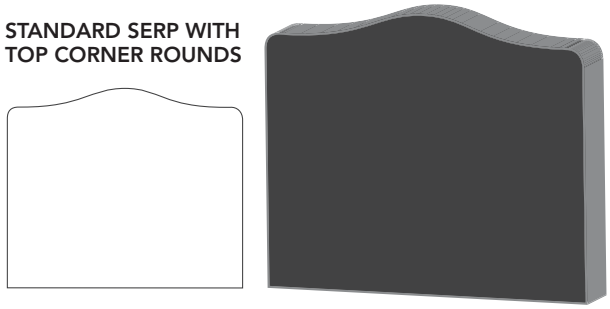
HUMP POSITION VARIATION

HALF SERP
TS417

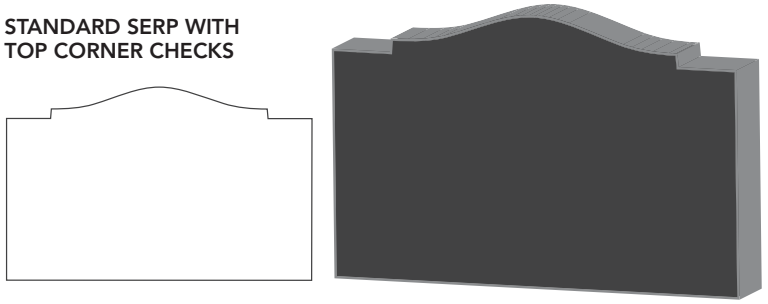


CORNER TREATMENT VARIATIONS

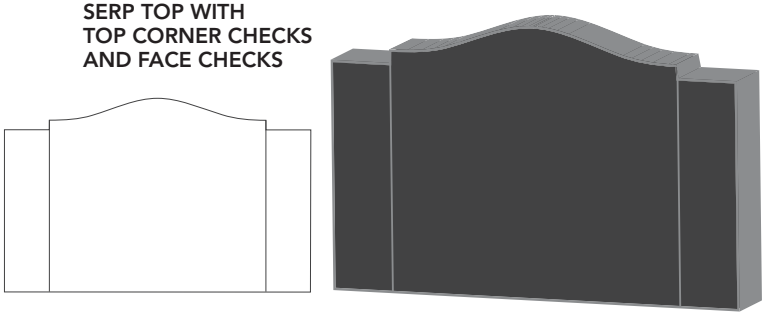
STANDARD SERP WITH
TOP CORNER ROUNDS



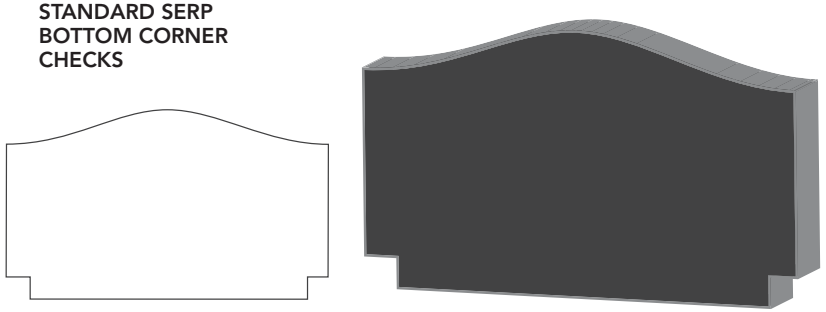
STANDARD SERP WITH
TOP CORNER CHECKS



SERP TOP WITH
TOP CORNER CHECKS
AND FACE CHECKS



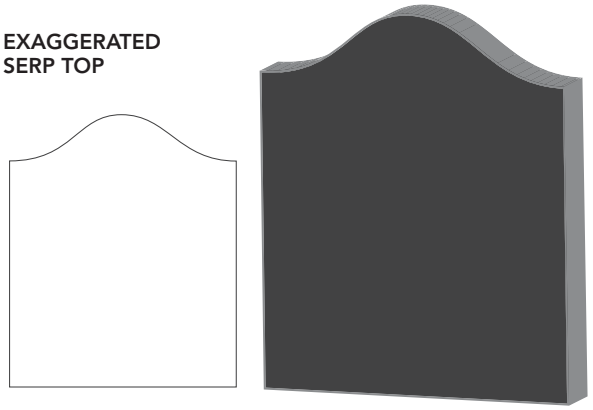
STANDARD SERP
BOTTOM CORNER
CHECKS



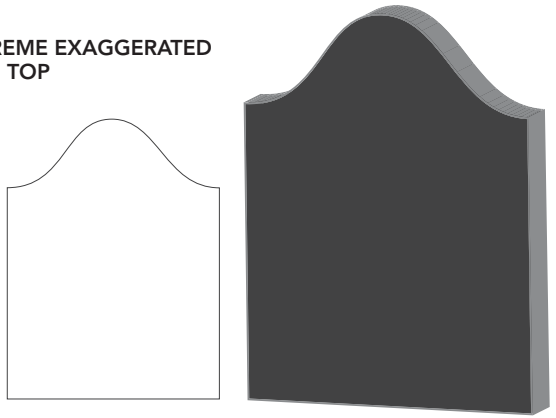
COMMON VARIATIONS OF STANDARD SERP DIES

DROP VARIATIONS

EXAGGERATED
SERP TOP

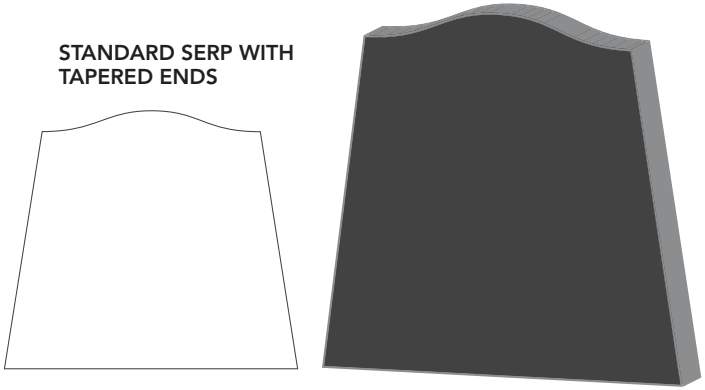


EXTREME EXAGGERATED
SERP TOP

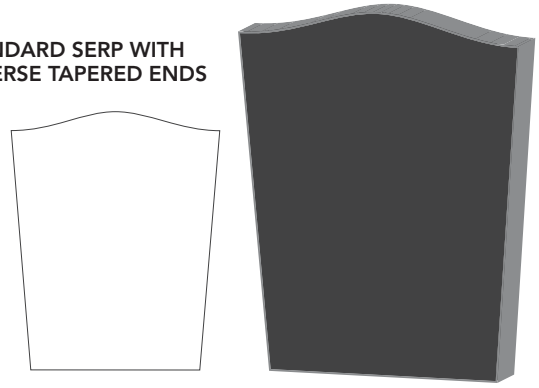


END VARIATIONS

STANDARD SERP WITH
TAPERED ENDS



STANDARD SERP WITH
REVERSE TAPERED ENDS

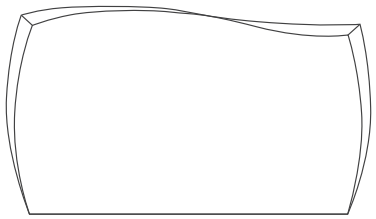


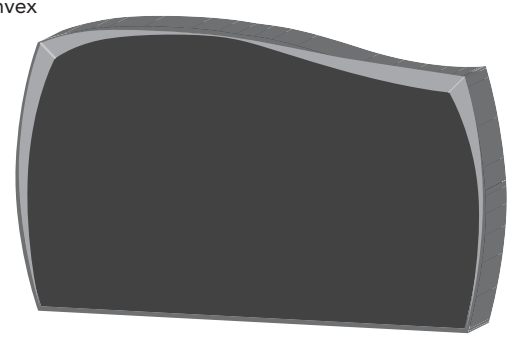
COMMON VARIATIONS OF STANDARD SERP DIES

OTHER VARIATIONS

FRENCH CURVE
3/4 Serp Top – Front Chamfers, and Convex Ends, without Bottom Corner Checks

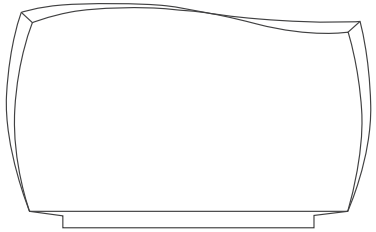
TS430

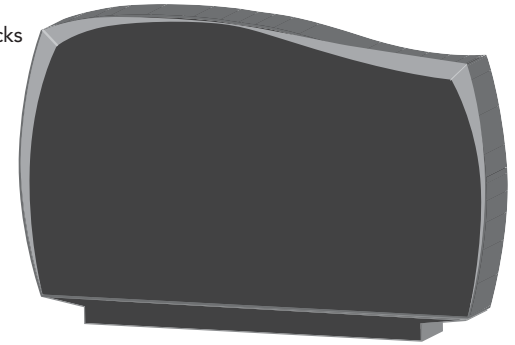




FRENCH CURVE
3/4 Serp Top - Front Chamfers, and Convex Ends, with Bottom Corner Checks

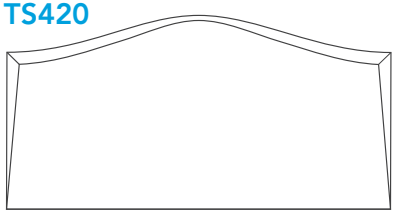
TS425

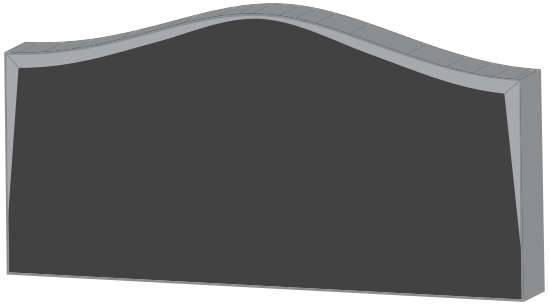




STANDARD SERP
WITH FRONT CHAMFERS

TS420

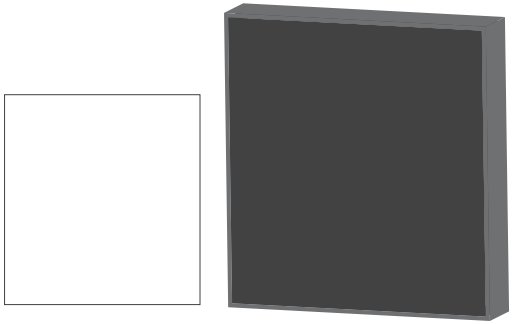




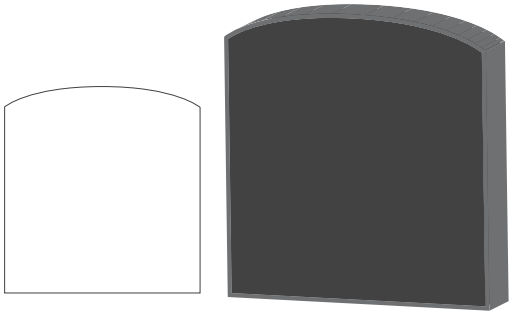
OTHER COMMON DIE SHAPES

Although the serp top is the most popular shape, other common shapes are available. Here are examples of some of the simpler ones. Remember that these may add additional costs and/or delivery times to an order.

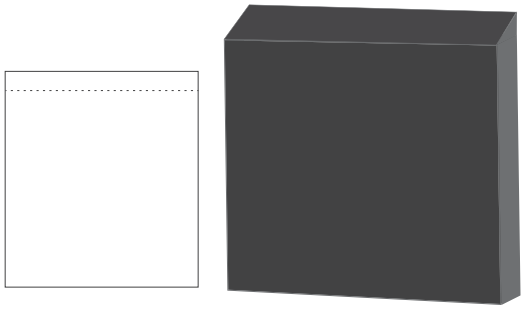
STRAIGHT (OR FLAT) TOP



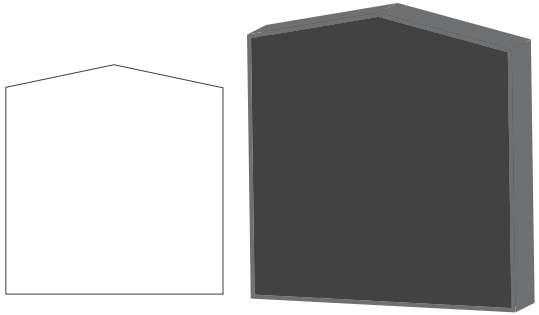
OVAL TOP



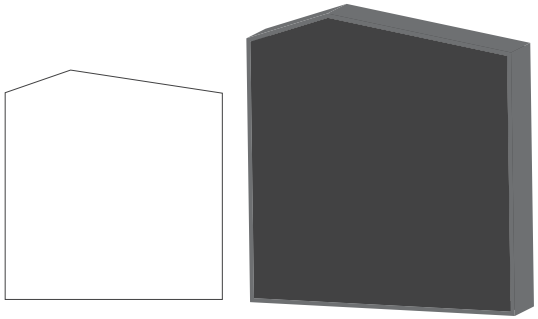
BEVEL TOP



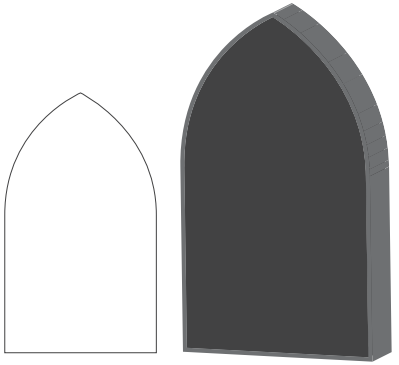
ROOF (OR GABLE) TOP



OFFSET ROOF TOP



GOTHIC TOP



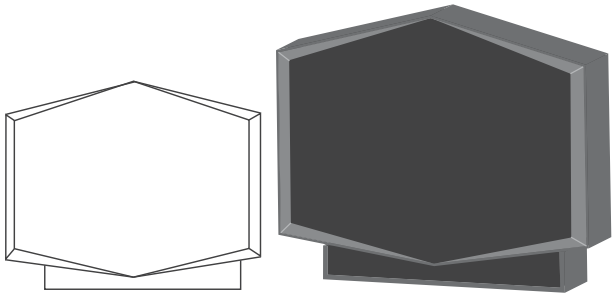
OTHER STANDARD SHAPES

Specially shaped upright memorials are an excellent way to customize a monument. Hearts, crosses, rustic, infant memorials, and more are shown in this section. Consult your monument advisor for details regarding pricing and availability. There is sure to be a choice that will preserve your family's legacy in a memorable way.



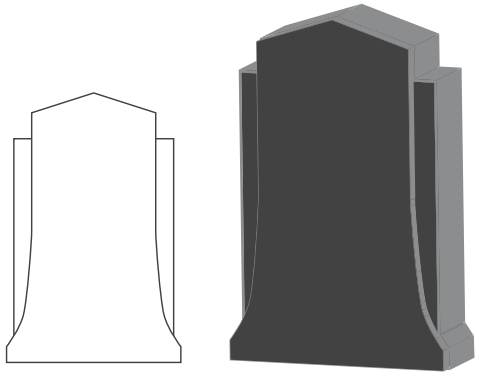
OTHER STANDARD SHAPES

The other standard shapes shown on the following pages are pre-priced in sizes shown in a selection of colors. Your memorial counselor will be able to provide other size options and rapid quoting on these.



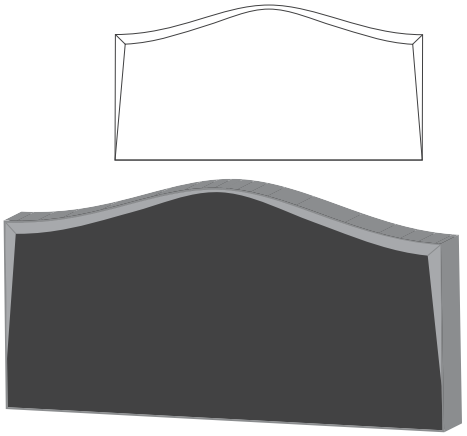
TS410 Rooftop

2-6 x 0-6 x 2-0
3-0 x 0-6 x 2-0
3-6 x 0-6 x 2-2
4-0 x 0-6 x 2-4
2-6 x 0-8 x 2-2
2-8 x 0-8 x 2-4
3-0 x 0-8 x 2-0
3-0 x 0-8 x 2-4
3-6 x 0-8 x 2-2
3-6 x 0-8 x 2-4
4-0 x 0-8 x 2-4



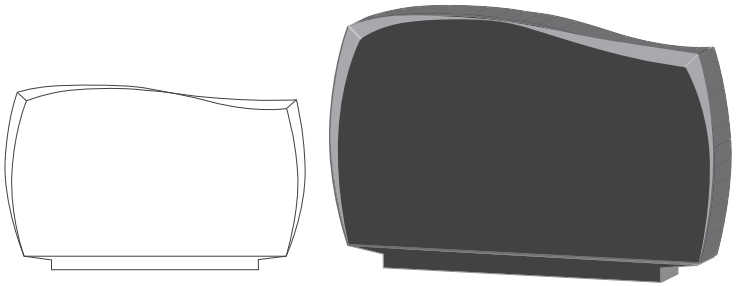
TS415 Deluxe Rooftop

2-0 x 0-6 x 3-0



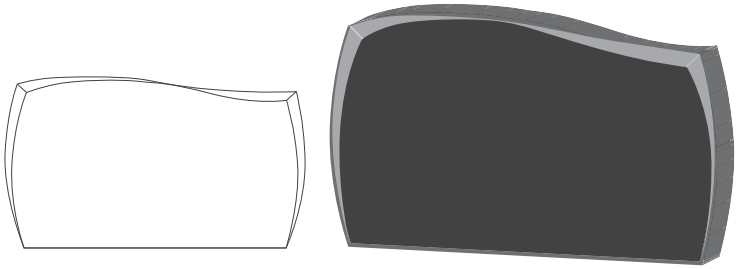
TS420 Serp Top w/ Front Chamfers

2-6 x 0-6 x 1-8
3-0 x 0-6 x 1-8
3-0 x 0-6 x 2-0
3-6 x 0-6 x 2-0
4-0 x 0-6 x 2-0
5-0 x 0-6 x 2-0
2-6 x 0-8 x 2-2
2-8 x 0-8 x 2-4
3-0 x 0-8 x 2-0
3-0 x 0-8 x 2-4
3-6 x 0-8 x 2-0
3-6 x 0-8 x 2-2
3-6 x 0-8 x 2-4
4-0 x 0-8 x 2-4
5-0 x 0-8 x 2-6



TS425 French Curve w/ Checks

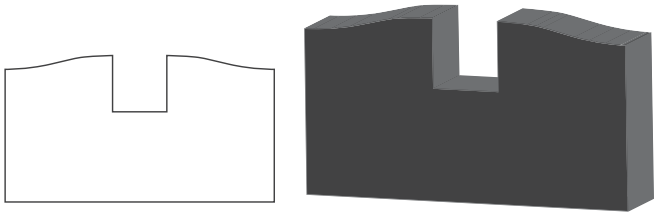
2-6 x 0-6 x 2-0
3-0 x 0-6 x 2-0
3-6 x 0-6 x 2-2
4-0 x 0-6 x 2-4
2-6 x 0-8 x 2-2
2-8 x 0-8 x 2-4
3-0 x 0-8 x 2-0
3-0 x 0-8 x 2-4
3-6 x 0-8 x 2-2
3-6 x 0-8 x 2-4
4-0 x 0-8 x 2-4



TS430 French Curve w/out Checks

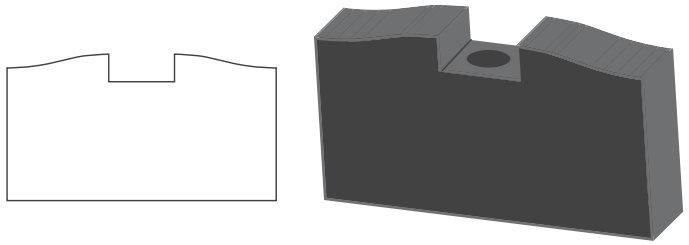
2-6 x 0-6 x 2-0
3-0 x 0-6 x 2-0
3-6 x 0-6 x 2-2
4-0 x 0-6 x 2-4
2-6 x 0-8 x 2-2
2-8 x 0-8 x 2-4
3-0 x 0-8 x 2-0
3-0 x 0-8 x 2-4
3-6 x 0-8 x 2-2
3-6 x 0-8 x 2-4
4-0 x 0-8 x 2-4

OTHER STANDARD SHAPES



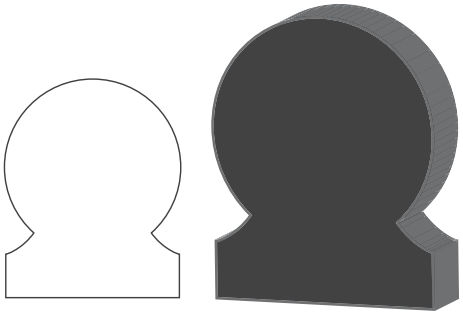
TS435 Serp w/ Sawn 10 x 10 Notch

3-0 x 0-6 x 2-0
3-6 x 0-6 x 2-0
4-0 x 0-6 x 2-0
5-0 x 0-6 x 2-0
3-0 x 0-8 x 2-0
3-0 x 0-8 x 2-4
3-6 x 0-8 x 2-2
3-6 x 0-8 x 2-4
4-0 x 0-8 x 2-4
5-0 x 0-8 x 2-6



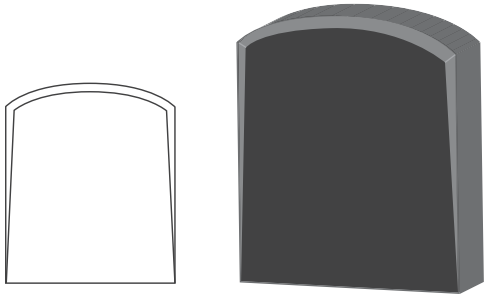
TS440 Serp w/ Sawn 3 x 10 Notch and Vase Hole (drained out the back)

3-0 x 0-6 x 2-0
3-6 x 0-6 x 2-0
4-0 x 0-6 x 2-0
5-0 x 0-6 x 2-0
3-0 x 0-8 x 2-0
3-0 x 0-8 x 2-4
3-6 x 0-8 x 2-2
3-6 x 0-8 x 2-4
4-0 x 0-8 x 2-4
5-0 x 0-8 x 2-6



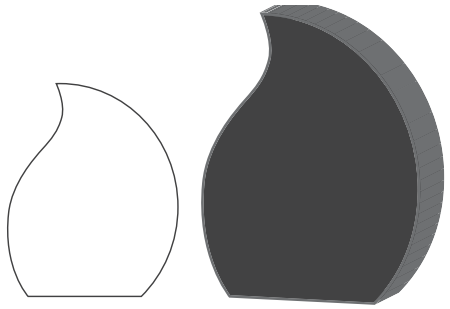
TS445 Circle w/ End Nosings

2-0 x 0-6 x 2-6



TS450 Oval Top w/ Front Chamfers

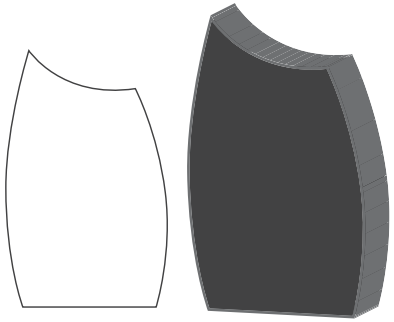
2-0 x 0-6 x 2-6
2-0 x 0-6 x 3-0



TS455 Teardrop

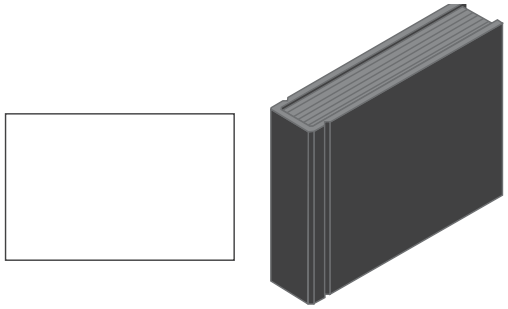
2-0 x 0-6 x 2-6
2-4 x 0-6 x 2-8
2-6 x 0-6 x 3-0
2-6 x 0-8 x 3-0

OTHER STANDARD SHAPES



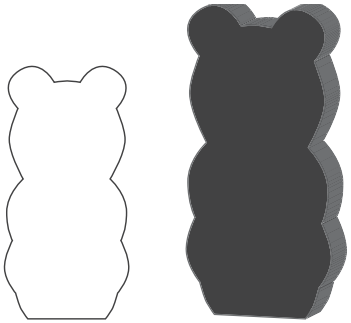
TS460 Curved Top with Front Chamfers

2-0 x 0-6 x 3-0



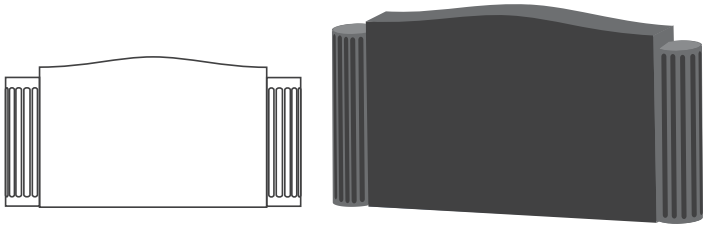
TS465 Book of Life

2-6 x 0-8 x 2-2
3-0 x 0-8 x 2-4



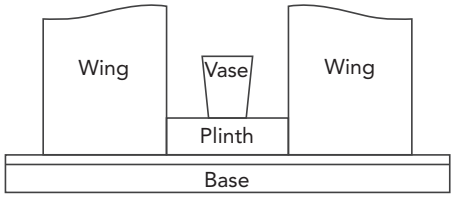
TS470 Teddy Bear

1-0 x 0-4 x 2-0



TS475 Serp Top with Rounded Fluted Ends

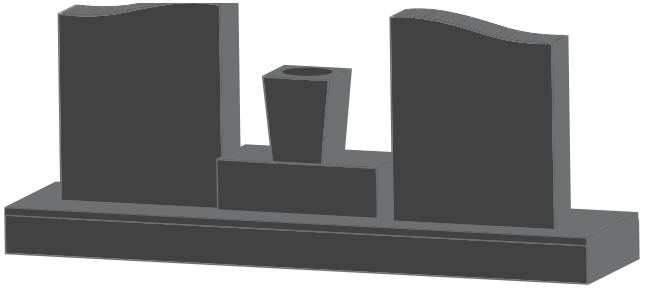
5-0 x 0-8 x 2-6



Typical Wing Monument

Many variations available.
Two common sizes are:

Wings: 1-8 x 0-6 x 2-0 or 2-0 x 0-6- x 1-8
Plinth: 1-8 x 0-8 x 0-6
Vase: 0-8 x 0-6 x 0-10 tapered
Base: 6-0 x 1-0 x 0-6



TS417 (Wings)

INFANT SHAPES



TS470 Infant Teddy Bear
Die: 1-0 x 0-4 x 2-0 P5
Base: 1-6 x 0-10 x 0-8 PFT, PBF, BRP
Available in any color



TS1030 Infant Rustic
Die: 1-6 x 0-4 x 1-6
Base Options:
1-8 x 0-8 x 0-6 PFT, BRP
2-0 x 0-8 x 0-6 PFT, BRP
Available in any color



TS1010 Infant Single Heart
Die: 1-4 x 0-4 x 1-6 P5
Base Options:
1-8 x 0-8 x 0-6 PFT, BRP
2-0 x 0-8 x 0-6 PFT, BRP
Available in any color



TS1230 Butterfly Kisses
Boulder: 2-1 x 1-6 x 4-1
Available in Artisan Black only



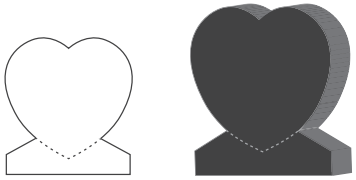
TS1000 Infant Serp Top
Die: 1-2 x 0-4 x 1-4 P5
Base Options:
1-8 x 0-8 x 0-6 PFT, BRP
2-0 x 0-8 x 0-6 PFT, BRP
Available in any color





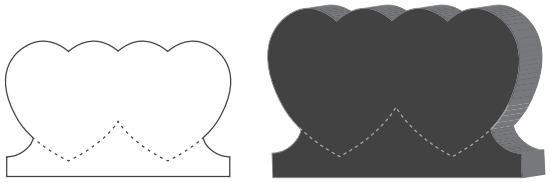
TS465 Infant Book Of Life
Die Size 1: 2-6 x 0-8 x 2-2
Die Size 2: 3-0 x 0-8 x 2-4
Die Size 3: 2-2 x 0-6 x 3-0
Available in any color

HEART DESIGNS



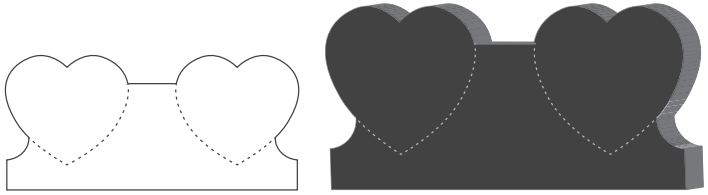
TS1010 Standard Single Heart

1-4 x 0-4 x 1-6 (infant)
2-0 x 0-6 x 2-2
2-0 x 0-6 x 2-4



TS1013 Standard Double Heart

3-0 x 0-6 x 2-0
3-6 x 0-6 x 2-2
3-6 x 0-8 x 2-2
4-0 x 0-6 x 2-4
4-0 x 0-8 x 2-4



TS923 Double Heart with Vase

3-6 x 0-6 x 2-2
3-6 x 0-8 x 2-2
4-0 x 0-6 x 2-4
4-0 x 0-8 x 2-4



Single Heart with Fully Sculpted Angel

TS1016 Angel On Left

TS1017 Angel On Right

3-0 x 0-8 x 3-0



Double Heart with Fully Sculpted Angel

TS1018 Angel On Left

TS1019 Angel On Right

4-6 x 0-8 x 3-0



TS899 Double Heart with Fully Sculpted Angels

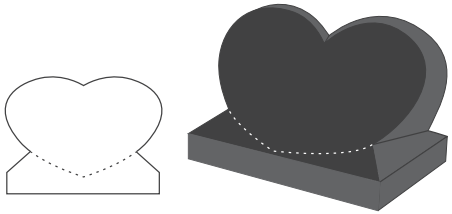
5-0 x 0-8 x 3-0

Typical sizes shown. Any size available by special quotation.

HEART DESIGNS



TS695 Single Heart
2-6 x 0-6 x 2-4 2-6 x 0-8 x 2-4



TS1012 Single Heart Slant
2-0 x 0-10 x 1-6



TS1011 Leaning Single Heart
1-10 x 0-6 x 1-8
2-0 x 0-6 x 1-10
Does not include carving.



TS700
2-8 x 0-6 x 2-8
2-8 x 0-8 x 2-8
Includes carving as shown.



TS635 Stacked Double Heart
2-0 x 0-6 x 2-6 2-6 x 0-6 x 3-0
2-0 x 0-8 x 2-6 2-6 x 0-8 x 3-0
Includes carving as shown.



TS630 Scalloped Double Heart
3-6 x 0-6 x 2-2
3-6 x 0-8 x 2-4
Includes carving as shown.

Typical sizes shown. Any size available by special quotation.

HEART DESIGNS



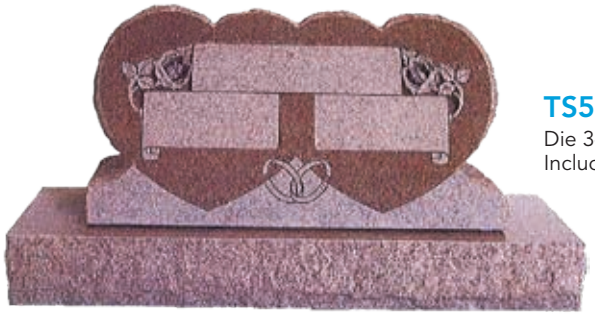
TS1140
Size 1: 2-0 x 0-6 x 2-4
Size 2: 2-0 x 0-8 x 2-4
Size 3: 2-2 x 0-6 x 2-6
Includes carving as shown.



TS1015
Die 2-6 x 0-8 x 2-2



TS805
Die 2-0 x 0-6 x 2-6



TS530 Slant
Die 3-0 x 0-10 x 1-6
Includes carving as shown.



TS560
3-0 X 0-6 X 2-2
3-6 X 0-8 X 2-4
Includes carving as shown.

Typical sizes shown. Any size available by special quotation.

ADDITIONAL HEART DESIGNS



TS873
2-6 x 0-8 x 4-0



TS890
3-0 x 0-8 x 3-0



TS895
3-0 x 0-8 x 3-0



TS1013
Shown with
Optional
Ceramic Heart

TS888
3-6 x 0-8 x 2-6



CROSS DESIGNS



TS935
Latin Cross with Nosings

1-8 x 0-6 x 2-4
1-8 x 0-8 x 2-4
2-0 x 0-6 x 3-6
2-0 x 0-8 x 3-6
2-2 x 0-8 x 5-0



TS932
Simple Latin Cross

0-9 x 0-3 x 1-3



TS933
Bonotee Cross

2-6 x 0-8 x 4-8





Example of carved Celtic cross

TS930

3 Piece Unit (plain)
Overall size 32" x 16" x 72"
Cross: 2-2 x 0-8 x 3-10
Sub-Base: 2-3 x 0-11 x 1-6
Bottom Base: 2-8 x 1-4 x 0-8



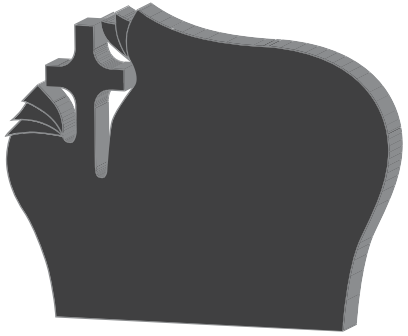
TS945

3-0 x 0-6 x 3-0
Includes carving as shown.



TS931

3-0 x 0-8 x 2-2
Includes carving as shown.



TS785

3-0 x 0-6 x 2-4
3-6 x 0-8 x 2-4



TS787

Wings: 1-8 x 0-6 x 2-2
Cross: 1-0 x 0-8 x 1-4
Plinth: 1-8 x 0-8 x 0-10
Does not include carving.



TS940

Cross: 1-10 x 0-8 x 5-0
Sub-Base: 2-6 x 0-10 x 1-6
Base: 4-6 x 1-2 x 0-10



TS795
with Sculpted Roses
2-6 x 0-8 x 3-6

ANGEL DESIGNS



TS888
3-6 x 0-8 x 2-6



TS890
3-0 x 0-8 x 3-0



TS905
2-6 x 0-8 x 4-6



TS860
3-0 x 0-8 x 3-0



TS873
2-6 x 0-8 x 4-0



TS865
3-0 x 0-8 x 3-0



TS871
2-8 x 0-8 x 2-4



TS1016
3-0 x 0-8 x 3-0
Angel on Left



TS900
3-6 x 0-8 x 3-4

ANGEL DESIGNS



TS886
3-6 x 0-8 x 3-8



TS908
Angel: 2-0 x 1-10 x 2-6
Pedestal: 2-0 x 2-0 x 1-6



TS885
2-2 x 0-8 x 3-2



TS880
2-6 x 0-8 x 4-0



TS901
6-0 x 0-8 x 3-4



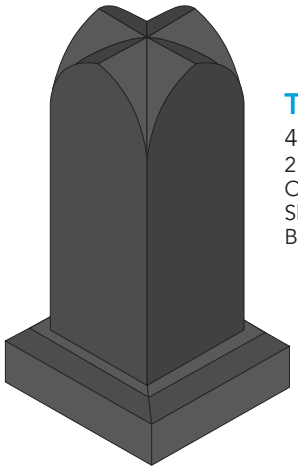
TS892
2-8 x 0-8 x 3-6



TS907
Size 1: 2-6 x 1-6 x 2-0
Size 2: 3-0 x 1-6 x 2-0

RETRO STYLE MONUMENTS

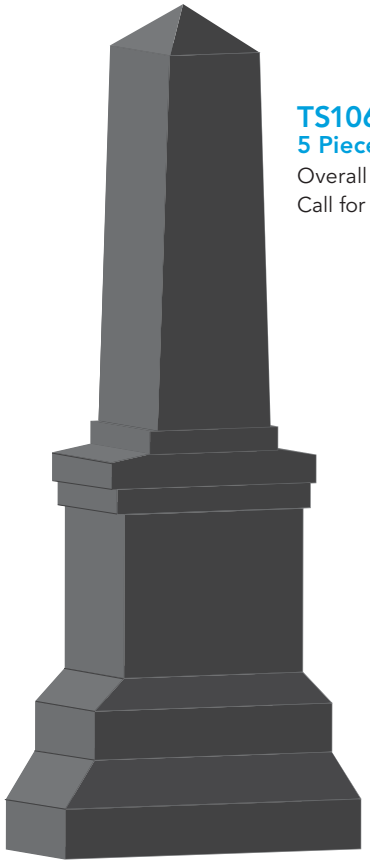
If you've ever visited an older cemetery, no doubt you've been impressed with the styling of older monuments. Recently, there has been a resurgence of interest in these styles. We've selected a few below to illustrate some of the many options available if you're looking for a monument with retro styling.



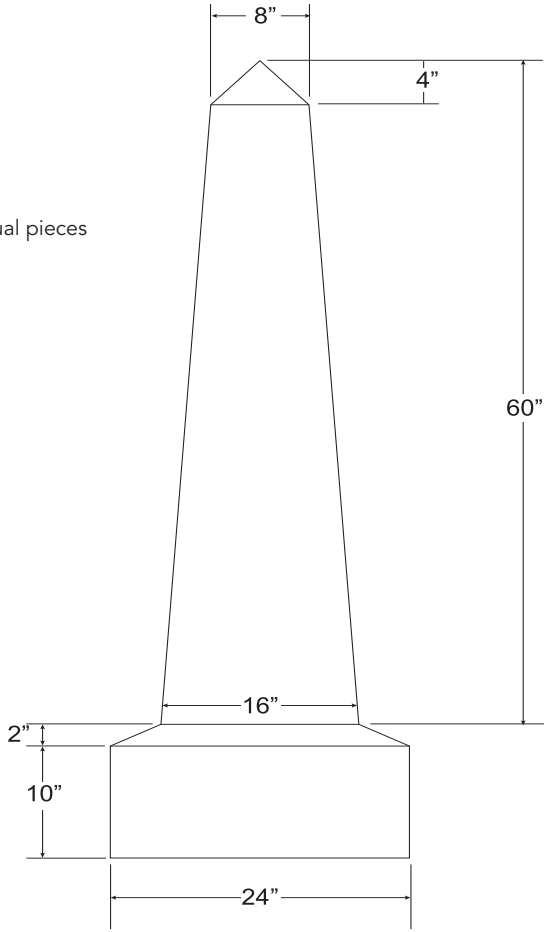
TS1062
4-Way Gothic Top
2 Pieces
Overall Size: 12" x 4"
Shaft: 0-8 x 0-8 x 3-0
Base: 1-0 x 1-0 x 0-6



TS1065
4 Piece Unit
Overall Size: 60" x 4"
Call for sizes of individual pieces



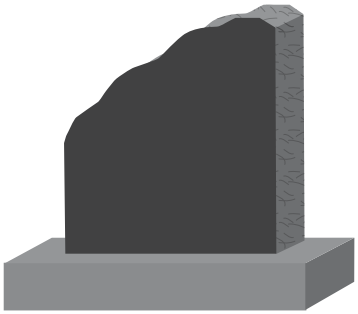
TS1061
5 Piece Obelisk
Overall Size: 24" x 7"
Call for sizes of individual pieces



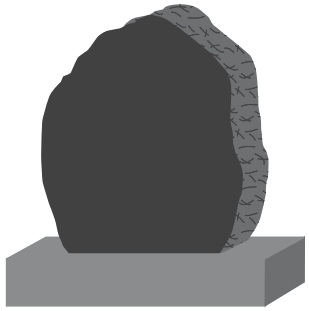
TS1060
2 Piece Obelisk
Overall Size: 24" x 7"
(shown in 2D)
Shaft: 1-4 x 1-4 x 5-0
Base: 2-0 x 2-0 x 1-0

RUSTIC MEMORIALS

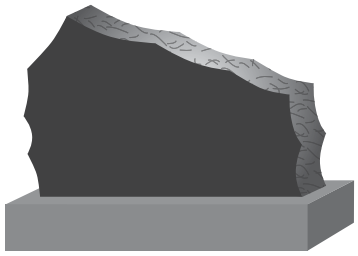
Rustic memorials emphasize rock pitching in their designs. These are popular alternatives for consumers who want to be unique.



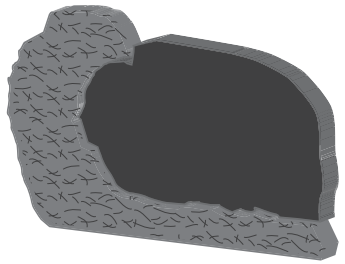
TS1030
1-6 x 0-4 x 1-6 (infant)
2-0 x 0-6 x 2-6



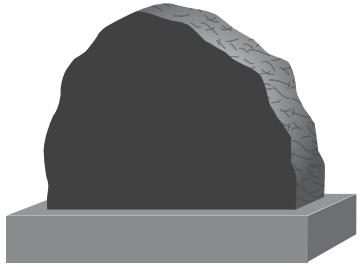
TS1020
2-0 x 0-6 x 2-6



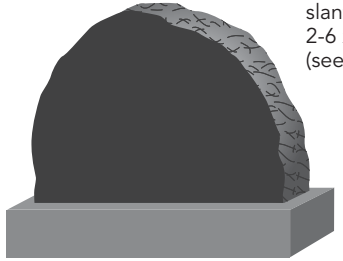
TS1040
3-6 x 0-6 x 2-4
3-6 x 0-8 x 2-4



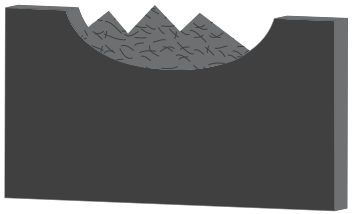
TS595
3-6 x 0-8 x 2-2
Can also be produced as a slant and is pre-priced in size.
2-6 x 0-10 x 1-6
(see photo on page 94)



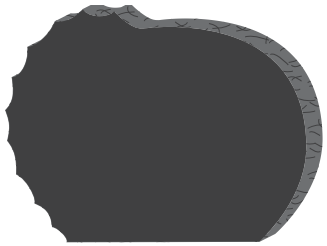
TS1050
2-6 x 0-6 x 2-0



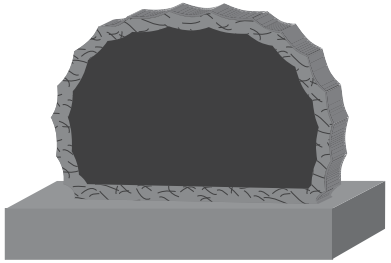
TS1055
3-0 x 0-6 x 2-4



TS1024
3-6 x 0-8 x 2-0
4-0 x 0-8 x 2-2



TS515
3-0 x 0-6 x 1-10
3-0 x 0-8 x 2-2



TS735
aka Scallop Oval w/ Shellrock
3-0 x 0-6 x 2-0 3-6 x 0-6 x 2-2
3-0 x 0-8 x 2-0 3-6 x 0-8 x 2-2
(see photo on page 121)



TS1231
Madonna & Child
Boulder: 1-6 x 1-0 x 4-1
Artisan Black only



TS1232
Rustic Dolphins
Boulder: 0-8 x 0-8 x 4-3
Artisan Black only



TS1230
Butterfly Kisses
Boulder: 2-1 x 1-6 x 4-1
Artisan Black only



TS1233
Rustic Rose
Boulder: 0-7 x 0-7 x 2-6
Artisan Black only



TS1050
2-6 x 0-6 x 2-0



TS1040
Size 1: 3-6 x 0-6 x 2-4
Size 1: 3-6 x 0-8 x 2-4



TS595
Slant 1: 2-6 x 0-10 x 1-6
Slant 2: 3-0 x 0-10 x 1-6
Die: 3-6 x 0-8 x 2-2

Typical sizes shown. Any size available by special quotation.

BOULDERS – NATURAL BACK

Using random field boulders allows consumers a way to have a truly one-of-a-kind memorial. See details and examples below.



- Each one is unique and is random in shape and size.
- Normally available in black only – the darkness of the black may vary.
- Back will vary in color from gray to brownish/red.
- Polished faces give maximum decorating flexibility.
- Bottoms can be cored to add cremation chamber(s).
- Consult your memorial counselor for current sizes available.







BOULDERS – PITCHED BACK

Using a hammer and chisel allows a manufacturer to create a simulated boulder. See details and examples shown.

- Faces are available in sawn (smooth), flamed (textured), and polished finishes. Balance including the back is rock pitched.
- A variety of colors can be produced. Popular colors include Mountain Rose and Canadian Mahogany.
- A variety of sizes can be produced.
- Price varies by size/color/finish. Consult your memorial counselor for details.



Oval Vertical



Oval Horizontal



Oval Vertical Back



Oval Horizontal Back



Diamond

MONUMENT BASES

While bases don't have the prominence that dies do, they are nonetheless important.

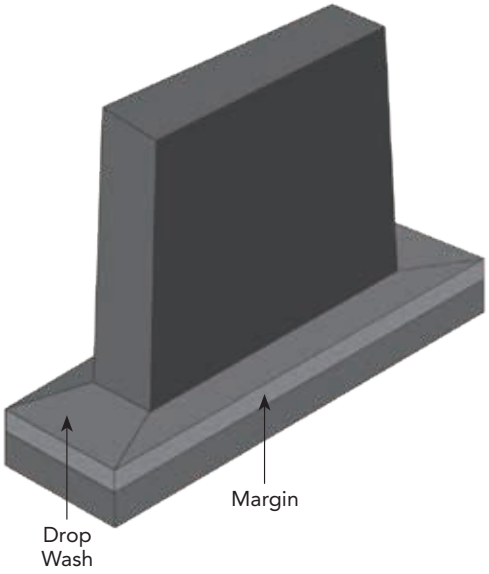
- Virtually all upright monuments use at least one supporting base. Those that don't are called "Monolithic".
- The simplest base style has a polished flat top (PFT) and rock pitched (BRP) sides.
- Bases can be "dressed up" by adding polished margins, drop washes, name chamfers, or beveled fronts.
- Although most bases have square corners with straight sides, some are now being produced with rounded ends and some are even being shaped with curved edges.
- Some monuments even have more than one base. In such cases, the upper base is referred to as the "sub-base" and the lower one is called the "bottom base".

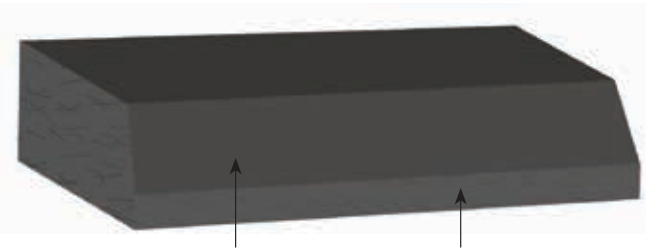
STANDARD PFT BRP BASE

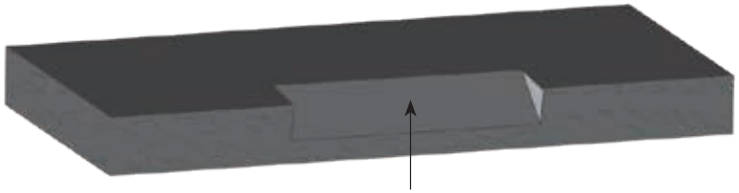


STANDARD PFT BASE WITH POLISHED MARGIN









BRONZE

There are many ways to create a beautiful memorial for your loved one. Bronze, like granite, can last thousands of years with almost no degradation.



BRONZE

TRADITIONAL



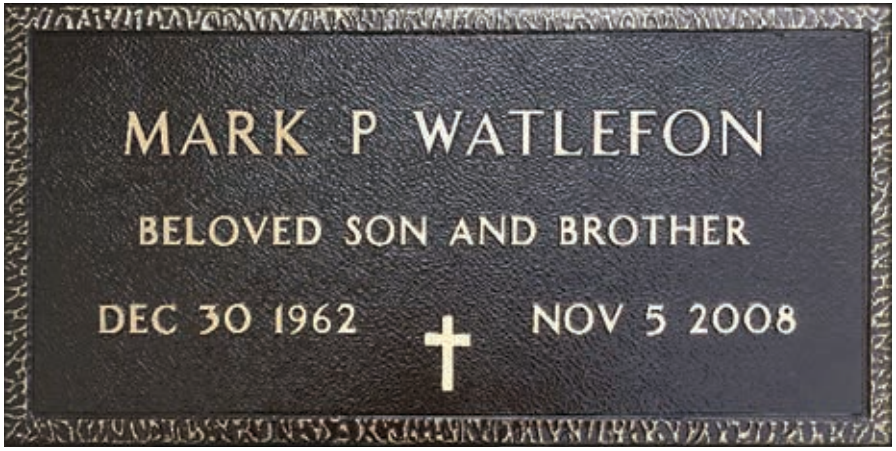
CUSTOM IMAGE



CONTEMPORARY



MILITARY

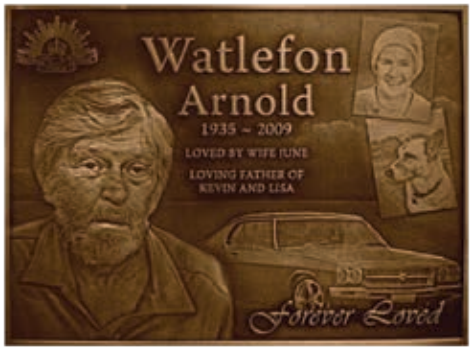


BRONZE OPTIONS

FULLY INTEGRATED BRONZE

Incorporate up to 3 photos (4 for plaques larger than 15” x 11”), inscription, and choice of border.







INTEGRATED BRONZE

Includes one individual photo, inscription, choice of background, and choice of edge.







CUSTOM FLAT RELIEF SCENES







BRONZE OPTIONS

WOOD GRAIN PLAQUES







DESIGN BORDERS


Antique


Bar


Braided


Butterfly


Celtic


Chain


Checked


Dolphin


Dove


Feather


Grecian


Half Grecian


Leaf


Maple


Rabbit


Rope


Star


Teddy


Wave


Weave


Winged

BRONZE OPTIONS

STANDARD COLORS



Dark Brown



Light Brown

UPGRADE COLORS



Burgundy



Turquoise

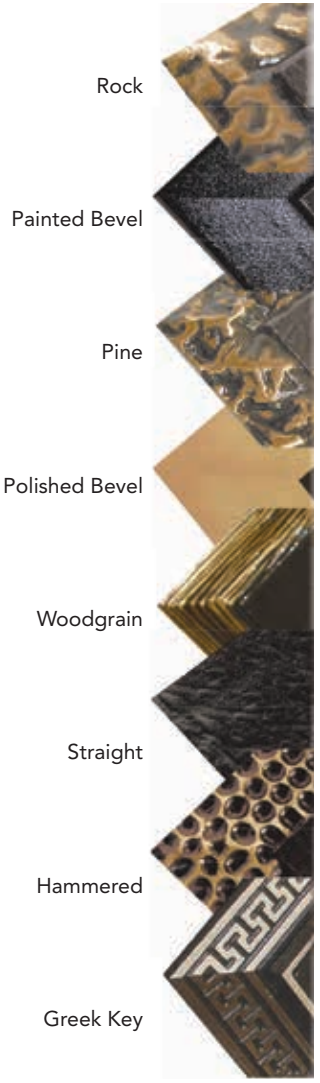


Black



Dark Green

DESIGN BORDERS



FONTS



Church Text

Flat Face

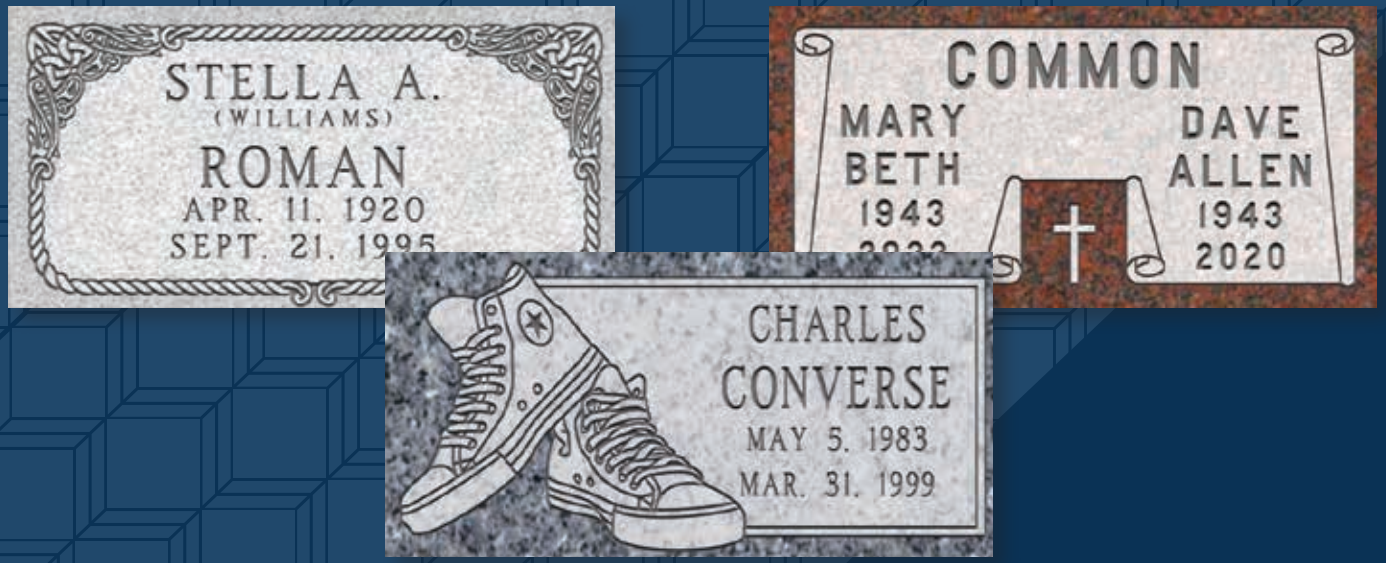
Oval Face

EMBLEMS



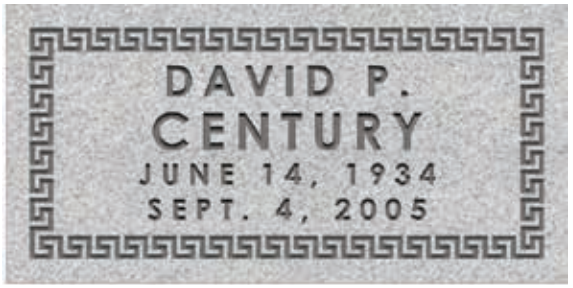
GRASS MARKERS

Grass markers feature a simple and refined design that has withstood the test of time. These popular designs are one of our most popular offerings, so we keep an ample inventory to quickly ship or to be sandblasted or laser etched in your chosen design.

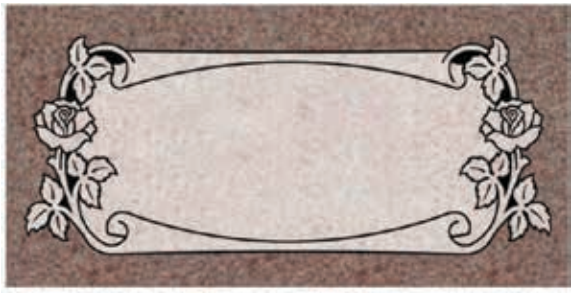


GRASS MARKERS

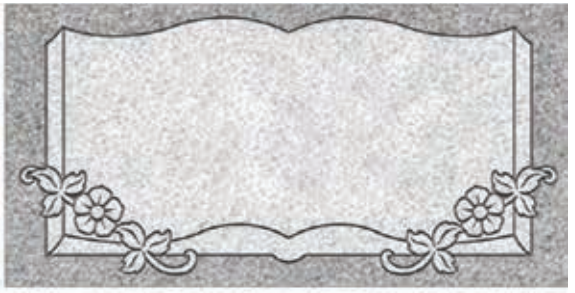
OUR MOST POPULAR 24" MARKERS



S090715



S090710



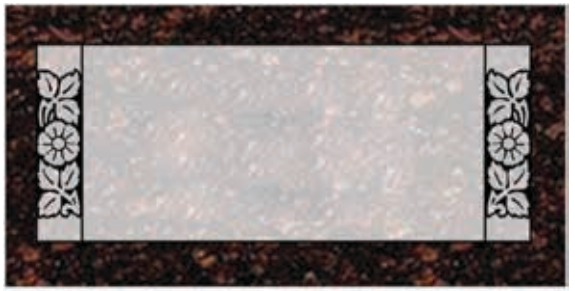
S090718



S140119



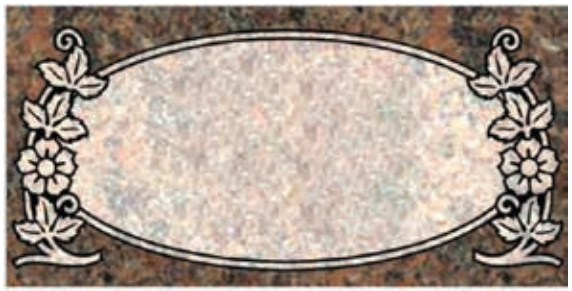
S090714



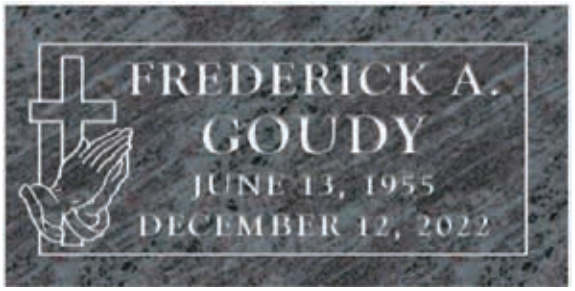
S090717



S090711

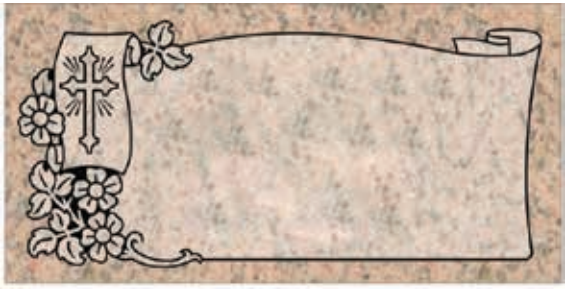


Oval Panel with Wild Rose

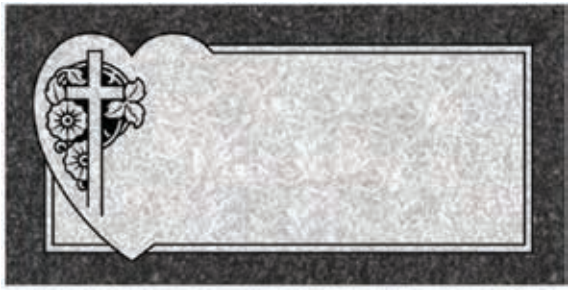


S090400

OUR MOST POPULAR 24" MARKERS



S090720



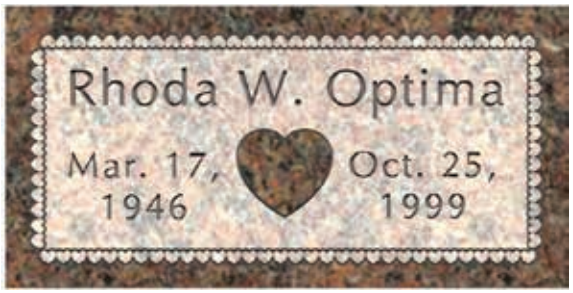
S090707



S0907000



DECOR010



SANDE004



S1401000



SANDE006



litescnmrk001-l



S0305004

GRASS MARKERS

OUR MOST POPULAR 24" MARKERS



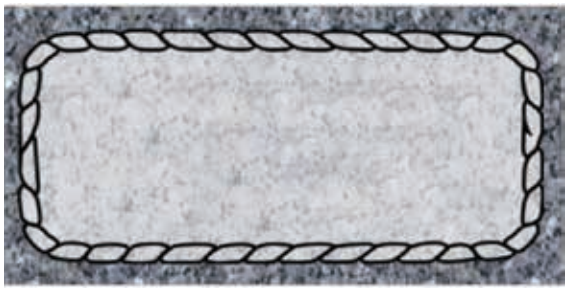
S090713



RELFIG002



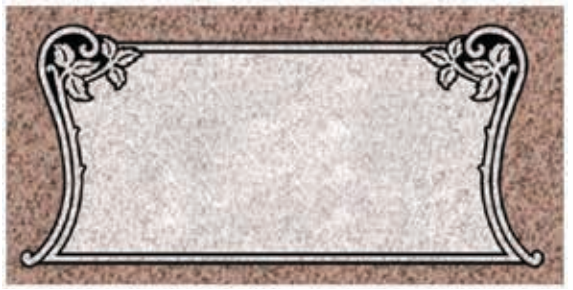
RELFIG003



S140121



DECOR034



MRKPNL001



S080700



CHI009



CHI008

SELECT SERIES

Select series is our collection of custom upright memorial shapes that are very traditional. These are available plain, with carvings as shown, or can be customized with a different carving of your choice. Our select series collection is made-to-order and additional lead time will be required.



SELECT SERIES

Select Series designs are available in virtually any color and size. Other carving designs are available upon request. Consult your monument counselor for pricing on the option of your choice.



TS505

Die: 4-0 x 0-6 x 1-10
4-0 x 0-8 x 2-2
Includes carving as shown



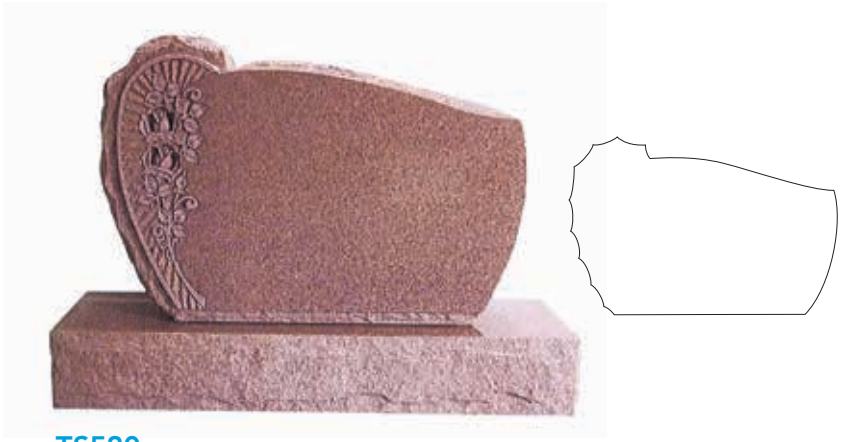
TS510

Die: 2-0 x 0-6 x 2-6
2-0 x 0-8 x 2-6
Does not include etching



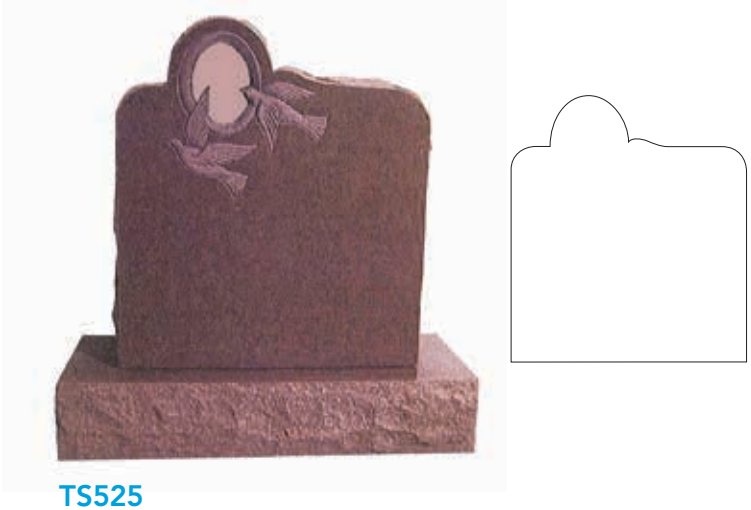
TS515

Die: 3-0 x 0-6 x 1-10
3-0 x 0-8 x 2-2
Includes carving as shown



TS520

Die: 4-0 x 0-6 x 2-4
Includes carving as shown



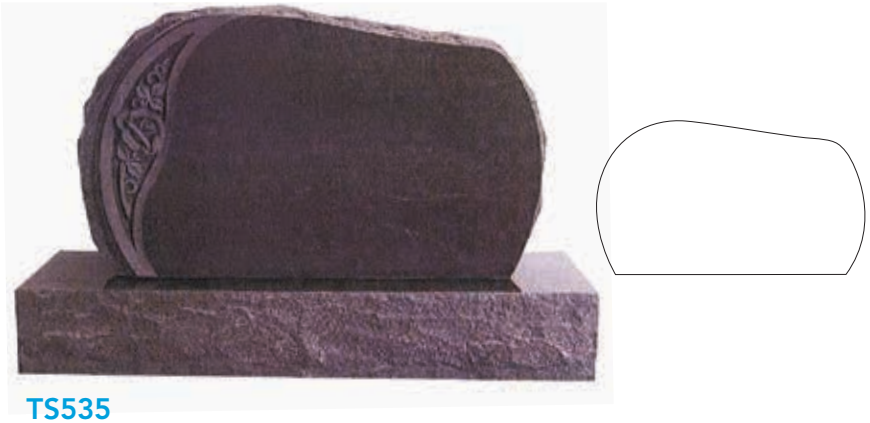
TS525

Die: 2-6 x 0-6 x 2-10
2-6 x 0-8 x 2-10
Includes carving as shown



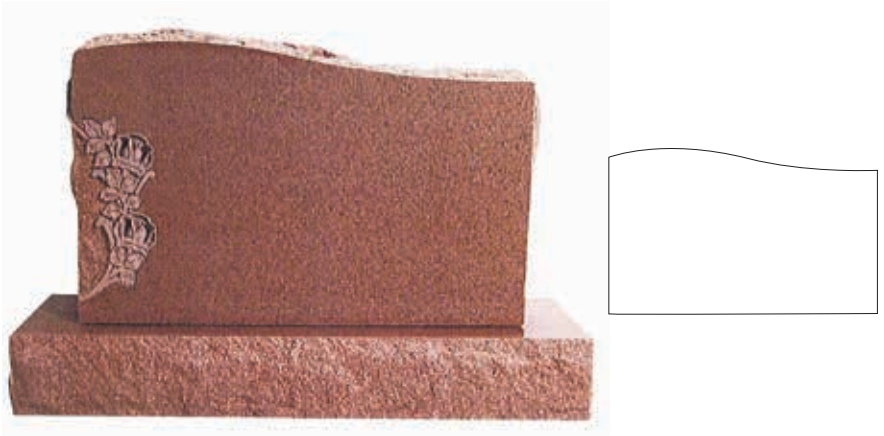
TS530

Slant: 3-0 x 0-10 x 1-6
Includes carving as shown



TS535

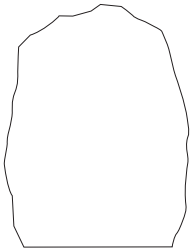
Die: 3-6 x 0-6 x 1-10
3-6 x 0-8 x 2-0
Includes carving as shown



TS540

Die: 3-6 x 0-6 x 1-10
3-6 x 0-8 x 2-0
Includes carving as shown

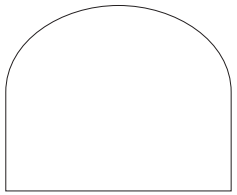




TS545

Die (rock back): 2-2 x 0-6 x 2-10
2-2 x 0-8 x 2-10
Includes carving as shown

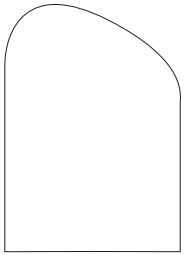




TS550

Die: 3-0 x 0-6 x 2-0
3-0 x 0-8 x 2-4
Includes carving as shown

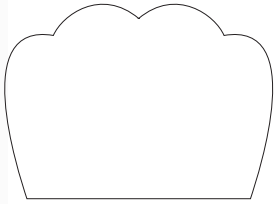




TS555

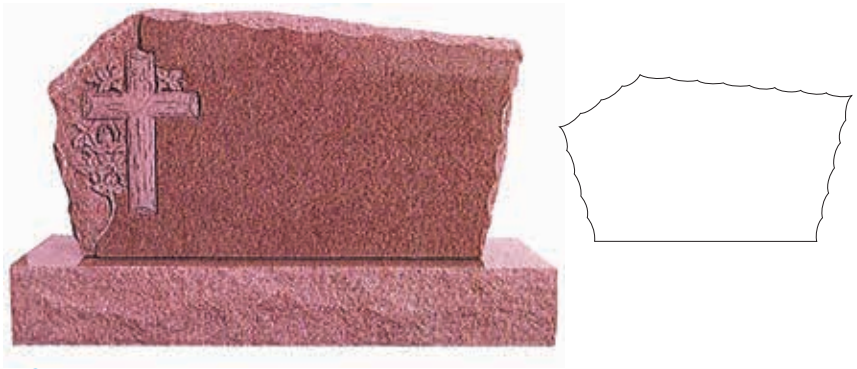
Die: 2-0 x 0-6 x 2-10
2-0 x 0-8 x 2-10
Does not include etching





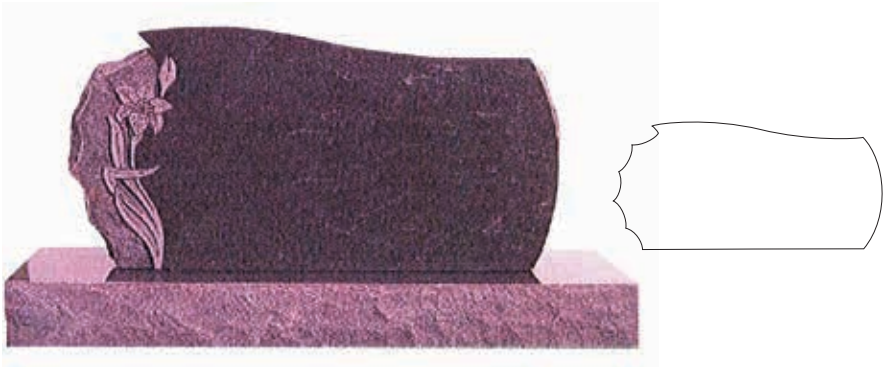
TS560

Die: 3-0 x 0-6 x 2-0
3-0 x 0-8 x 2-2
Includes carving as shown



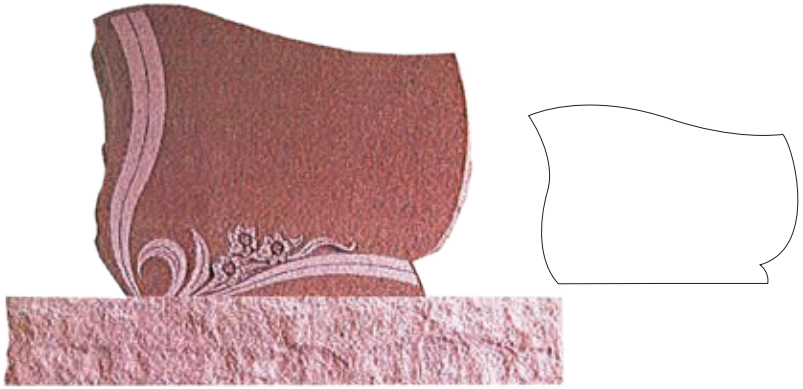
TS565

Die: 3-6 x 0-6 x 1-10
3-6 x 0-8 x 2-0
Includes carving as shown



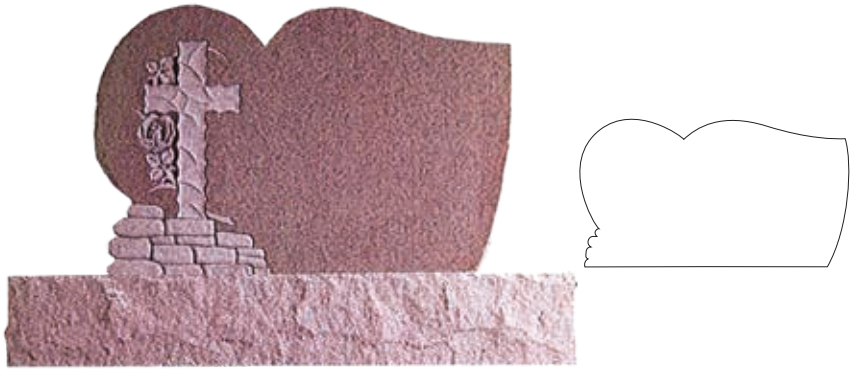
TS570

Die: 3-6 x 0-6 x 1-8
3-6 x 0-8 x 2-0
Includes carving as shown



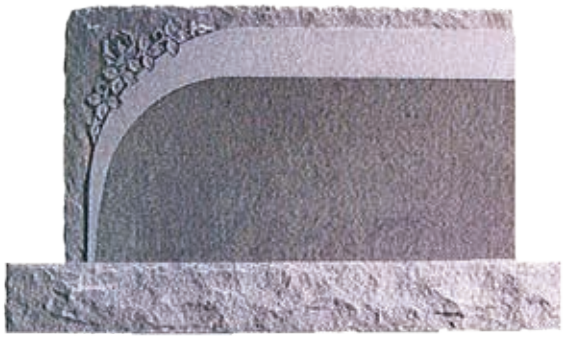
TS575

Die: 3-0 x 0-6 x 1-10
3-6 x 0-8 x 2-4
Includes carving as shown



TS580

Die: 3-8 x 0-6 x 2-0
4-0 x 0-8 x 2-2
Includes carving as shown

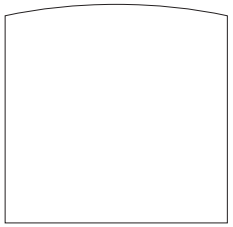




TS585

Die: 3-0 x 0-6 x 1-10
3-0 x 0-8 x 2-2
Includes carving as shown

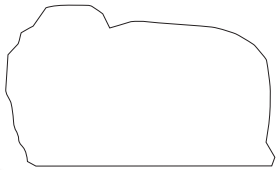




TS590

Die: 3-0 x 0-6 x 3-0
3-0 x 0-8 x 3-0
Includes carving as shown

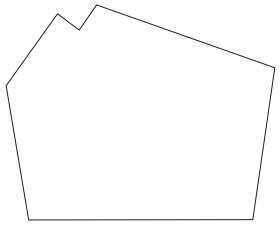




TS595

Slant: 2-6 x 0-10 x 1-6
3-0 x 0-10 x 1-6
Die: 3-6 x 0-8 x 2-2
Includes carving as shown

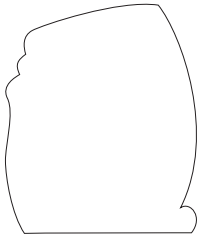




TS600

Die: 2-6 x 0-6 x 2-0
2-6 x 0-8 x 2-4
Includes carving as shown

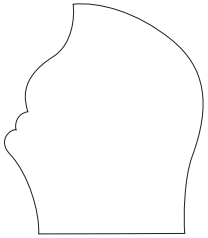




TS605

Die: 2-6 x 0-6 x 3-0
2-6 x 0-8 x 3-0
Includes carving as shown

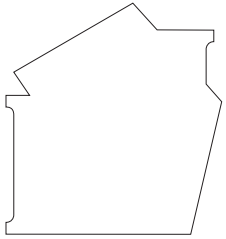




TS610

Die: 2-0 x 0-6 x 2-6
2-2 x 0-8 x 2-6
Includes carving as shown

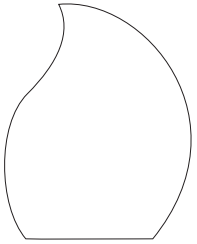




TS615

Die: 2-4 x 0-6 x 2-6
2-6 x 0-8 x 2-6
Includes carving as shown

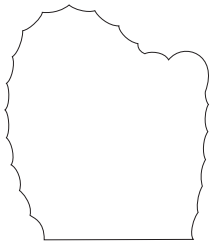




TS620

Die: 2-0 x 0-6 x 2-6
2-0 x 0-8 x 2-6
2-2 x 0-8 x 2-10
Includes carving as shown

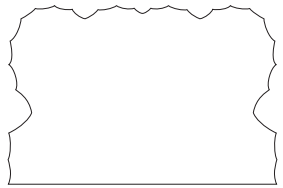




TS625

Die: 2-2 x 0-6 x 2-6
2-4 x 0-8 x 2-6
Includes carving as shown

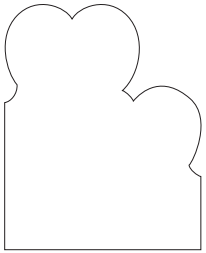




TS630

Die: 3-6 x 0-6 x 2-2
3-6 x 0-8 x 2-4
Includes carving as shown

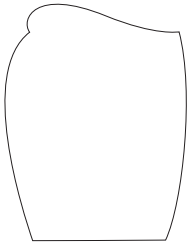




TS635

Die: 2-0 x 0-6 x 2-6 2-6 x 0-6 x 3-0
2-0 x 0-8 x 2-6 2-6 x 0-8 x 3-0
Includes carving as shown

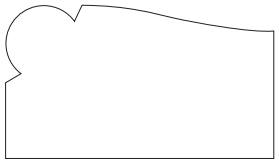




TS640

Die: 2-2 x 0-6 x 2-10
2-2 x 0-8 x 2-10
Includes carving as shown

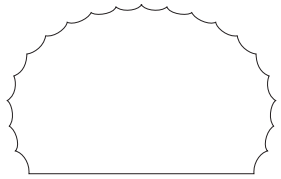




TS645

Die: 3-6 x 0-6 x 1-10
3-6 x 0-8 x 2-4
Includes carving as shown

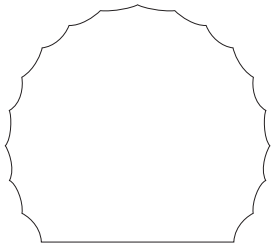




TS650

Die: 3-6 x 0-6 x 2-0
4-0 x 0-8 x 2-4
Includes carving as shown

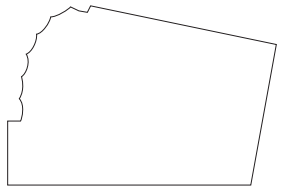




TS655

Die: 2-6 x 0-6 x 2-3
2-6 x 0-8 x 2-3
Includes carving as shown

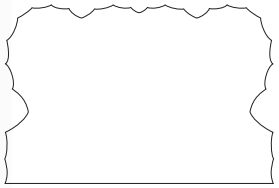




TS660

Die: 3-6 x 0-6 x 2-2
3-6 x 0-8 x 2-4
Includes carving as shown

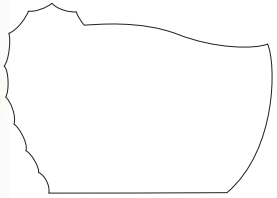




TS665

Die: 3-6 x 0-6 x 2-2
3-6 x 0-8 x 2-4
Includes carving as shown

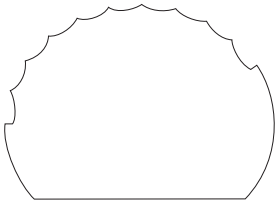




TS670

Die: 3-0 x 0-6 x 1-10
3-6 x 0-8 x 2-4
Includes carving as shown



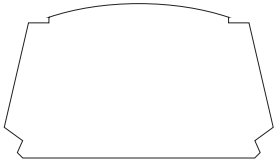


TS675

Die: 3-0 x 0-6 x 2-0
3-0 x 0-8 x 2-2
Includes carving as shown

Carving suggestion: leave the family name polished and frost off the background of the upper section for a striking contrast.

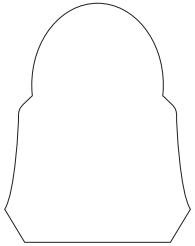




TS680

Die: 4-0 x 0-6 x 2-0
4-0 x 0-8 x 2-4
Includes carving as shown

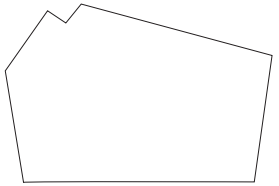




TS685

Die: 2-3 x 0-6 x 3-0
2-3 x 0-8 x 3-0
Includes carving as shown

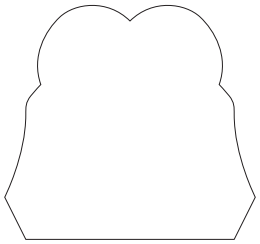




TS690

Die: 3-6 x 0-6 x 1-10
Includes carving as shown

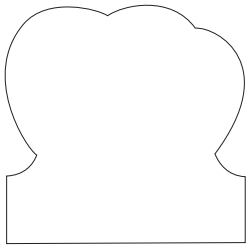




TS695

Die: 2-6 x 0-6 x 2-4
2-6 x 0-8 x 2-4
Includes carving as shown

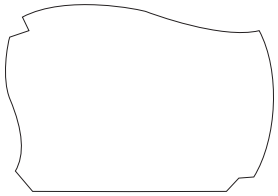




TS700

Die: 2-6 x 0-8 x 2-6
2-8 x 0-6 x 2-8
2-8 x 0-8 x 2-8
Includes carving as shown

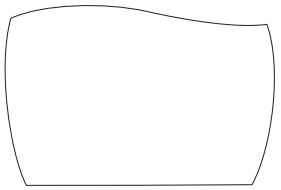




TS705

Die: 3-0 x 0-6 x 1-10
3-4 x 0-8 x 2-4
Includes carving as shown

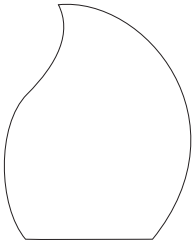




TS710

Die: 3-6 x 0-6 x 2-2
3-6 x 0-8 x 2-4
Includes carving as shown

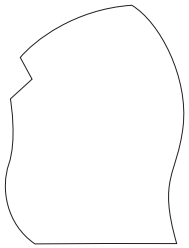




TS715

Die: 2-0 x 0-6 x 2-6
2-0 x 0-8 x 2-6
2-2 x 0-8 x 2-10
Includes carving as shown





TS720

Die: 2-0 x 0-6 x 2-8
2-0 x 0-8 x 2-8
2-3 x 0-8 x 3-0
Includes carving as shown

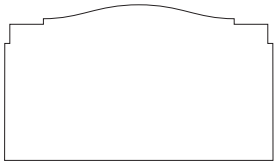




TS725

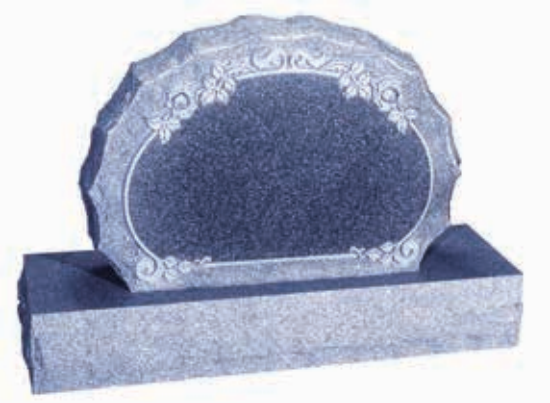
Die: 4-0 x 0-6 x 2-8
4-0 x 0-8 x 2-8
Includes carving as shown

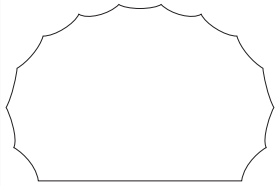




TS730

Die: 3-6 x 0-6 x 2-0
3-6 x 0-8 x 2-2
4-0 x 0-8 x 2-4
Includes carving as shown

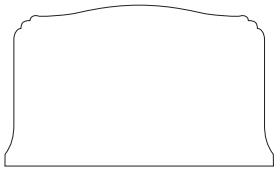




TS735

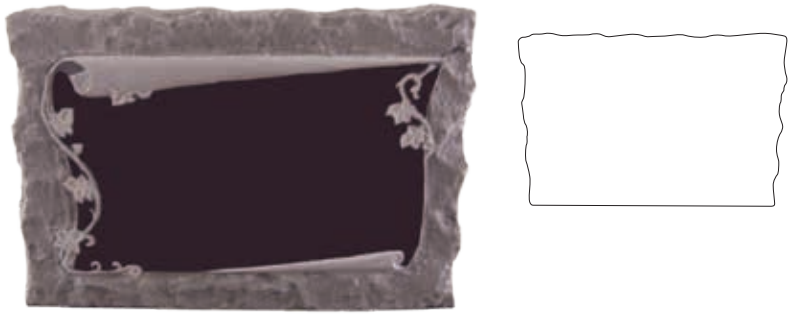
Die: 3-0 x 0-6 x 2-0 3-6 x 0-6 x 2-2
3-0 x 0-8 x 2-0 3-6 x 0-8 x 2-2
Includes carving as shown





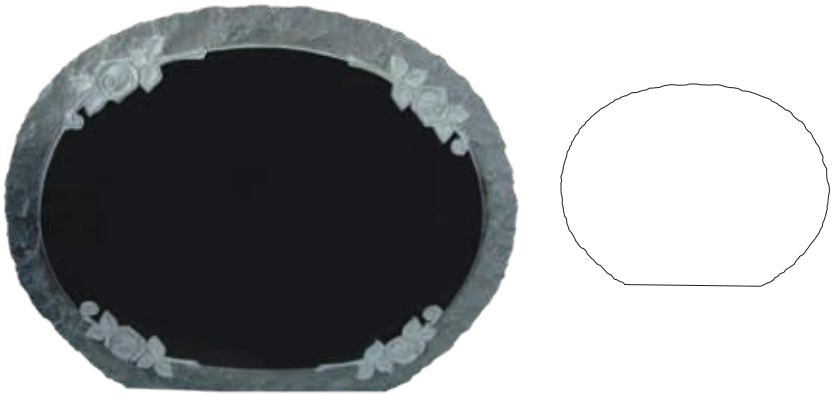
TS740

Die: 4-0 x 0-6 x 2-0
5-0 x 0-8 x 3-0
Includes carving as shown



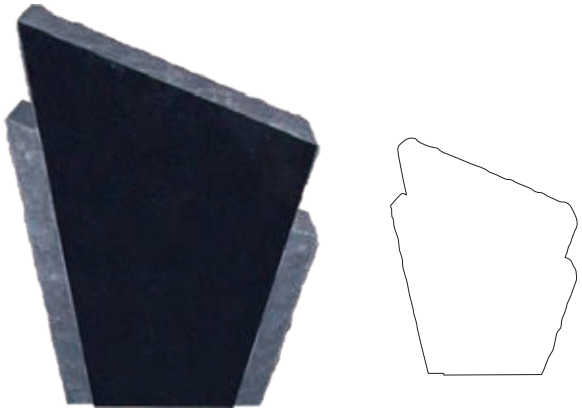
TS750

Die: 3-6 x 0-6 x 2-6
3-6 x 0-8 x 2-6
Includes carving as shown



TS760

Die: 3-0 x 0-6 x 2-0
3-0 x 0-8 x 2-0
Includes carving as shown



TS775

Die: 2-2 x 0-6 x 3-2
2-4 x 0-8 x 3-6
Includes carving as shown



TS780

Die: 3-6 x 0-6 x 2-0
3-6 x 0-8 x 2-0
3-6 x 0-8 x 2-4
Includes carving as shown



TS800
Die: 3-6 x 0-8 x 3-4

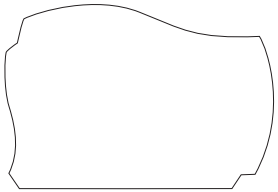


TS901
Die: 6-0 x 0-8 x 3-4



BACK

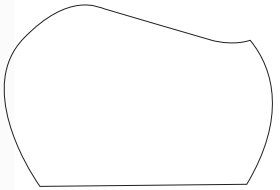




TS1100

Die: 3-0 x 0-6 x 1-10
3-2 x 0-8 x 2-2
3-6 x 0-8 x 2-4
Includes carving as shown

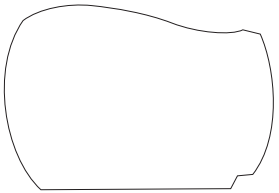




TS1102

Die: 3-0 x 0-6 x 1-10
3-2 x 0-8 x 2-2
3-6 x 0-8 x 2-4
Includes carving as shown





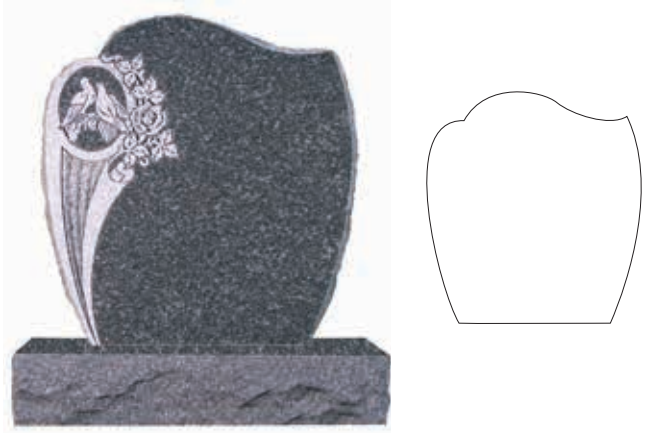
TS1103

Die: 4-0 x 0-8 x 2-4
Includes carving as shown



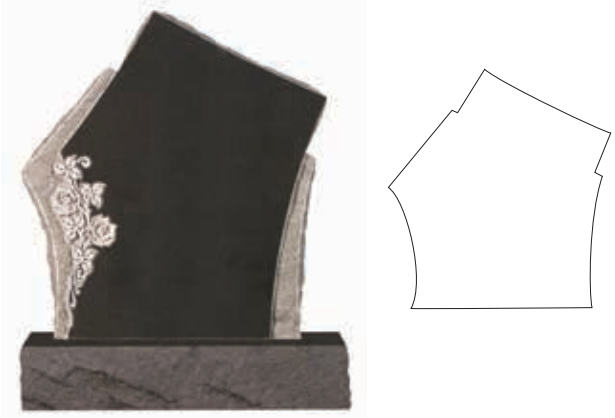
TS1110

Die: 3-0 x 0-6 x 1-10
3-2 x 0-8 x 2-2
3-6 x 0-8 x 2-4
Includes carving as shown



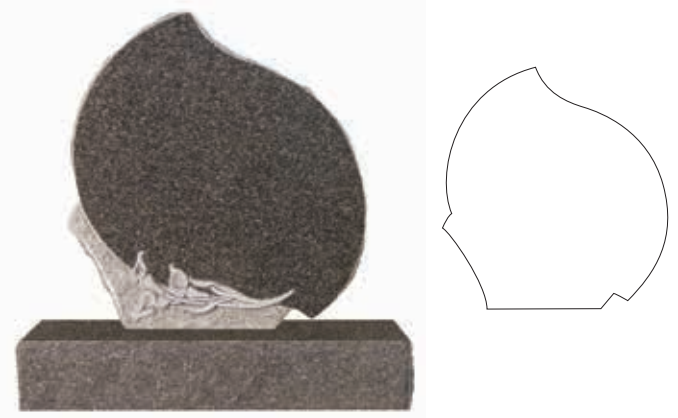
TS1120

Die: 2-0 x 0-6 x 2-4
2-2 x 0-6 x 2-4
2-4 x 0-8 x 2-6
Includes carving as shown



TS1125

Die: 2-0 x 0-6 x 2-4
2-2 x 0-6 x 2-4
2-4 x 0-8 x 2-6
Includes carving as shown



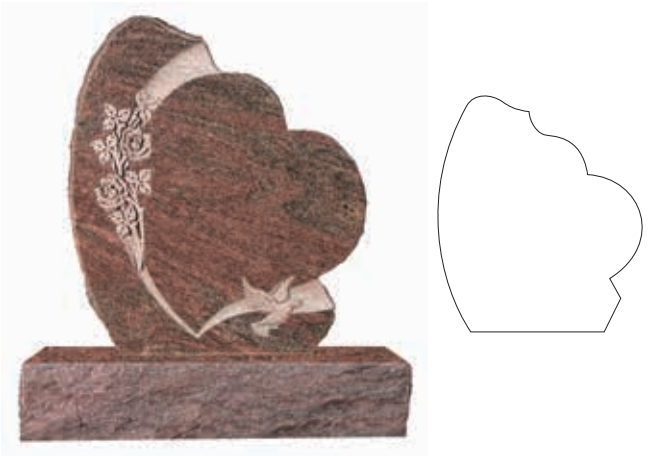
TS1130

Die: 2-0 x 0-6 x 2-4
2-0 x 0-8 x 2-4
2-2 x 0-6 x 2-4
Includes carving as shown



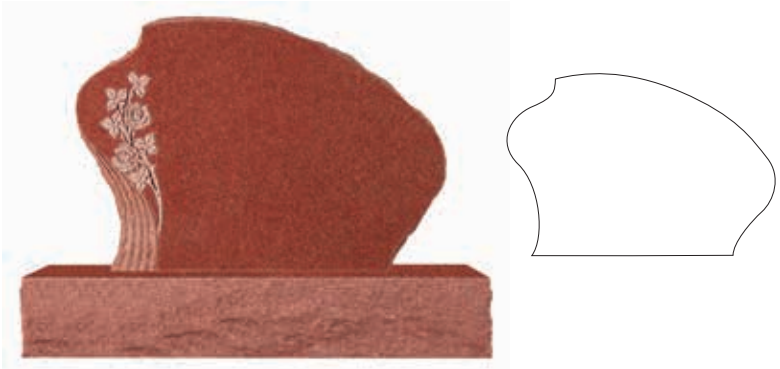
TS1135

Die: 2-0 x 0-6 x 2-4
2-0 x 0-8 x 2-4
2-2 x 0-6 x 2-6
Includes carving as shown



TS1140

Die: 2-0 x 0-6 x 2-4
2-0 x 0-8 x 2-4
2-2 x 0-6 x 2-6
Includes carving as shown



TS1145

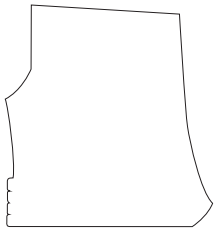
Die: 3-0 x 0-6 x 1-10
3-2 x 0-8 x 2-2
3-6 x 0-8 x 2-4
Includes carving as shown



TS1150

Die: 3-0 x 0-6 x 1-10
3-2 x 0-8 x 2-2
3-6 x 0-8 x 2-4
Includes carving as shown

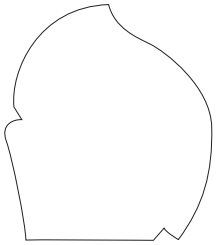




TS1155

Die: 2-0 x 0-6 x 2-4
2-2 x 0-6 x 2-4
2-4 x 0-8 x 2-5
Includes carving as shown

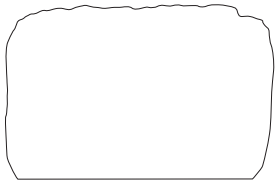




TS1180

Die: 2-0 x 0-6 x 2-4
2-2 x 0-6 x 2-4
2-6 x 0-8 x 2-10
Includes carving as shown





TS1185

Die: 4-0 x 0-8 x 2-6
Base 4-6 x 1-0 x 08
Includes carving as shown





TS1187

Die: 3-6 x 0-6 x 2-0
Includes carving as shown

SELECT SERIES



TS1190

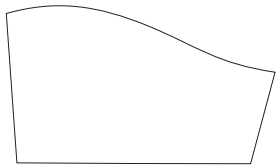
Die: 3-0 x 0-6 x 2-0 P5
Include carving and etching as shown



TS1195

Die: 3-0 x 0-6 x 2-0 P5
Include carving and etching as shown





TS1197

Die: 4-0 x 0-8 x 2-4
Include carving and etching as shown

Combination laser etching and
shape carved sandblasting

SCULPTURES AND STATUARY

The following pages represent what to expect when ordering sculpture work. However, as these are individually made by hand, pieces may vary slightly in appearance from the examples shown. Customization of these designs can also be obtained. Clay modeling is available to give close representation of the final appearance when cut in stone.

Please consult your memorial advisor for ideas, capabilities, and limitations. Expect longer delivery times for sculpture work to allow our craftsmen sufficient time to create your own unique memorial.



SCULPTURES AND STATUARY



TS886
Die: 3-6 x 0-8 x 3-8
Base: 3-10 x 1-4 x 0-8



TS891
Die: 4-6 x 0-8 x 4-2
Base: 5-10 x 1-2 x 0-8



TS880
Die: 2-0 x 0-8 x 3-2
Base: 3-0 x 1-2 x 0-8



TS871
Die: 2-8 x 0-8 x 2-4
Base: 3-8 x 1-2 x 0-8



TS872
Die: 1-6 x 0-4 x 1-9
Base: 3-0 x 1-0 x 0-6



TS889
Die: 3-0 x 0-8 x 4-8
Base: 3-6 x 1-2 x 0-8

Statues can be scaled to any size.



TS887
3-6 x 0-10 x 4-8



TS881

Size: Option 1
Die: 2-6 x 0-6 x 1-8
Lighthouse: 0-8 x 0-8 x 2-6
Base: 4-0 x 1-0 x 0-6

Size: Option 2
Die: 3-0 x 0-8 x 2-6
Lighthouse: 0-10 x 0-10 x 3-6
Base: 4-6 x 1-2 x 0-8



TS892
2-8 x 0-8 x 3-6



TS900
3-6 x 0-8 x 3-4



TS893
3-0 x 0-8 x 3-0



TS877
3-6 x 0-8 x 2-10

Statues can be scaled to any size.

SCULPTURES AND STATUARY



TS876
Die: 2-6 x 0-6 x 3-0
Base: 3-6 x 1-0 x 0-6



TS910
2-4 x 0-10 x 3-8



TS908
2 Piece Unit
Angel: 2-0 x 1-10 x 2-6
Bottom Pedesta:l 2-0 x 2-0 x 1-6



TS905
2-6 x 0-8 x 4-6



TS907
Sculpted Angel/Slant
2 size options
Die: 2-6 x 1-6 x 2-0 Base: 2-6 x 1-6 x 0-4
Die: 3-0 x 1-6 x 2-0 Base: 3-0 x 1-6 x 0-4



TS855
2 size options
3-0 x 0-6 x 2-0
3-0 x 0-8 x 2-0



TS885
2-2 x 0-8 x 3-2

Statues can be scaled to any size.

SCULPTURES AND STATUARY



TS912
3-6 x 1-6 x 4-0
Shown in granite



TS1080
20″ x 20″ x 72″
Shown in granite



TS1082
18″ x 16″ x 48″
Shown in marble



TS1085
18″ x 12″ x 26″
Shown in marble



TS1086
18″ x 16″ x 48″
Shown in granite



TS1088
18″ x 16″ x 48″
Shown in marble



TS1090
14″ x 14″ x 36″
Shown in marble



TS1092
30″ x 16″ x 60″
Shown in granite



TS1094
24″ x 16″ x 48″
Shown in granite



TS1070
20″ x 12″ x 24″
Shown in marble

Images not meant to represent true scale. Statues can be scaled to any size.

SCULPTURES AND STATUARY



TS1071
16″ x 12″ x 30″
Shown in marble



TS1072
24″ x 16″ x 60″
Shown in granite



TS1073
18″ x 16″ x 60″
Shown in marble



TS1097
14″ x 14″ x 48″
Shown in marble



TS 1098
14″ x 14″ x 48″
Shown in marble



TS1075
24″ x 16″ x 60″
Shown in granite



TS1076
19″ x 14″ x 35″
Shown in granite



TS1074
22″ x 20″ x 48″
Shown in marble



TS1077
26″ x 24″ x 72″
Shown in marble



TS 1078
50″ x 38″ x 118″
Shown in granite

Images not meant to represent true scale. Statues can be scaled to any size.

SCULPTURES AND STATUARY



TS1079
Size 1: 30" x 20" x 48"
Size 2: 38" x 24" x 60"
Shown in granite



TS1081
50" x 28" x 72"
Shown in marble



TS1083
30" x 20" x 60"
Shown in marble



TS1084
30" x 20" x 60"
Shown in marble



TS1087
Small: 16" x 16" x 28"
Standard: 30" x 20" x 48"
Shown in marble



TS1089
32" x 20" x 48"
Shown in marble



TS1201
16" x 14" x 48"
Shown in marble



TS1202
16" x 14" x 48"
Shown in marble



TS1203
24" x 16" x 48"
Shown in marble



TS1204
16" x 14" x 48"
Shown in marble

Images not meant to represent true scale. Statues can be scaled to any size.

SCULPTURES AND STATUARY



TS1205
16″ x 14″ x 48″
Shown in marble



TS1206
24″ x 18″ x 48″
Shown in marble



TS1207
16″ x 14″ x 48″
Shown in marble



TS1093
24″ x 16″ x 60″
Shown in marble



TS1095
14″ x 14″ x 36″
Shown in marble



TS1096
20″ x 20″ x 72″
Shown in granite

MINIATURE STATUES



TS1210
4″ x 4″ x 12″
Shown in marble



TS1211
6″ x 4″ x 12″
Shown in granite



TS1212
4″ x 5″ x 12″
Shown in granite



TS1213
6″ x 6″ x 12″
Shown in marble



TS1214
6″ x 6″ x 12″
Shown in marble

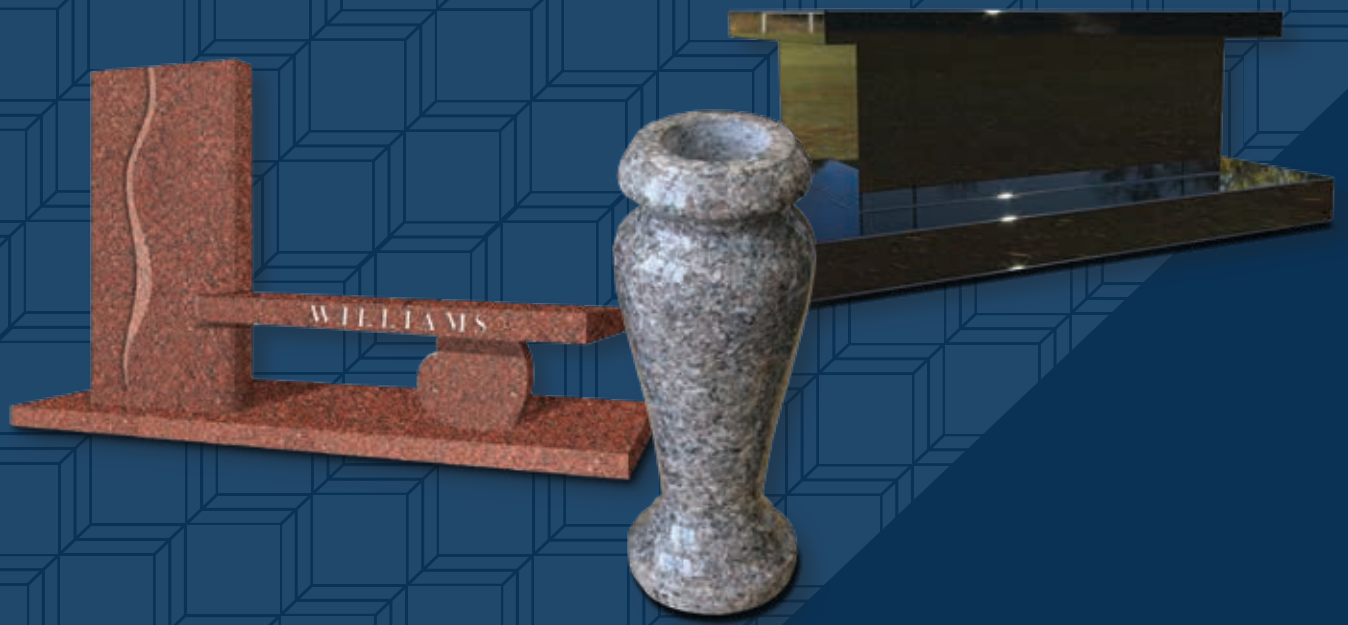


TS1215
6″ x 6″ x 12″
Shown in marble

Images not meant to represent true scale. Statues can be scaled to any size.

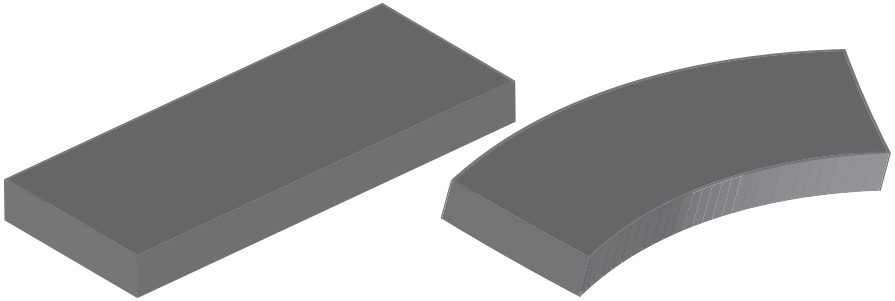
OTHER

Beyond the traditional monuments, we offer several attractive accessories for your memorial. From decorative vases to versatile benches, we have a range of enhancements that make the perfect complement to your tribute.



BENCH DESIGNS

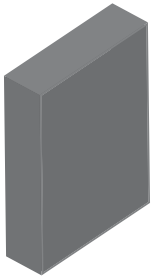
STANDARD DESIGN SEAT OPTIONS



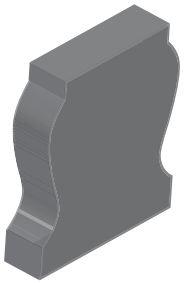
TS1253 Straight Seat
3-0 x 1-2 x 0-4
3-6 x 1-2 x 0-4
4-0 x 1-2 x 0-4

TS1252 Curved Seat
4-0 x 1-2 x 0-4
(cut from a 4-0 x 1-6 x 0-4 slab)

STANDARD DESIGN LEG OPTIONS



TS1250 Straight Leg
1-0 x 0-4 x 1-2



TS1251 Curved Harp Leg
1-0 x 0-4 x 1-2



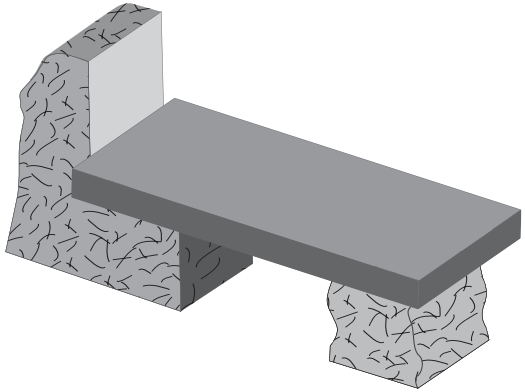








BENCH DESIGNS



TS1253* **Seat**

Rustic Ends Style

Seat: 4-0 x 1-2 x 0-4
Small Leg: 1-0 x 0-10 x 1-2
Large Leg: 2-0 x 0-10 x 2-6

TS1259 **Ends**

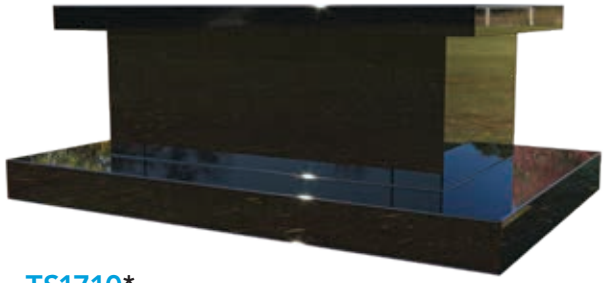
Overall Length: 5-0
Cremation chambers included



TS1705

Flat Bench w/ Harp Legs

Overall Size 1: 3-0 x 1-2 x 1-6
Overall Size 2: 4-0 x 1-2 x 1-6



TS1710*

Panel Bench

Overall Size: 3-6 x 1-4 x 1-10

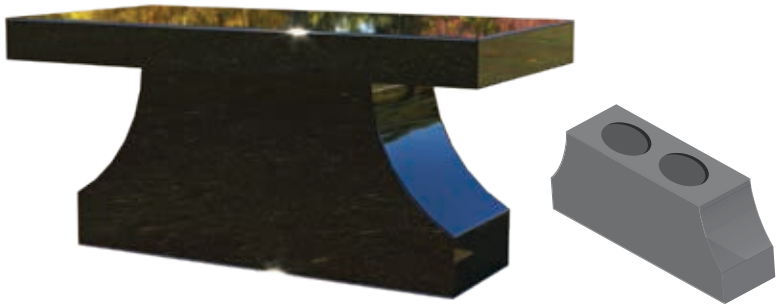




TS1254 **Garden Bench Unit**

Overall Sizes
3-0 x 1-11 x 2-7
4-0 x 1-11 x 2-7

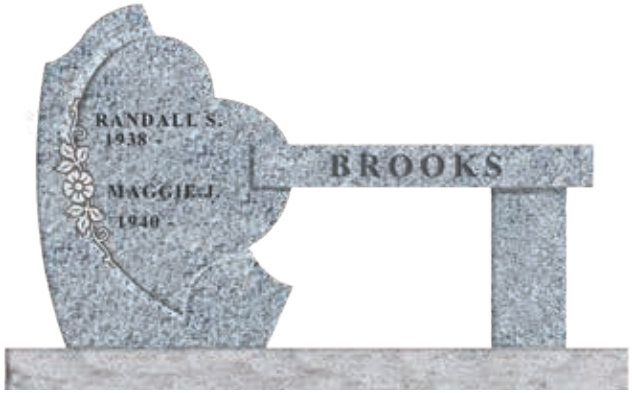
*Can be used for cremation.
Sandblasted carving and lettering not included.



TS1255* **Curved Pedestal**

2-6 x 0-8 x 1-2
3-0 x 0-8 x 1-2
3-6 x 0-8 x 1-2
(Most import colors are stocked with cremation chambers)

BENCH DESIGNS



TS1700
Overall Size: 5-0 x 1-0 x 3-2



TS1701
Overall Size: 7-10 x 1-2 x 3-8



TS1708*
Overall Size: 9-0 x 1-8 x 2-0



TS1709
Overall Size: 6-6 x 1-4 x 4-8

*Can be used for cremation.
Sandblasted carving and lettering not included.



TS1702*
Overall Size 1: 4-4 x 1-2 x 2-8
Overall Size 2: 5-4 x 1-2 x 1-8



TS1703
Overall Size: 8-0 x 1-2 x 5-0



TS1707*
Overall Size: 4-6 x 1-2 x 1-8



TS1711*
Overall Size: 6-0 x 1-4 x 3-0

*Can be used for cremation.
Sandblasted carving and lettering not included.

VASES AND LINERS

Adding flower vases is an excellent way to "dress up" an upright memorial. Although it is possible to create virtually any flower vase design imaginable, there are several common styles that offer both value and quick delivery.

TYPICAL TAPERED VASE

Popular sizes
5" x 4" x 9"
8" x 6" x 10"

Available with pitched ends as shown or all polished.



TYPICAL TURNED VASE

Popular sizes
4" x 10"
6" x 10"
8" x 12"



4" X 10" Turned Vases

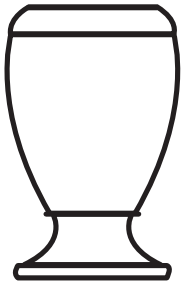
ALUMINUM VASE LINERS

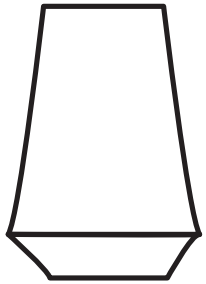
Available in sizes to fit all popular vases. Notify your monument counselor if you wish to add these optional liners to your vase order.

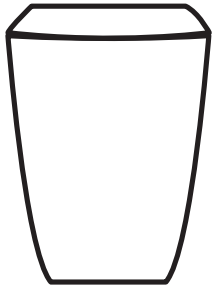


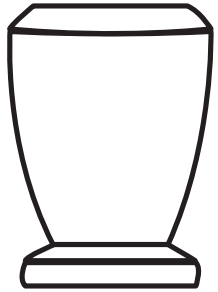
SPECIAL ORDER VASE SHAPE OPTIONS

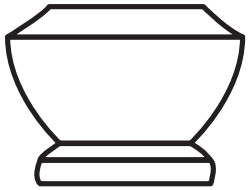
Here are more examples of special shapes that can be ordered. Consult your memorial counselor for pricing and availability.

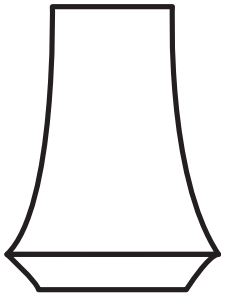

V20

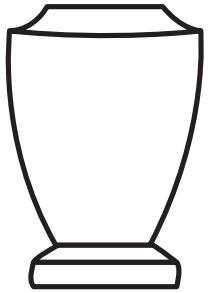

V7

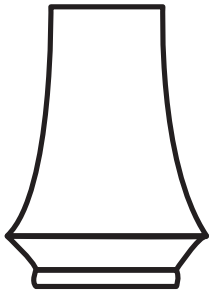

V8

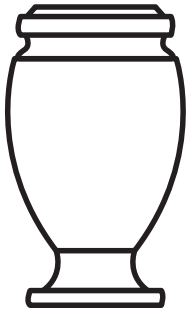

V9

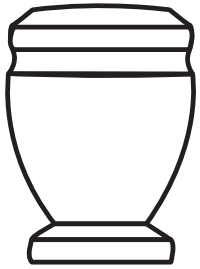

V17

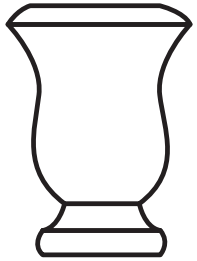

V10

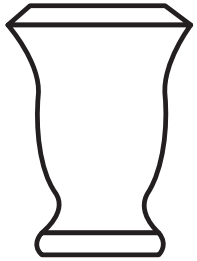

V11


V12


V21


V13


V14


V15

CREMATION MEMORIALS

The same reasons for memorialization apply regardless of the option chosen for the body. Memorialization is a tribute to a life, not to a body, and it creates the opportunity for families to come together to remember their forebears while teaching their children to do the same.

Regardless of whether one chooses a traditional burial or cremation, we encourage you to make an investment on behalf of your family and memorialize them in an everlasting manner.



CREMATION – COLUMBARIA

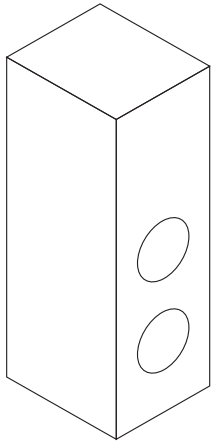
CRETABLERS (aka **CREMATION TABLET PARTNERS)**)

The new Cremation Tablet Partner (Cretabler for short) allows you to easily turn many standard monuments into cremation memorials.

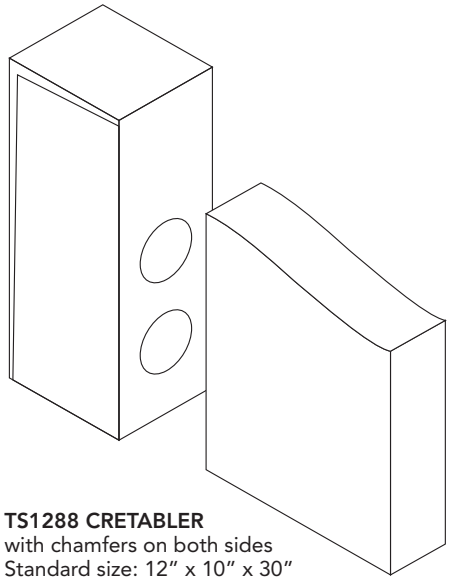
Cretablers are stocked in plain and with chamfers, in both black and gray granite.

Black cretablers can be etched or carved and look great paired with any black or gray monument.

Gray cretablers can be carved and pair well with most colors. Any color can be made by special order.

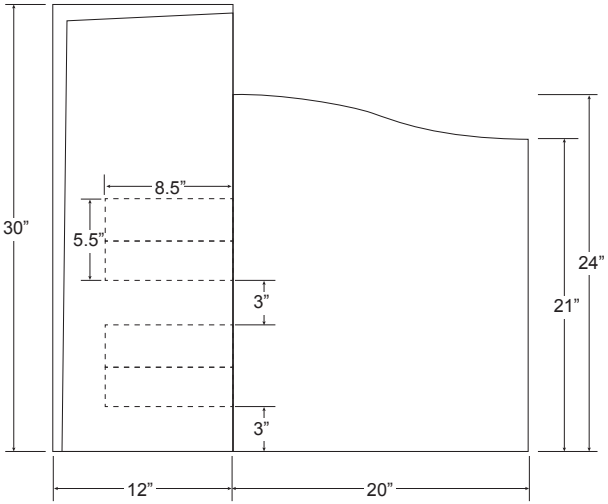


TS1287
CRETABLER – PLAIN

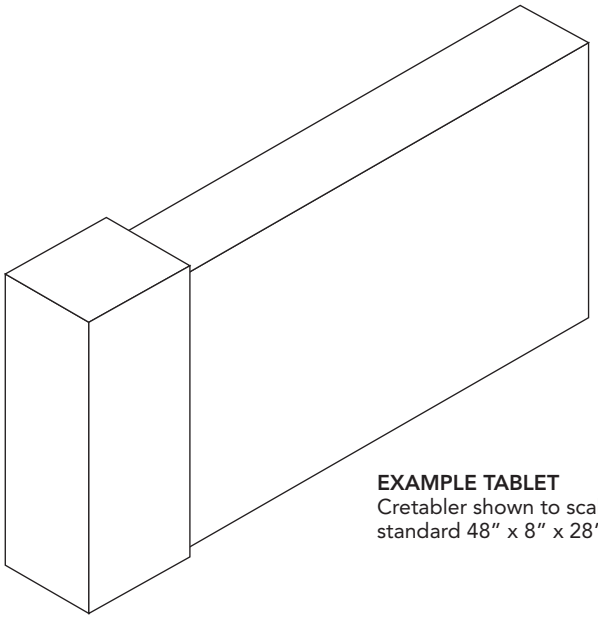


TS1288 CRETABLER
with chamfers on both sides
Standard size: 12" x 10" x 30"

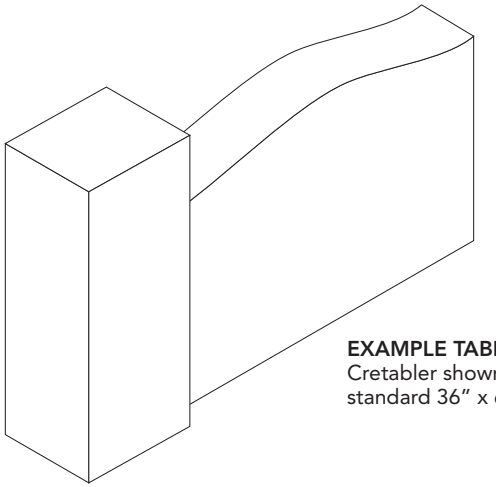
5.5 inch diameter holes allow this innovative piece to partner with virtually any tablet that is between 20 and 28 inches tall.



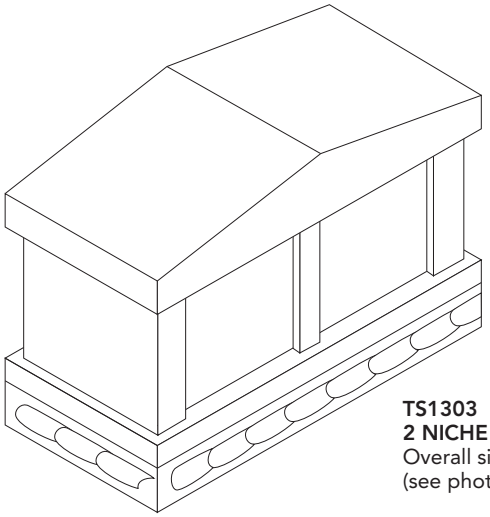
EXAMPLE TABLET
Cretabler shown to scale beside a standard 20 x 6 x 24 half-serp tablet



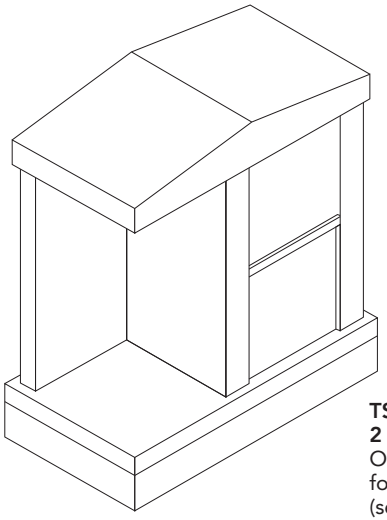
EXAMPLE TABLET
Cretabler shown to scale beside a
standard 48" x 8" x 28" straight top tablet



EXAMPLE TABLET
Cretabler shown to scale beside a
standard 36" x 6" x 24" serp top tablet



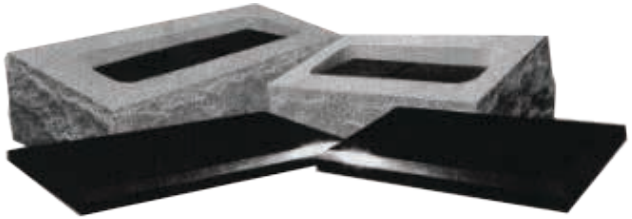
TS1303
2 NICHE HORIZONTAL COLUMBARIUM
Overall size is 34" x 17" x 24"
(see photo on page 147)



TS1300
2 NICHE VERTICAL COLUMBARIUM
Overall size is 32" x 17" x 38" with space
for vase or small statue
(see photo on page 147)

CREMATION BEVELS



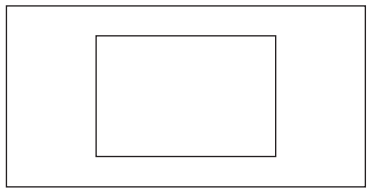


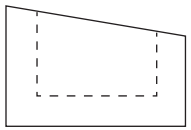


Top View

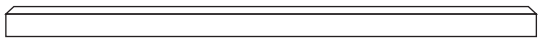


End View

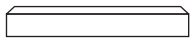




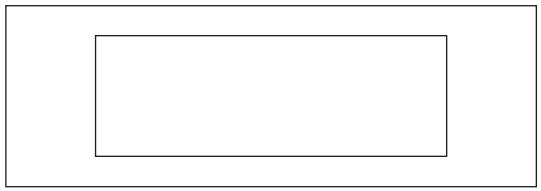
TS1275 SINGLE
Overall: 24" x 12" x 10"

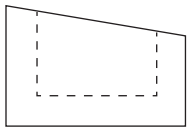


Top View



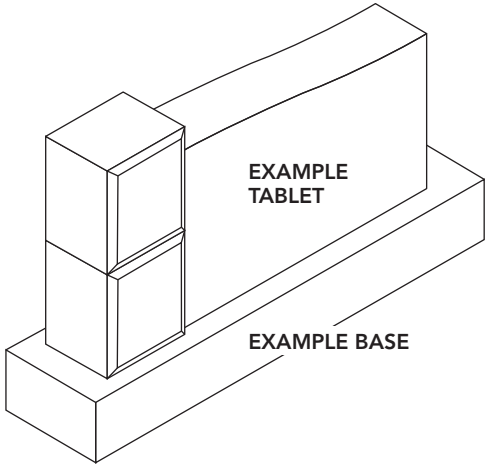
End View





TS1278 DOUBLE
Overall size:
36" x 12" x 10"

Cremation Bevels have black lids for maximum decoration flexibility



TS1270
Cremation Cubes with Chamfers on front
Overall size: 12" x 10" x 14"
Shown on example half-serp tablet: 36" x 8" x 24" and example base: 60" x 14" x 8"

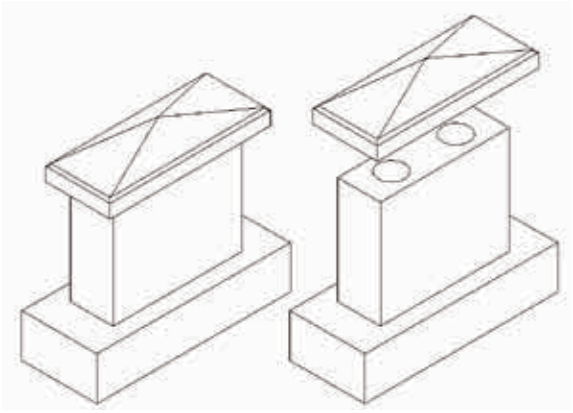


Cremation chambers can be cored into the bottom of our boulders. Consult your memorial counselor for sizes.

CAP AND DIE CREMATION UNITS

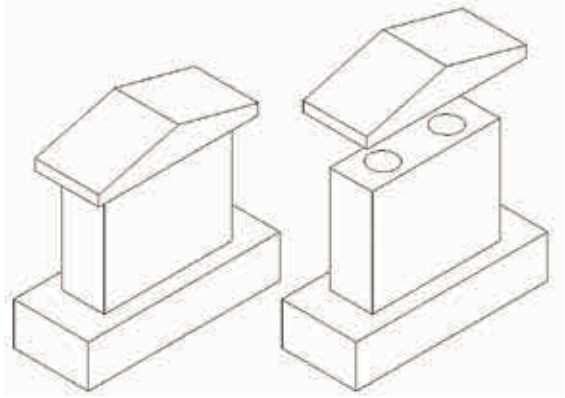
This series offers an enhanced ease for future interments while maintaining a traditional appearance with well-balanced proportions.

2 NICHE OPTIONS



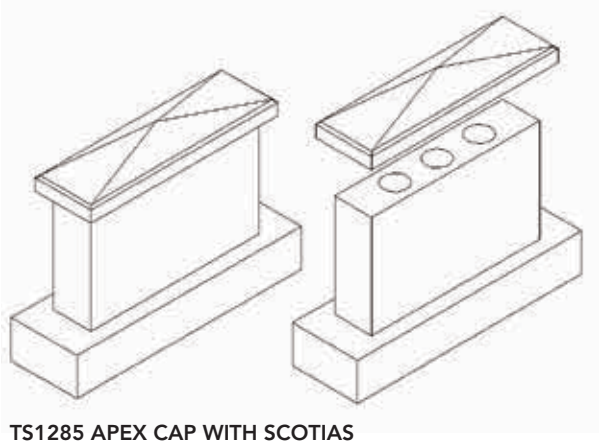
TS1285 APEX CAP WITH SCOTIAS

Cap: 30″ x 12″ x 6″
Tablet: 24″ x 8″ x 20″
Base: 36″ x 14″ x 8″



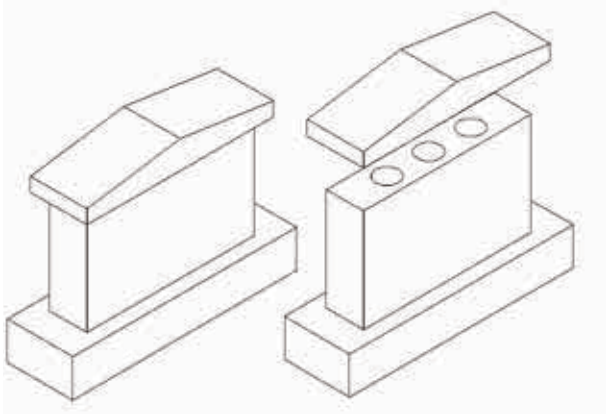
TS1286 GABLE CAP

3 NICHE OPTIONS



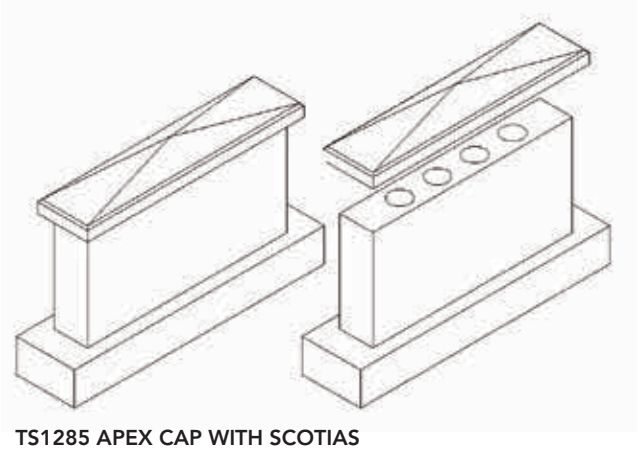
TS1285 APEX CAP WITH SCOTIAS

Cap: 40″ x 12″ x 6″
Tablet: 36″ x 8″ x 22″
Base: 48″ x 14″ x 8″



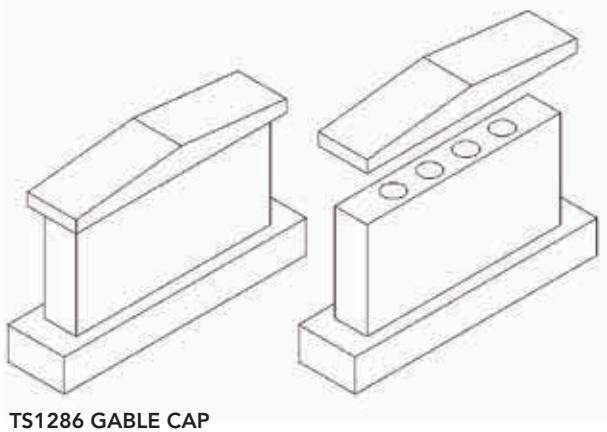
TS1286 GABLE CAP

4 NICHE OPTIONS



TS1285 APEX CAP WITH SCOTIAS

Cap: 52″ x 12″ x 6″
Tablet: 48″ x 8″ x 24″
Base: 60″ x 14″ x 8″



TS1286 GABLE CAP

CREMATION PEDESTALS WITH SHAPED LIDS



TS1291
Lid
14″ x 14″ x 24″
Pedestal
14″ x 14″ x 24″



TS980
Lid
14″ x 14″ x 24″
Pedestal
14″ x 14″ x 24″



TS1290
Lid
27″ x 17″ x 17″
Pedestal
14″ x 14″ x 24″



TS1292
Lid
14″ x 14″ x 24″
Pedestal
14″ x 14″ x 24″



TS1295
Lid
14″ x 14″ x 24″
Pedestal
14″ x 14″ x 24″



TS981
Lid
14″ x 14″ x 24″
Pedestal
14″ x 14″ x 24″



TS1294
Lid
14″ x 14″ x 24″
Pedestal
14″ x 14″ x 24″



TS982
Lid
14″ x 14″ x 20″
Pedestal
14″ x 14″ x 24″



TS1293
Lid
14″ x 14″ x 24″
Pedestal
14″ x 14″ x 24″



TS983
Lid
14″ x 14″ x 20″
Pedestal
14″ x 14″ x 24″

Pedestals come standard with two double-depth cremation chambers. Pedestals are available with out lids. Custome lids are also available.

CREMATION PEDESTALS WITH SHAPED LIDS



TS984
Lid
16″ x 14″ x 16″
Pedestal
14″ x 14″ x 24″

TS985
Lid
14″ x 14″ x 24″
Pedestal
14″ x 14″ x 24″

TS986
Lid
18″ x 14″ x 24″
Pedestal
14″ x 14″ x 24″

TS987
Lid
14″ x 14″ x 20″
Pedestal
14″ x 14″ x 24″

TS1296
Lid
14″ x 14″ x 16″
Pedestal
14″ x 14″ x 24″

TS1298
Bird Bath Lid
24″ x 24″ x 12″
Pedestal
14″ x 14″ x 24″

TS988
Lid
14″ x 14″ x 20″
Pedestal
14″ x 14″ x 24″

TS989
Lid
14″ x 14″ x 24″
Pedestal
14″ x 14″ x 24″

TS990
Lid
14″ x 14″ x 24″
Pedestal
14″ x 14″ x 24″

TS991
Lid
18″ x 14″ x 24″
Pedestal
14″ x 14″ x 24″

TS992
Lid
14″ x 14″ x 20″
Pedestal
14″ x 14″ x 24″

Pedestals come standard with two double-depth cremation chambers. Pedestals are available with out lids. Custome lids are also available.

MILITARY CREMATION PEDESTALS



TS1262
Army



TS1263
Marine



TS1264
Navy



TS1265
Air Force



Army Cap:
1-2 x 1-2 x 2-1

Pedestal:
1-2 x 1-2 x 2-0 P5
Qty 2: 5.5″ x 18″
Core Holes





Marine Cap:
1-2 x 1-2 x 1-4

Pedestal:
1-2 x 1-2 x 2-0 P5
Qty 2: 5.5″ x 18″
Core Holes





Navy Cap:
1-2 x 1-2 x 2-0

Pedestal:
1-2 x 1-2 x 2-0 P5
Qty 2: 5.5″ x 18″
Core Holes



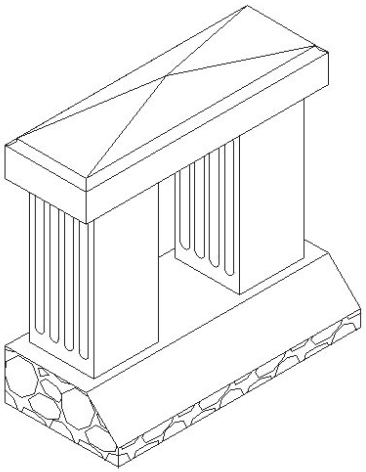


Air Force Cap:
1-2 x 1-2 x 2-1

Pedestal:
1-2 x 1-2 x 2-0 P5
Qty 2: 5.5″ x 18″
Core Hole



Does not include bronze medallion.



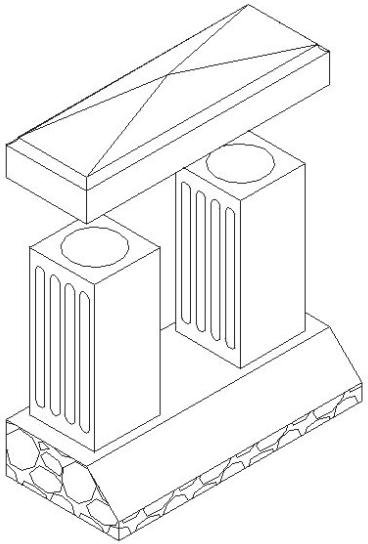
TS1280
Small Cap and Pillar Unit
Cap: 30" x 12" x 6"

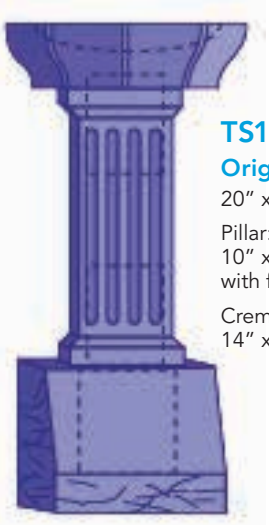
Apex top with scotia

Cremation Pillars:
8" x 8" x 18"
1 face polished, 3 sides fluted

Base: 30" x 14" x 8"
polished bevel front

Note: Enough space is available between pillars to add an optional flower vase or mini statue

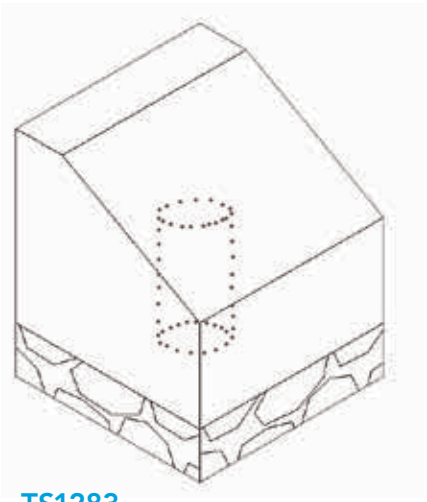




TS1299
Original Bird Bath Lid
20" x 20" x 6"

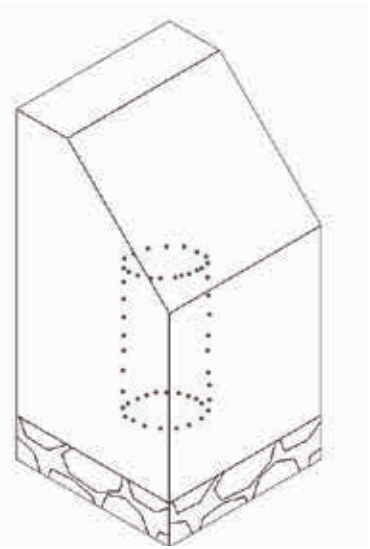
Pillar:
10" x 10" x 24"
with flutes on 3 sides

Cremation Base:
14" x 14" x 10"



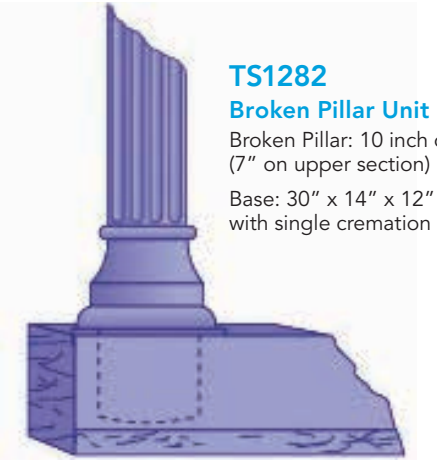
TS1283
Single Cremation Cube
12" x 12" x 12" with 3" rock border

Includes single depth cremation hole in bottom



TS1284
Double Cremation Cube
12" x 12" x 24" with 3" rock border

Includes double depth cremation hole in bottom



TS1282
Broken Pillar Unit
Broken Pillar: 10 inch diameter (7" on upper section)

Base: 30" x 14" x 12"
with single cremation chamber

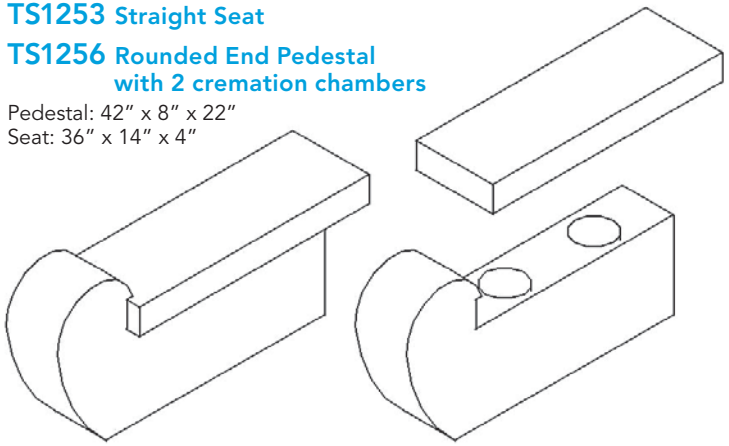
CREMATION BENCHES

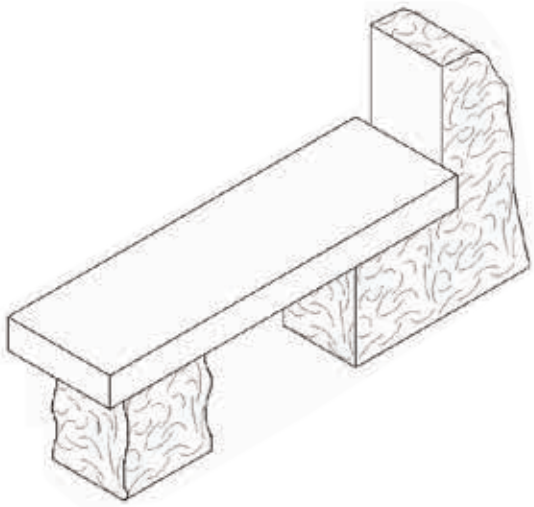
Straight Seat Rounded End Bench

TS1253 Straight Seat

TS1256 Rounded End Pedestal with 2 cremation chambers

Pedestal: 42" x 8" x 22"
Seat: 36" x 14" x 4"





Straight Seat Rustic Leg Unit

TS1253 Straight Seat

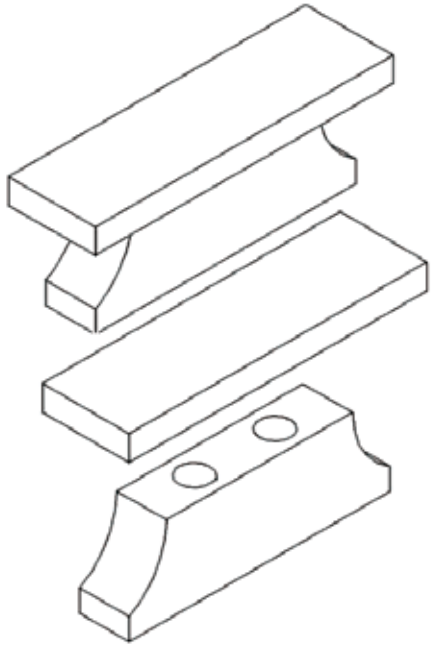
TS1259 Rustic Legs/pair

Seat: 48" x 14" x 4"

Small Leg: 12" x 10" x 14"

Large Leg: 24" x 10" x 30"

Cremation holes are available in legs



Straight Seat Convex End Pedestal

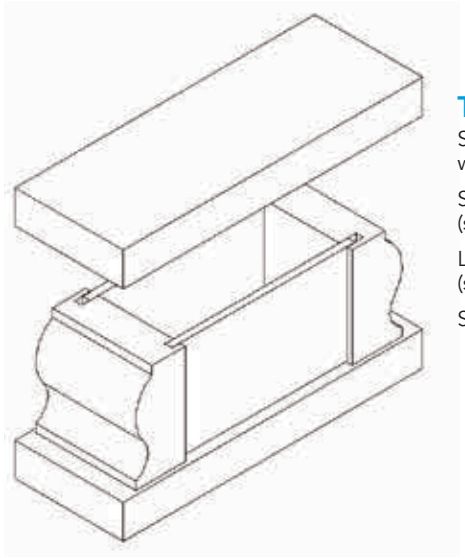
TS1253 Straight Seat

TS1255 Rounded End Pedestal with 2 cremation chambers

SMALL
Seat: 36" x 14" x 4"
Pedestal: 30" x 8" x 14"

MEDIUM
Seat: 42" x 14" x 4"
Pedestal: 36" x 8" x 14"

LARGE
Seat: 48" x 14" x 4"
Pedestal: 42" x 8" x 14"



TS1258 Panel Bench Unit

Standard configuration is gray granite with black panels

Small: 36 inches long
(seat: 36" x 13" x 4")

Large: 48 inches long
(seat: 48" x 13" x 4")

Shipped unassembled

2 NICHE OPTIONS



TS1300 Vertical

STOCK DESIGN

Overall Size: 32″ x 17″ x 38″
Weight: 1,000 lbs
Preassembled two niche columbarium with single side
Each niche: 12″ x 12″ x 12″



TS1303 Horizontal

Overall Size: 34″ x 17″ x 24″
Weight: 900 lbs
Preassembled two niche columbarium with single side
Each niche: 12″ x 12″ x 12″

4 NICHE OPTIONS



TS1306

Overall Size: 35″ x 17″ x 38″
Weight: 1,200 lbs
Preassembled four niche columbarium with single side
Each niche: 12″ x 12″ x 12″



TS1309

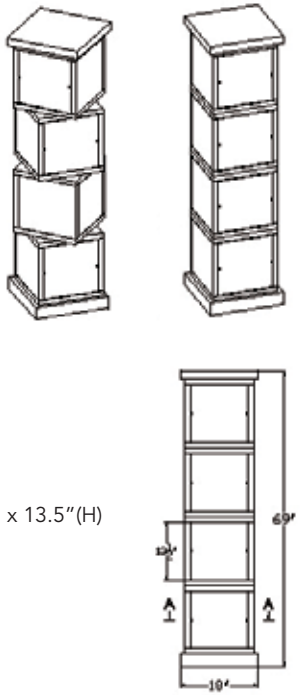
Overall Size: 50″ x 17″ x 38″
Weight: 1,700 lbs
Preassembled four niche columbarium with single side
Each niche:12″ x 12″ x 12″

These columaria are available in most granite colors.

COLUMBARIA

4 NICHE OPTIONS

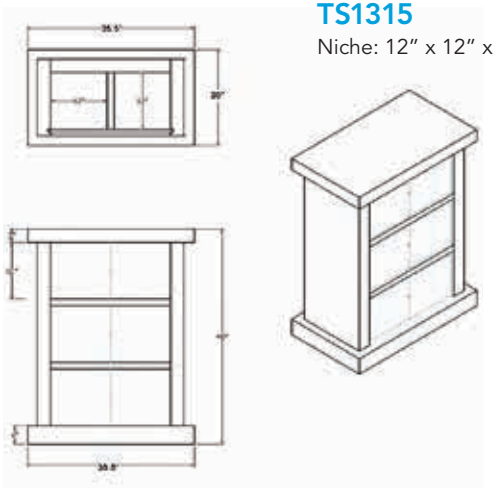




TS1312
Niche: 12″ x 14″ x 13.5″(H)

6 NICHE OPTIONS





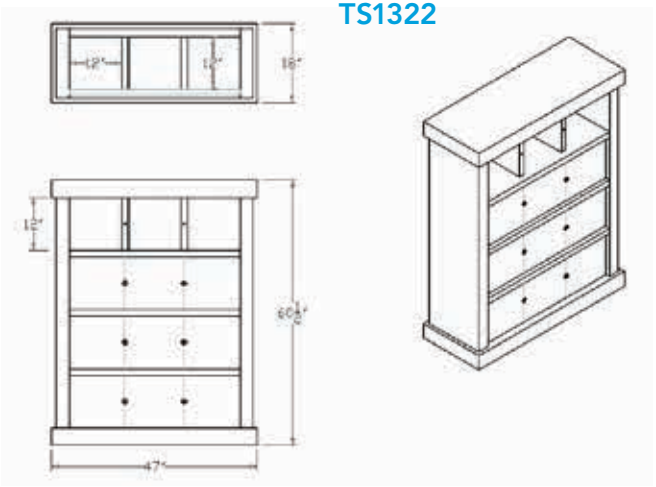
TS1315
Niche: 12″ x 12″ x 12″

Available in most granite colors.

12 NICHE OPTIONS



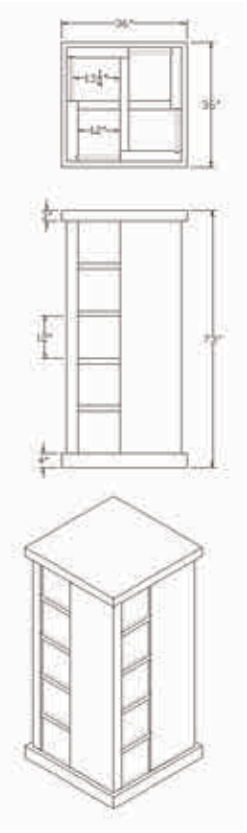
TS1322



20 NICHE OPTIONS



TS1325



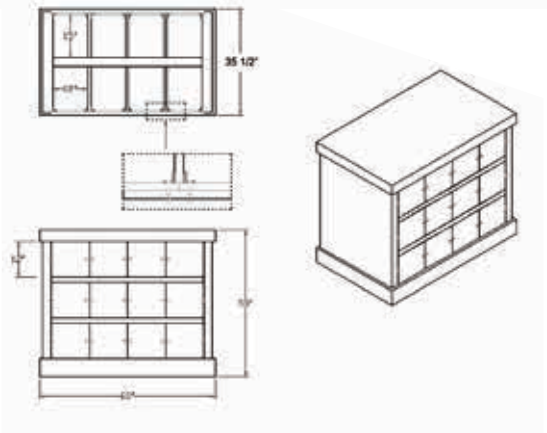
Available in most granite colors.

COLUMBARIA

24 NICHE OPTIONS



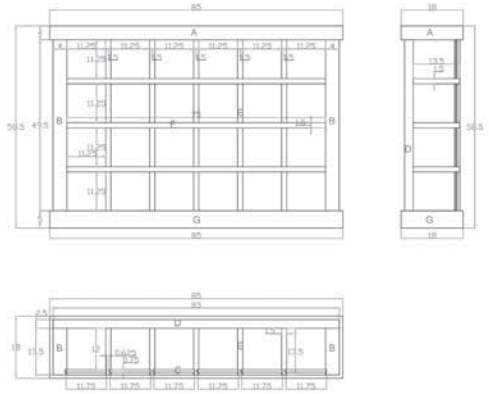
TS1332





TS1424

STOCK DESIGN

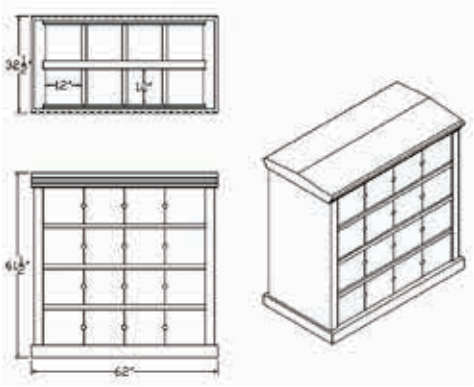


Available in most granite colors.

32 NICHE OPTIONS



TS1335



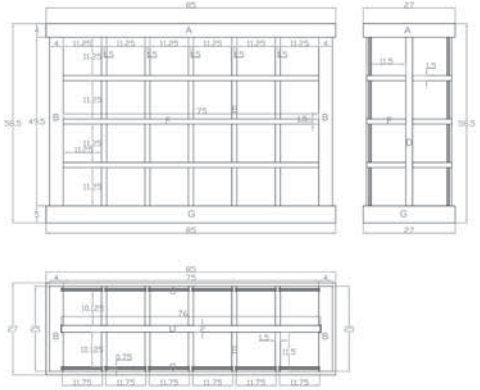
48 NICHE OPTIONS

2-Sided



TS1448

STOCK DESIGN



These columaria are available in most granite colors.

COLUMBARIA

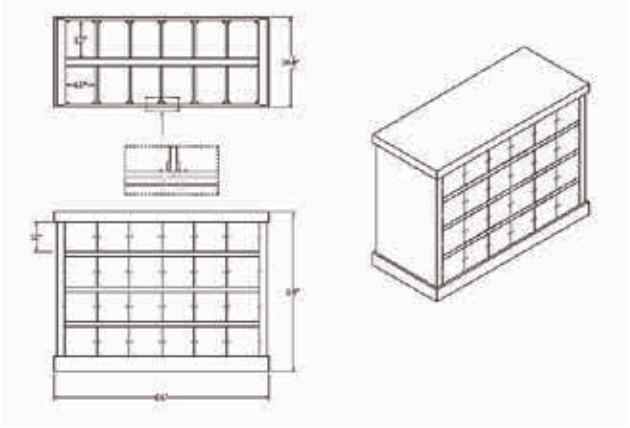
48 NICHE OPTIONS

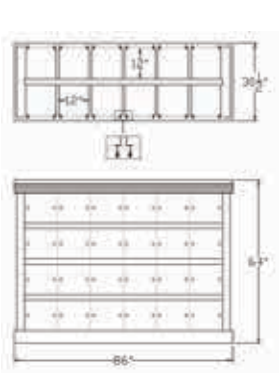


TS1345



TS1348







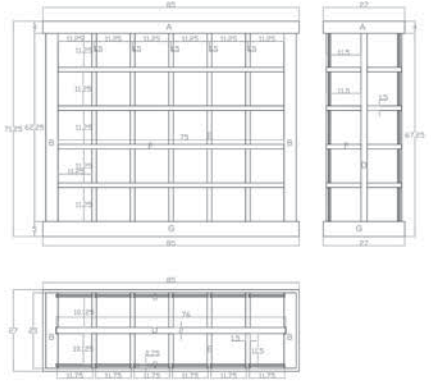
These columaria are available in most granite colors.

60 NICHE OPTIONS

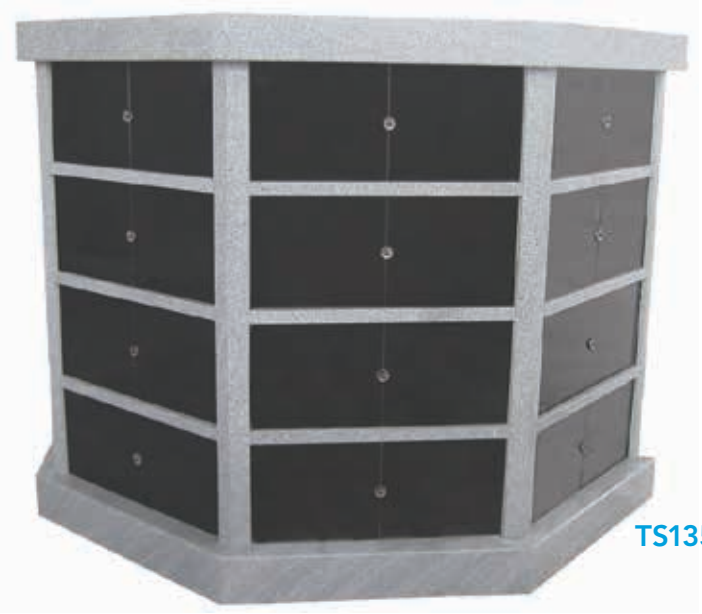


TS1460

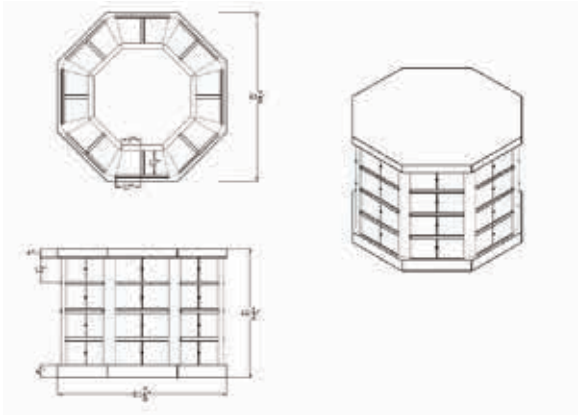
STOCK DESIGN



64 NICHE OPTIONS



TS1352



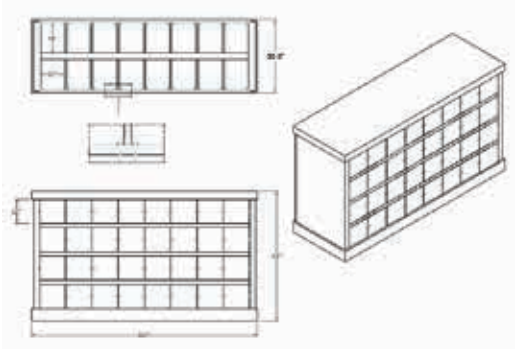
Available in most granite colors.

COLUMBARIA

64 NICHE OPTIONS



TS1355

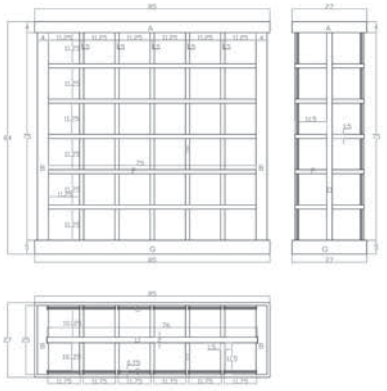


72 NICHE OPTIONS



TS1472

STOCK DESIGN

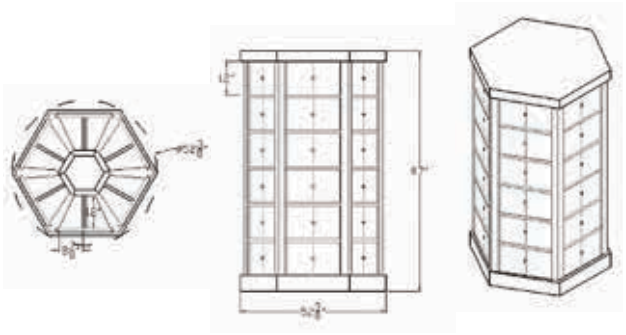


Available in most granite colors.

72 NICHE OPTIONS

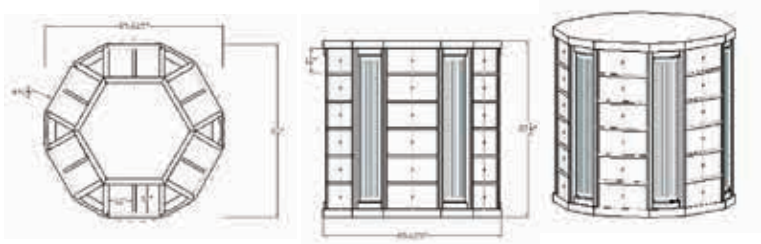


TS1362



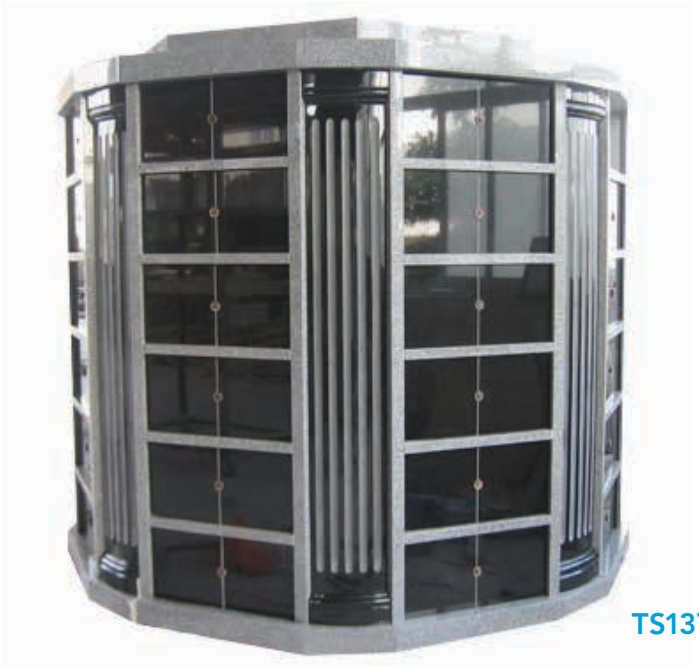


TS1365

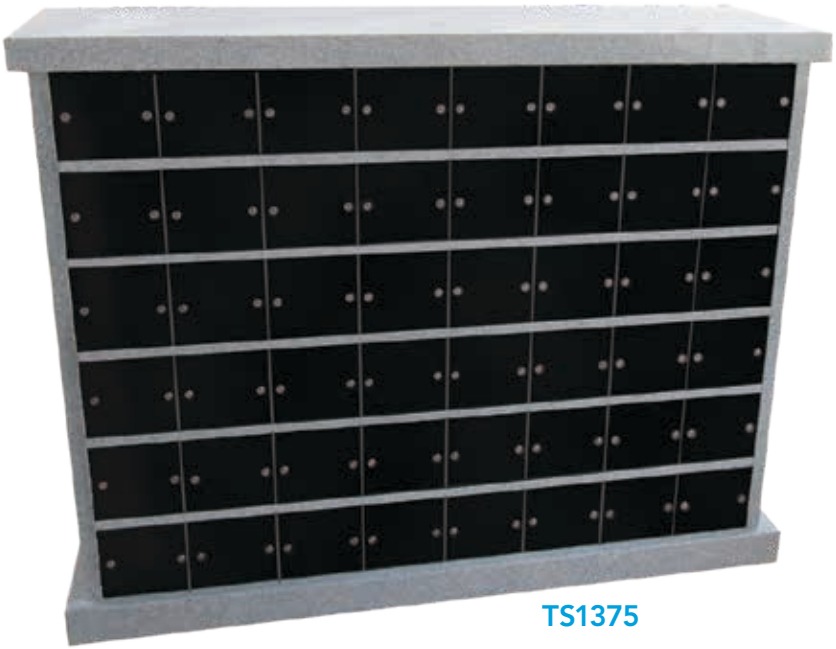


Available in most granite colors.

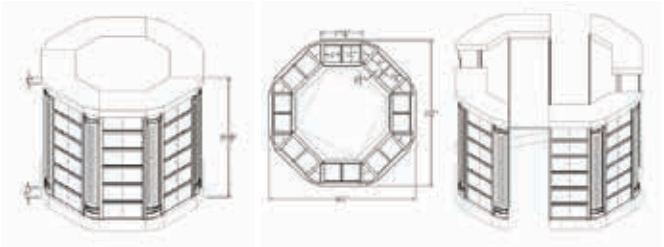
96 NICHE OPTIONS

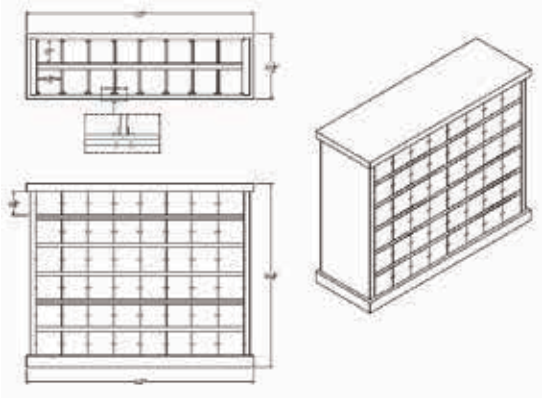


TS1372



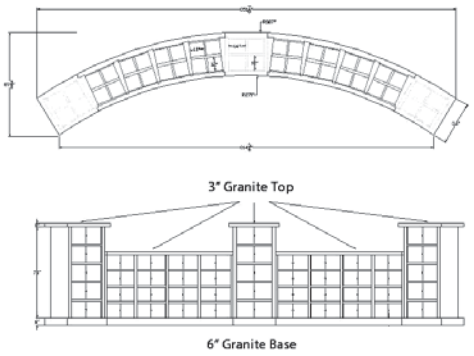
TS1375





Available in most granite colors.

188 NICHE OPTIONS



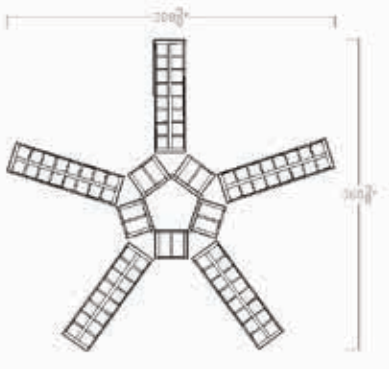


TS1385

450 NICHE OPTIONS



TS1395



Available in most granite colors.

CUSTOM OPTIONS



Custom 100 Niche Columbarium
Designed especially for children

Available in most granite colors.

MAUSOLEUMS

Mausoleums serve as a safe and secure burial place for a loved one. Whether you need a building for one person or several, these stately structures for full-body interments can be customized to suit any unique need.

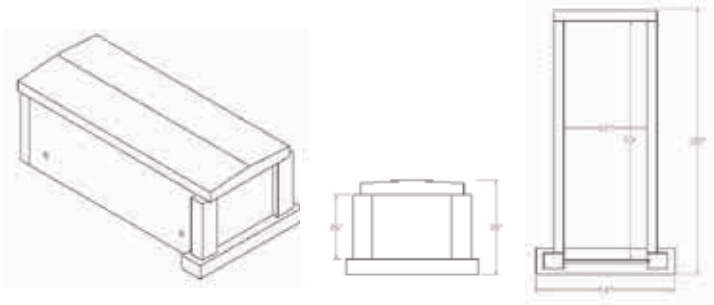


SINGLE CRYPT



TS1503 Single Crypt Mausoleum

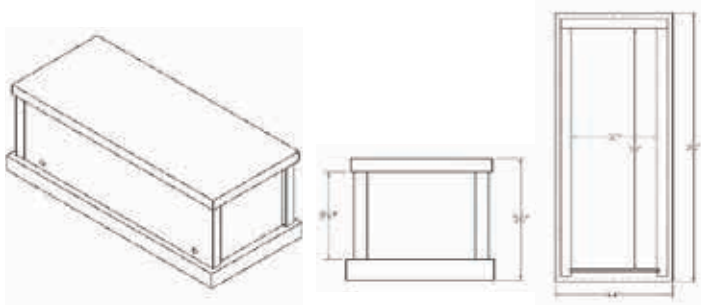
Overall Size: 54" x 103" x 38"
Weight: 8,200 lbs
Construction: Pre-assembled with 4" walls, 6" roof top, concrete floor





TS1506 Single Crypt Mausoleum STOCK DESIGN

Overall Size: 44" x 101" x 36" (not including optional pediment)
Weight: 7,100 lbs
Construction: Pre-assembled with 4" walls, flat top 4" cap, 6" granite floor
Optional pediment

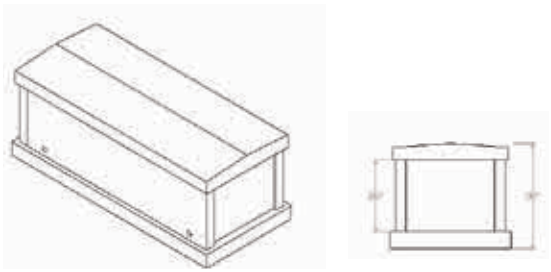


SINGLE CRYPT



TS1509 Single Crypt Mausoleum STOCK DESIGN

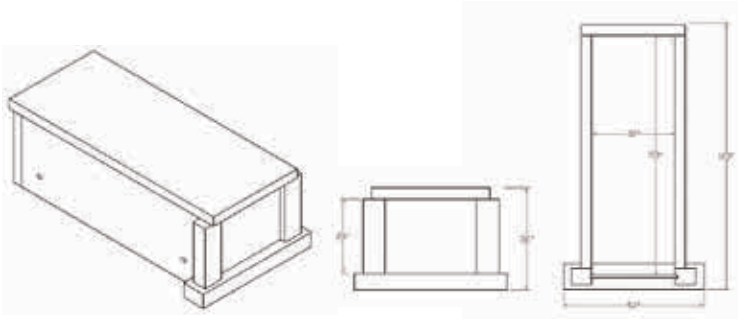
Overall Size: 44" x 101" x 38"
Weight: 7,100 lbs
Construction: Pre-assembled with 4" walls, gable top 6" cap, 6" granite floor





TS1512 Single Crypt Mausoleum

Overall Size: 54" x 103" x 36"
Weight: 7,300 lbs
Construction: Pre-assembled with 4" walls, flat top 4" cap, concrete floor

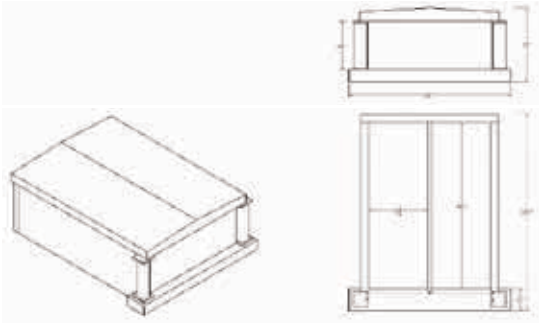


DOUBLE CRYPT



TS1515 2-Crypt Mausoleum

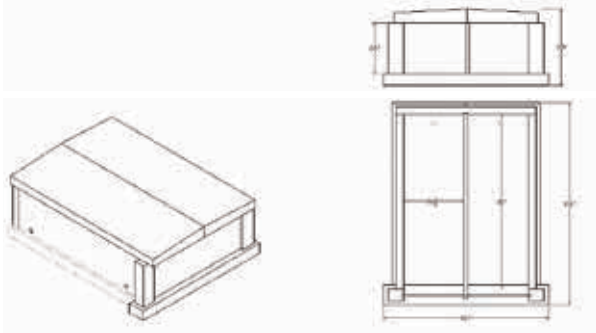
Overall Size: 86" x 105" x 39"
Weight: 15,000 lbs
Construction: Pre-assembled with 4" walls, gable top 7" cap, concrete floor





TS1518 2-Crypt Mausoleum

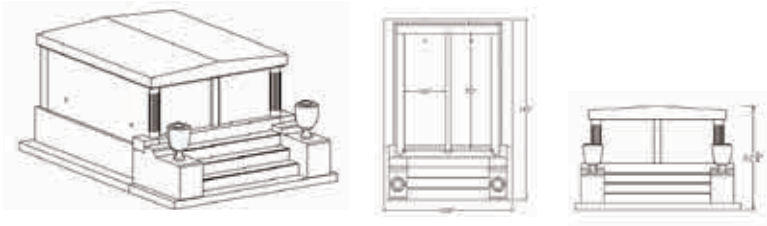
Overall Size: 86" x 104" x 39"
Weight: 15,000 lbs
Construction: 4" walls, gable top 7" cap, 6" granite floor



DOUBLE CRYPT

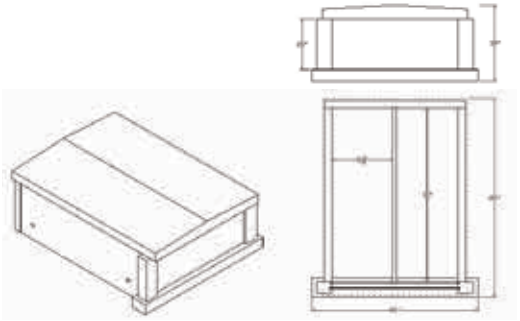


TS1521 2-Crypt Mausoleum
Overall Size: TBA
Weight: TBA
Construction: TBA





TS1524 2-Crypt Mausoleum
Overall Size: 86" x 103" x 39"
Weight: 14,300 lbs
Construction: Pre-assembled with 4" walls, gable top 7" cap, concrete floor



DOUBLE CRYPT



TS1527 2-Crypt Mausoleum

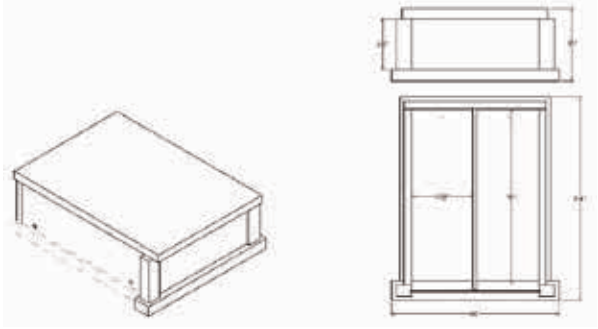
Overall Size: 82" x 106" x 38"
Weight: 15,800 lbs
Construction: Pre-assembled with 6" walls, gable top 7" cap, 6" granite floor





TS1530 2-Crypt Mausoleum

Overall Size: 86" x 104" x 38"
Weight: 15,000 lbs
Construction: Pre-assembled with 4" walls, flat top 6" cap, 6" granite floor

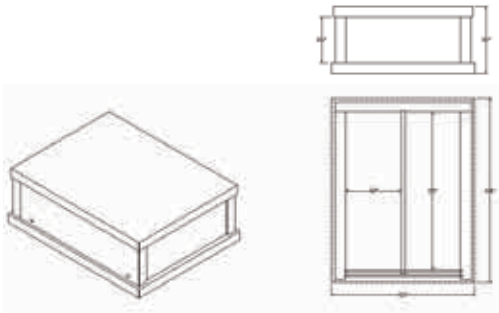


DOUBLE CRYPT



TS1533 2-Crypt Mausoleum

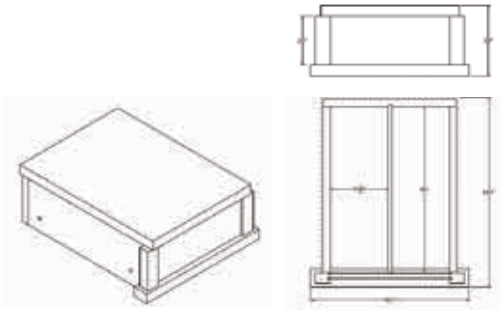
Overall Size: 87" x 106" x 38"
Weight: 15,000 lbs
Construction: Pre-assembled with 6" walls, flat top 6" cap, 6" granite floor





TS1536 2-Crypt Mausoleum

Overall Size: 86" x 103" x 3" (not including optional pediment)
Weight: 13,500 lbs
Construction: Pre-assembled with 4" walls, flat top 6" cap, concrete floor

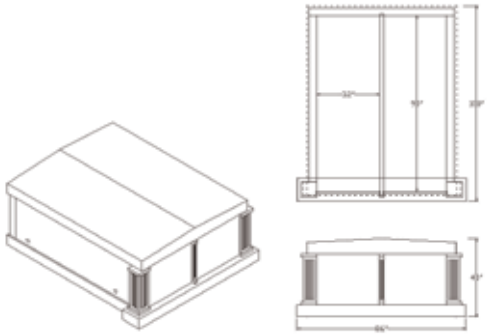


DOUBLE CRYPT



TS1539 2-Crypt Mausoleum

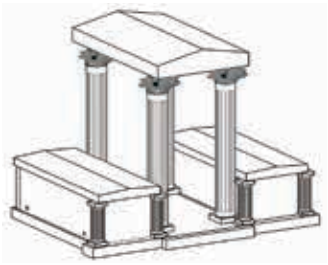
Overall Size: 86" x 100" x 40"
Weight: 14,500 lbs
Construction: Pre-assembled with 4" walls, gable top 7" cap, 6" granite floor





TS1542 2-Crypt Mausoleum

Overall Size: 154" x 109" x 116" (single crypt: 54" x 104" x 38")
Weight: 37,800 lbs
Construction: Pre-assembled mausoleums with pavilion unassembled. Columns are 12" diameter by 96" tall, including the Corinthian capitals and bottom squares.
Cap: 60" x 96" x 14"

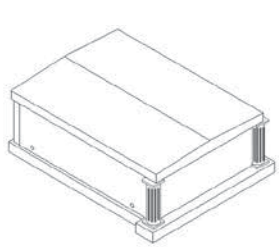


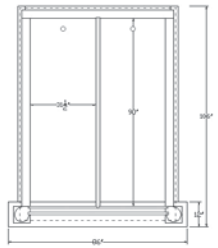
DOUBLE CRYPT



TS1545 2-Crypt Mausoleum

Overall Size: 86" x 106" x 39" Weight: 15,700 lbs
Construction: Pre-assembled with 4" walls, gable top 7" cap, concrete floor with granite edges

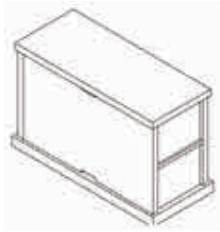






TS1548 2-Crypt Mausoleum STOCK DESIGN

Overall Size: 4 inch option (shown): 44" x 101" x 64"
6 inch option: 49" x 104" x 72"
Weight: 4 inch option: 11,000 lbs
6 inch option: 17,000 lbs
Construction: Pre-assembled with choice of 4" or 6" walls, flat top cap, granite floor





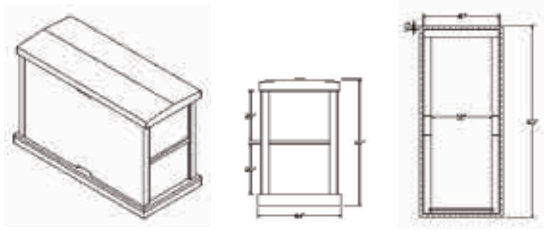


DOUBLE CRYPT



TS1551 2-Crypt Mausoleum

Overall Size: 4 inch option (shown): 44" x 101" x 66"
6 inch option: 49" x 104" x 74"
Weight: 4 inch option: 12,000 lbs
6 inch option: 18,000 lbs
Construction: Pre-assembled with choice of 4" or 6" walls, 7" or 8" gable top cap, granite floor





TS1554 2-Crypt Mausoleum

Overall Size: 62" x 100" x 77" (not including optional pediment)
Weight: 12,500 lbs
Construction: Pre-assembled with 4" walls, flat top 6" cap, concrete floor



DOUBLE CRYPT



TS1501 2-Crypt Mausoleum STOCK DESIGN

Overall Size: 85" x 105" x 38"
2 crypt: 31.5" x 90" x 26"
Options: Black or gray door
Square or round columns either fluted or plain

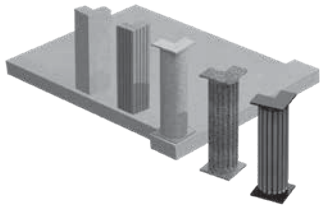


TS1502 2-Crypt Mausoleum STOCK DESIGN

Overall Size: 85" x 105" x 39"
2 crypt: 31.5" x 90" x 26"
Options: Black or gray door
Square or round columns either fluted or plain

CHOICE OF COLUMN STYLES

Flat or Rounded: Polished or Fluted



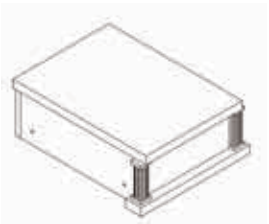
Columns Available in Most Colors

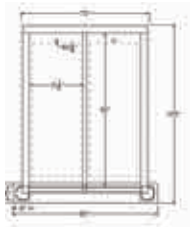


Polished Flat Column Shown in Profile

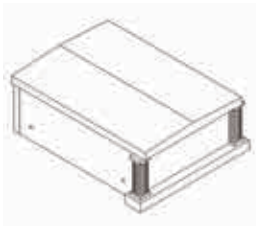


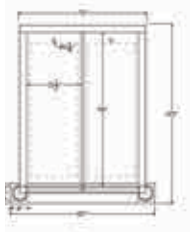
Round Fluted Column Shown in Profile

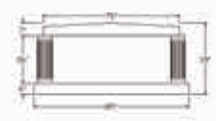












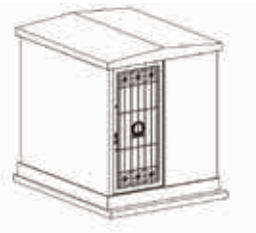
3-CRYPT



TS1557 3-Crypt Mausoleum
Overall Size: 88" x 108" x 102"
Weight: 26,900 lbs
Construction: TBA
Many bronze door options available

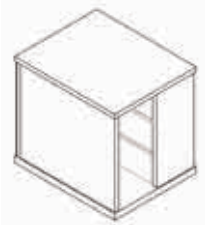


TS1560 3-Crypt Mausoleum
Overall Size: 82" x 100" x 92"
Weight: 21,500 lbs
Construction: Pre-assembled with 4" walls, flat top 4" cap, 6" granite floor.
Optional stained glass window on rear panel
Many bronze door options available









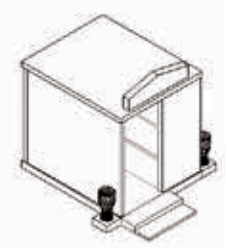




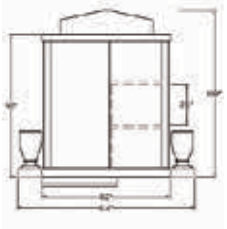
3-CRYPT



TS1563 3-Crypt Mausoleum
Overall Size: 82" x 108" x 98" (including pediment)
Weight: 23,000 lbs
Construction: Pre-assembled with 4" walls, flat top 4" cap (not including pediment), 6" granite floor
Many bronze door options available



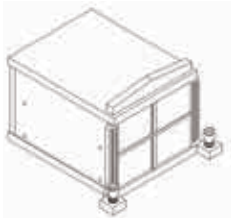


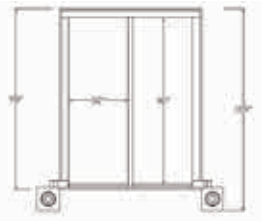


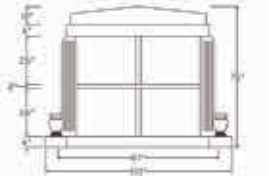
4-CRYPT



TS1569 4-Crypt Mausoleum
Overall Size: 87" x 98" x 76" (including pediment)
Weight: 28,250 lbs
Construction: Pre-assembled with 4" walls, flat top 6" cap, 6" granite floor







6-CRYPT



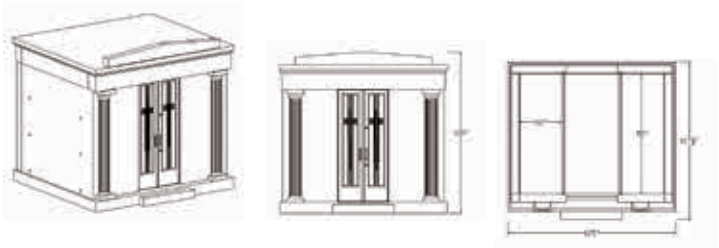
TS1575 6-Crypt Mausoleum

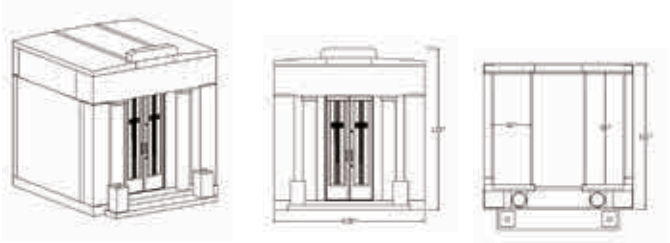
Overall Size: 125" x 118" x 120"
Weight: 56,800 lbs
Construction: Unassembled. Wall, cap, and floors available in multiple thickness options. Many bronze door options available.



TS1578 6-Crypt Mausoleum

Custom sizes available
Construction: Unassembled. Wall, cap, and floors available in multiple thickness options. Many bronze door options available.





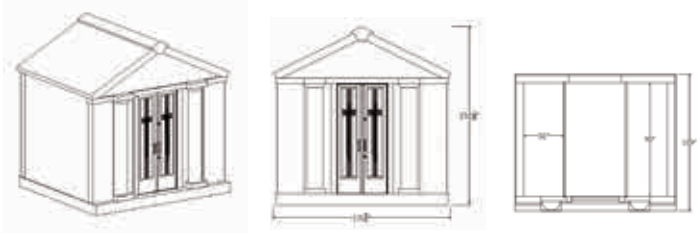
6-CRYPT



TS1581 6-Crypt Mausoleum
Overall Size: 132" x 109" x 133"
Weight: 54,000 lbs
Construction: TBA



TS1584 6-Crypt Mausoleum
Construction: 158" x 105" x 77"
Weight: 33,000 lbs





CUSTOM MEMORIALS

Your options are endless and only limited by your imagination. From various shape cuttings to intricate sculptured works – we are ready to create the perfect design that speaks to your heart. Provide us with your ideas and our team of professionals will do the rest!



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Example 1

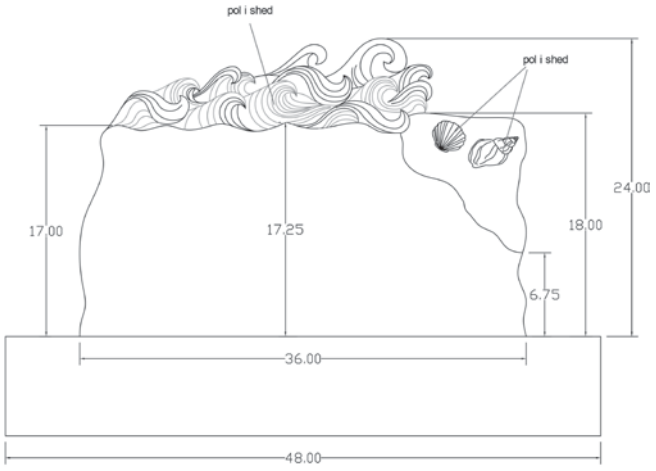


Example 2



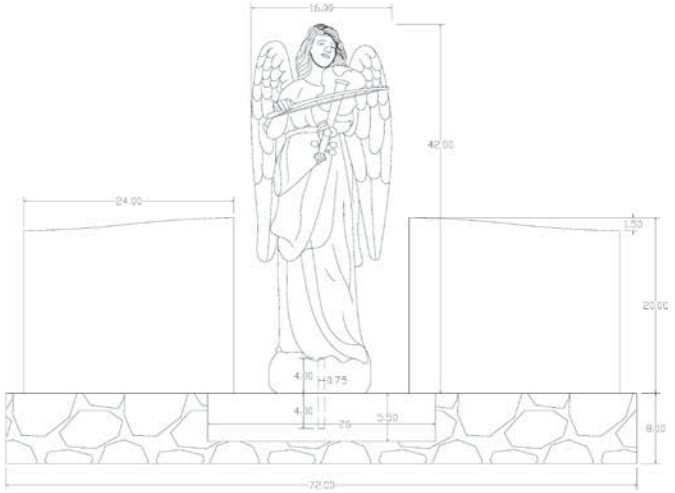
Example 3





Example 4





TS CUSTOM EXAMPLES



Example 10



Example 15
Die: 3-0 x 0-8 x 2-0



Example 20
Die: 1-6 x 1-0 x 3-4



Example 30
Die: 2-6 x 0-8 x 3-6
Base: 3-6 x 1-2 x 0-8

Example 40
Die: 3-6 x 0-8 x 3-2
Base: 4-6 x 1-2 x 0-8





Example 80
Cremation bench:
4-0 x 1-6 x 2-10

Example 70
Overall size: 5-0 x 2-0 x 3-0



TS CUSTOM EXAMPLES



Example 50
Statue: 0-6 x 1-6 x 1-0
Bevel: 2-0 x 1-0 x 0-10



Example 60
Die: 3-0 x 0-10 x 4-6



Example 90
Die: 3-0 x 0-10 x 4-0



Example 110
Die: 2-0 x 0-8 x 2-10



Example 115
Globe: 3-0 x 3-0 x 3-0
Base: 3-8 x 3-8 x 3-8



Example 120
Die: 2-6 x 0-8 x 3-8



Example 180
Die: 3-6 x 0-8 x 3-2
Base: 4-6 x 1-2 x 0-8



Example 170
Die: 3-6 x 0-8 x 3-0

TS CUSTOM EXAMPLES



Example 130
Die: 3-6 x 0-10 x 5-0
Sub base: 4-6 x 1-4 x 0-6
Base: 5-6 x 1-10 x 0-8



Example 140
Die: 3-6 x 0-8 x 3-6



Example 160
Overall: 9-0 x 2-0 x 7-6



Example 100



TS1712
Stump: 3-6 x 0-8 x 3-0
Bench Top: 3-0 x 1-2 x 0-4
Leg: 0-10 x 0-10 x 1-2

Example 190
Die: 5-0 x 0-8 x 2-2
Sub-base: 5-6 x 1-2 x 0-6
Base: 6-0 x 1-6 x 0-8



TS CUSTOM EXAMPLES



Example 210
1-0 X 0-8 x 3-0

Example 200
Die: 3-0 x 0-8 x 3-0
Base: 4-0 x 1-2 x 0-8



Example 230
Die: 4-0 x 0-8 x 3-0



Example 205
1-2 x 1-2 x 1-6



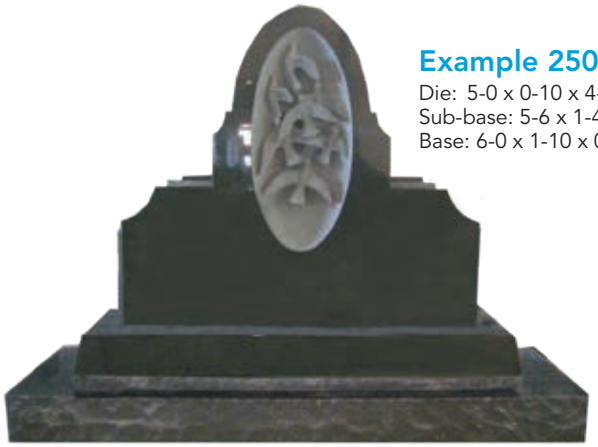


TS1160
Die: 4-0 x 0-8 x 3-0
Base: 4-0 x 1-2 x 0-8

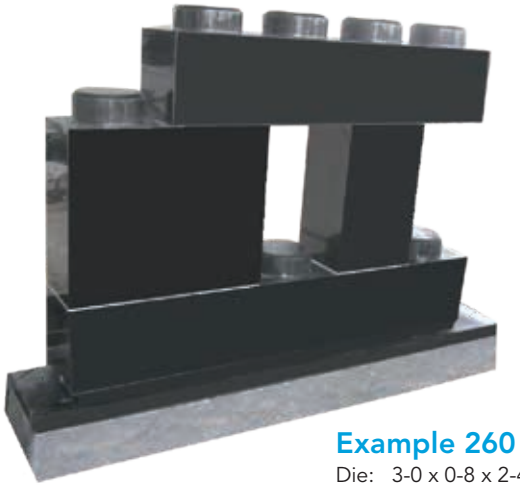


Example 240
Statue: TS1075: 2-0 x 1-4 x 5-0
Pedestal: 1-6 x 1-6 x 1-6
Base: 3-0 x 2-0 x 0-6

TS CUSTOM EXAMPLES



Example 250
Die: 5-0 x 0-10 x 4-6
Sub-base: 5-6 x 1-4 x 0-8
Base: 6-0 x 1-10 x 0-8



Example 260
Die: 3-0 x 0-8 x 2-4
Base: 4-0 x 1-2 x 0-8



Example 270
Die: 3-6 x 0-8 x 3-6
Base: 4-6 x 1-2 x 0-8

Example 280
Die: 4-0 x 0-8 x 4-6



Example 290
Die: 3-6 x 0-8 x 2-6



Example 306
Die: 2-6 x 0-8 x 3-0
Base: 3-6 x 1-2 x 0-8





Example 310

TS CUSTOM EXAMPLES



Example 330
5-02 x 1-10 x 4-2



Example 320
4-0 x 1-6 x 3-0



Example 325
3-0 x 0-6 x 3-0



Example 340
1-6 x 1-4 x 4-0



Example 360
2-2 x 0-8 x 2-6





Example 350
2-0 x 1-10 x 3-6

PESONALIZATION OPTIONS

BASIC MONUMENT FINISHES

Monuments can be finished in a variety of ways. Like any industry, the monument industry has its own lingo used to describe its products. Here are some of the most common monument finishes.

- **POLISHED SURFACES** are smooth and shiny. After granite blocks are quarried, they are sawn into slabs of the desired thickness. The sawn surfaces are then polished first with a coarse abrasive, then successively finer abrasives until perfectly smooth. The final shiny finish is achieved with a buffing process that uses an extremely fine abrasive. Most monuments have at least some polished areas.
- **ROCK PITCHED** are rough, rock surfaces that have been pitched by hand using a hammer and chisel to achieve a finished, consistent rock effect.
- **SAWN SIDES** are smooth, but may have lines in the finish from the saw blade, and are generally used only for surfaces that will not be visible after the monument is installed.
- **HONED SURFACES** are surfaces that have been partially polished. They are not shiny but are very smooth. They are rarely used – their primary application is to provide decorative contrast to polished areas.



- **STIPPLED** surfaces appear as small white "dimples" caused by stunning the surface with a small pointed tool.
- **STEELED SURFACES** are smooth surfaces that have been sandblasted using steel shot, which gives a bright, white, textured finish.
- **DUSTED SURFACES** are smooth surfaces that have been sandblasted using abrasive grit. It is a more common treatment than steeling, and returns a similar texture, but it is not as bright. Both dusting and steeling are used for exposed monument surfaces where polished or rock pitched effects are not desired. A very common application for both treatments is the contrasting panel behind sandblasted lettering on memorials.



Example of stippled surface

COMMON MONUMENT FINISH ABBREVIATIONS

BRP — Balanced Rock Pitched

P1 — Polished one surface only

P2, BRP — (Used for Dies) Polished front and back, top and ends are rock pitched.

P3, BRP — (Used for Dies) Polished front, back, and top with rock pitched ends.

P5 (or AP) — All 5 exposed surfaces are polished. AP stands for "All Polished"

PFT BRP — (Used for Bases and Grass Markers) Polished flat top with remaining exposed sides being rock pitched.

PFT SS — (Used for Grass Markers) Polished flat top with remaining exposed sides being sawn.

PSF — (Used for Slants) The front slant face is polished.

SANDBLASTING — CARVINGS

Monuments can be sandblasted with flat carvings or shape carvings. Flat carvings produce cut-lines consistent with the flat plane of the monument's surface. Shape carvings enhance an art component with a sculptured-3D effect, creating depth and contours.

FLAT CARVINGS








SHAPE CARVINGS







SANDBLASTING – FONT OPTIONS

Tecstone offers four types of fonts for sandblasting: Serif, Sans-Serif, Script and Decorative. When lettering requires that the size of the font be small, sans-serif fonts (i.e block style) work well as these fonts have letters with the widest characters which allows them to retain their shape and definition during sandblasting.

FAMILY NAME FONTS 2.5" and larger

ALGERIAN	CLASSIC ROMAN 1	CLASSIC ROMAN 2
French Script	FRITZ QUAD	MON. SHADOW ROMAN
GOUDY BOLD	Goudy Bold	Old English
Park Avenue	ROSE DECO	Script MT Bold
TIMES BOLD	Times Italic	TIMES NEW ROMAN

GIVEN NAME & DATES FONTS 1.0" and larger

CALIBRI	Calibri	CALIBRI BOLD
KORINNA	Korinna	MONUMENT BLOCK
OPTIMA	Optima	Script MT Bold
CONDENSED ROMAN	MODIFIED ROMAN	ROMAN BOLD

SCRIPT FONTS 1.25" and larger

Brush Script	Murray Hill	Zaph Chancery

VERSE FONTS 0.75" and larger

COMMERCIAL GOTHIC	COMMON GOTHIC	GOVERNMENT
NEW HELVETICA	SOUV BOLD	VERMARCO

V- SUNK



Text cut deeply, forming a V at the bottom of the letters. This examples was done in a frosted panel.

POLISHED OUTLINE



The letters remain polished granite while the surrounding stone is frosted for contrast with a V-cut outline around each letter.

FROSTED OUTLINE



This process is similar to Polished Outline, except the centers of the letters are frosted to remove the polish.

SKIN SUNK



Text is shallow-cut into the polish. In a light color stone, it must be colored for contrast, but the color will fade over time. Best suited for dark granites.

FROSTED EDGE



The letters are V-Cut into the granite and then the surrounding edges of each letter is frosted against a polished background. This premium process allows lettering that doesn't require coloring for contrast while eliminating the need for a frosted panel.

SANDBLASTING – LITHOCHROME

Lithochrome (aka litho, tint, highlight) is a water-resistant paint that can be applied to the sandblasted areas of the stone to provide more contrast. Applied in the lettering and the cuts of sandblasted carvings, the treated element becomes resistant to moisture, making them more visible when the stone is wet.

Generally, light lithochrome is applied to shallow/skin cut surfaces of polished dark stones (ex. Black Ultimate) and dark lithochrome is applied to deep cut areas of on lighter colored stones (Newbury).

It's important to note that because memorials must endure all sorts of weather, no lithochrome should be considered permanent. It will wear, as any paint wears over time in the outdoors. The effect is often uneven, meaning it will flake rather than fade. Some cemeteries prohibit the use of lithochrome due to this weathering effect.

The artist designing your stone is familiar with lithochrome and is your best guide to litho.

Some questions to consider when working with lithochrome:

- Does the cemetery allow litho?
- Does the family prefer a natural appearance, understanding that some litho will be necessary to make the stone visible?
- Does the family prefer a high contrast appearance, understanding that over time the litho will wear out?









STEEL ENAMELED INSETS & LASER TILES

An economical way to incorporate color and/or laser etching into your memorial is by utilizing insets. There are a wide variety of shapes and sizes available in both color and black-and-white. Ask your memorial advisor for pricing and specifics.



Oval Tiles



Rectangle Tiles



Square Tiles



Laser Etched Granite Tiles



Oval Insets



Rectangle Insets



Square Insets



Custom Shaped Insets



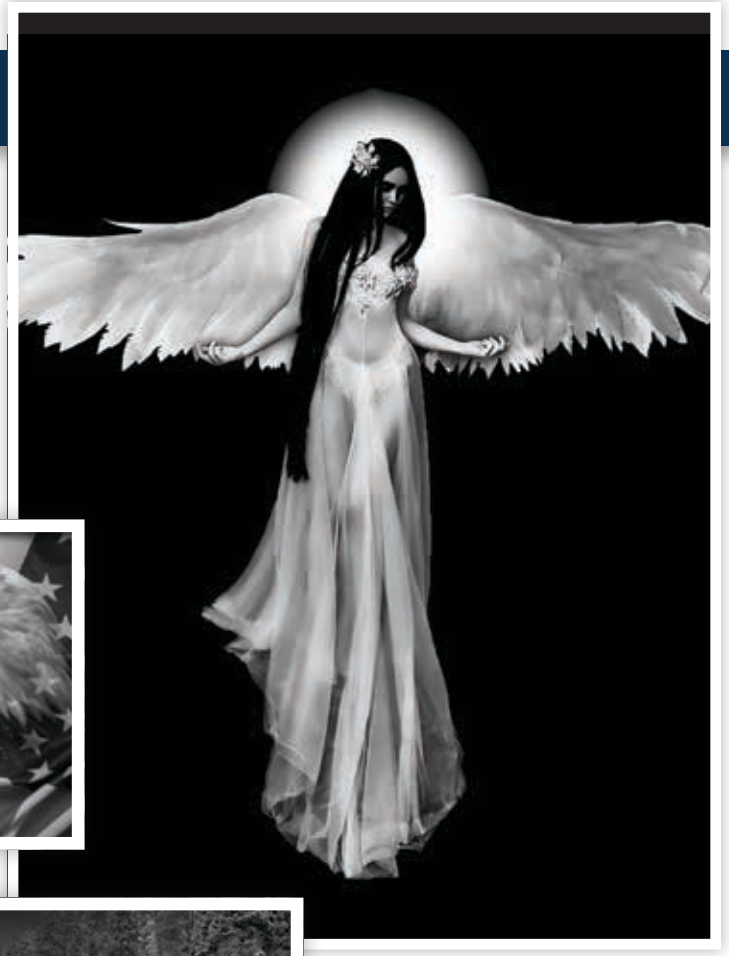




LASER ETCHING

Laser etching, or laser engraving, is the practice of using lasers to engrave on stone. The great thing about laser etching is that it allows you to produce realistic photo-like images. Options are limitless – from full scenes to portraits. A laser engraving on a granite monument will last as long as the polish on the stone, which is typically hundreds of years. There's no better way to express the personality and share the memories of your loved one.

Ask your memorial advisor for pricing and specifics.

















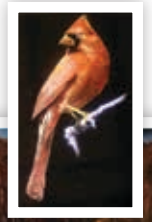
HAND-PAINTED ETCHING

If you are looking for a memorial option that truly resonates with families, consider having a laser engraved image hand painted on granite. Tecstone employs in-house artists who have over 100-years combined experience. We can create one-of-a-kind images in full color for monuments, benches and civic memorials. Each hand-painted etching is meticulously created, stroke by stroke, using durable paints and mediums that will bring the etching to life.

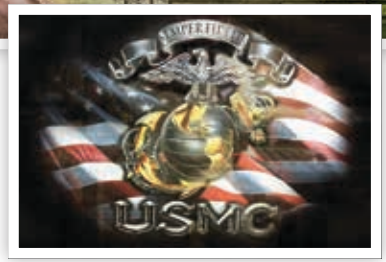
Ask your memorial advisor for pricing and specifics.

Please note: Tecstone has processes to increase the longevity of the hand-colored etchings, but over time the colors will fade, leaving the original black and white etching.















All images on this page are actual photos of finished hand-painted etchings.

ETCHING EXAMPLES

















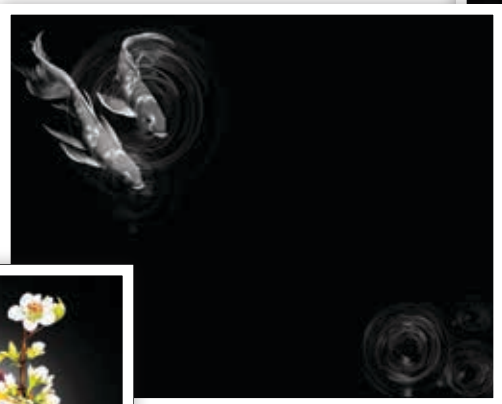


ETCHING EXAMPLES





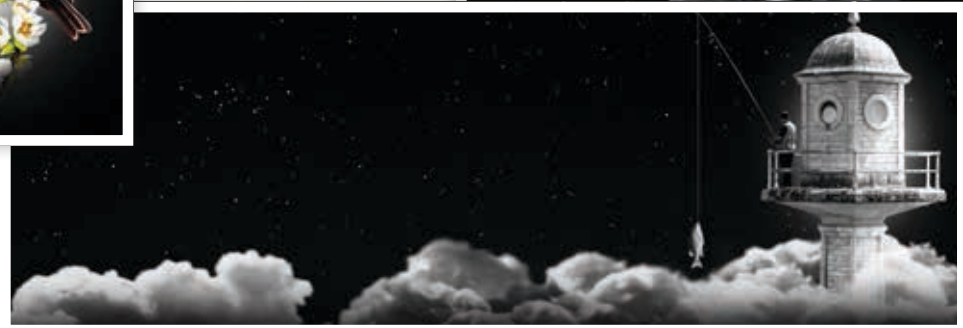












GLOSSARY

GLOSSARY

ABRASIVE – Product that does the cutting in the sandblasting process (the sand). Abrasives come in a variety of forms, such as zirconia alundum "stoneblast" and calcined bauxite "sinterball."

APEX – The highest point of a monument where the four sides are tapered together. This word stems from the Latin for "top" or "summit."

BASE – The lower part or parts of a multi-sectioned monument. There may be a first, second and third base.

BAS-RELIEF – Any sculpturing that projects minimally from the background. The word "bas" is from the Latin, meaning "base" or "low."

BEVEL MARKER – A rectangular, angled or sloped-top marker.

BLUED – A term that describes the deepened color given to a monument by an abrasive used in sandblasting.

BOTTOM JOINTED – The bottom of the tablet, or main part of the monument, leveled and squared for final mounting on the base.

BUFFING – Applying the final touch to the stone's polished surface.

CANOPY – Literally means "to overhang" and refers to any roof-like outcropping. A canopy is usually supported by columns.

CAP – The uppermost portion of a monument set on top of a tablet. There may be more than one piece to a cap.

CAPITAL – From the Latin, meaning "head;" the top part of any pilaster or column.

CARVING – The process of shaping stone to the desired effect; includes sandblast, sculptural, shape, line and hand carving.

CHAMFER – A beveled or tapered edge made by cutting away of square edge on a monument.

CHECK – A cut or recess in the stone, normally on the top or ends; a rabbet-shaped cutting.

CHIPPED – Means exactly what it says – small chips mar the edge of a stone.

COLUMBARIUM – A vault with niches for urns containing ashes of the dead.

COLUMN – Any pillar consisting of a base, a cylindrical shaft and a capital or crown. There are five types of columns – sometimes referred to as the five orders of architecture. The five orders differ in the proportions of their columns and in richness of their ornamentation. These orders have long been called the Tuscan Order, Doric Order, Ionic Order, Corinthian Order and the Composite Order. The Doric, Ionic and Corinthian orders are the most important since they are in more general use.

> **DORIC** – The simplest and the oldest of all column designs. Heavy fluted columns with no base and plain, saucer-like capitals.
>
> **IONIC** – Topped by two opposing volutes or scroll-like ornaments on the capital or crown. Ionic flutes differ from Doric flutes in that they are beveled.
>
> **CORINTHIAN** – The most ornate. Slender, fluted column with a highly ornate bell-shaped capital decorated with acanthus leaves.

CONCAVE – A curve matching the inner surface of a sphere.

CONVEX – The opposite of concave; any cut matching the outer surface of a sphere.

COPING – Any low stone arrangement outlining the limits of a burial lot; also called curbing.

CREMATION OR CINERARY URN – A delicate urn used to hold the remains of a cremated body. Cinerary is from the Latin, meaning "dust" or "ashes." The place where such urns are kept is called a cinerarium.

CRYPT – An enclosure for a casket in the mausoleum or in an area entirely or partly underground.

GLOSSARY

CUBICAL CONTENT – Total number of cubic feet and inches in a piece of stone, cut or uncut.

CURBING – The placing of a stone curb or low enclosure around a cemetery burial lot.

DESIGN – A sketch or picture of an artist's concept of a specially designed monument.

DIE – The primary body portion of any monument whether large or small. This term is being replaced by the words "tablet" or "screen."

DOWEL – A pin designed to hold two joints of stone together. They are usually made of a strong noncorrosive metal, such as stainless steel or aluminum.

DRAINAGE HOLES – Openings drilled in any section of a monument or vase where it is necessary to carry off water.

DROP – the amount of space between the highest and lowest point of the bevel or other parts of a monument.

END MEMBERS – Horizontal series of moldings on the ends of a monument.

ENTABLATURE – The cornice and roof section which rests on the caps of all columns; from the Latin word meaning "table."

EPITAPH – Any inscription or text on a monument in memory of the person or persons interred there. From the Latin meaning "funeral oration," an epitaph should state something about the deceased.

EPOXY – A thermosetting resin used as a strong adhesive to permanently attach two items together.

ETCHING – Most commonly referred to when drawing portraits or scenes on memorials. Also known as diamond etching, laser etching or color etching when various colors are added to the scene or portrait.

FACE – The front of any monument or the forward portion of a slant-face marker.

FLAT CARVING – Any line carving on the surface of stone.

FROST – To remove the polish and leave a matte finish; also called "dust" or "skin."

GABLE TOP – The roof-like top of any monument that is sometimes referred to as a "two-way top" or "rooftop."

GOTHIC TOP – The top of a monument that rounds gracefully to a peak on the exact centerline. The Goths are said to have originated the pointed arch.

GOLD LEAF – A thin layer of gold that is applied to the memorial usually to enhance the lettering or to accent a carving.

GRASS MARKER – A small, flat piece of stone or metal set with or approximately with the level of the ground. Also called a lawn-level marker – an outdated term is flush marker.

GROUT – The discarded materials created while quarrying rock.

HEAD GRAIN – Stone, like wood, is grained. The head grain in stone is most desired for the finished face, like the end grain in wood.

HIGH RELIEF – The opposite of Bas-relief or low relief. In high relief, the projecting figures or carvings extend outward at least half as much as their circumference.

JOINT – Any surface where one piece of stone has been dressed and cut to fit another. Normally used to designate the bottom of the main part of the monument.

KEYSTONE – The important, wedge-shaped stone set at the apex of an arch to hold all other stones in place.

GLOSSARY

LEDGER – A memorial stone laid prone and covering all or most of the grave.

LITHOCHROME – A liquid that can be sprayed onto panels or carvings or into letters to enhance or change the natural contrast or color. A variety of shades and colors are available.

MARGIN – The extreme outer portion of any stone piece, which is given a contrasting finish for effect. Can be sawn, steeled, hammered or polished.

MARKER – A headstone, usually small, used to identify individuals.

MAUSOLEUM – Any above ground structure used for burials.

MEMORIAL – Technically, a structure that reminds us of a specific event or person. Therefore, a monument serves as a memorial, but in daily use, monuments are called memorials.

NOSING – Used in two ways: on monuments, it refers to any cut or additional stone projecting out beyond the main surface line. On slant markers, it can refer to either the top or front.

OBELISK – From the Greek, meaning a pointed pillar. Any tall, four-sided spire that tapers to a pyramidal point.

OUTLINE, FROSTED – Describes letters formed by lines sandblasted on a finished surface. The letters are frosted and outlined with a recessed line around the letter.

PANEL – A flat section of any monument that is set apart by raising, recessing or framing that is usually used to contain a name or inscription.

PEDESTAL – From the Latin word meaning "foot;" the base of any urn, statue, etc.

PILLAR – A column to support a structure or to serve as a monument; see column.

PITCHING (ROCK-PITCHING) – The cutting or chipping away of rough stone to a predetermined and marked line.

PLINTH – From the Greek meaning "stone block." A stone slab or block, usually square or rectangular, upon which a pedestal, column, tablet, screen or statue is placed.

POLISHED – Term used to describe the high gloss finish on a monument.

RAISED BAND – A running, raised strip on a monument that often contains the name and dates.

RAISED LETTERS – A particular style of letter that is accomplished by removing the area around the letter and making it raised from the surface.

RELIEF – The projection of carved figures, floral decor, symbols, etc., from the flat surface of a monument.

ROUGH STOCK – Unfinished rock in the form which is delivered from the quarry.

ROUNDS – Any stone edge rounded like the outside portion of a circle.

RUBBING – The process of tracing the lettering and design on the face of a monument by rubbing crayon or the like over paper.

SANDBLAST – In general terms, a machine that mixes abrasive and air pressure in a controlled manner. It is the most common process used to carve and letter memorials.

SARCOPHAGUS – Term for any hewn, massive coffin of stone or any large memorial with an area for a casket.

SCREEN CARVING – A very old practice of using a screen to sandblast deep, symmetrical pits into a surface; also called lace carving.

SCREEN PANEL CARVING – Forming a defined panel by setting it apart with a screened background.

DECIMAL CONVERSIONS FROM INCHES
1″ = .08 of a foot 2″ = .17 of a foot 3″ = .25 of a foot 4″ = .33 of a foot 5″ = .42 of a foot 6″ = .50 of a foot 7″ = .58 of a foot 8″ = .67 of a foot 9″ = .75 of a foot 10″ = .83 of a foot 11″ = .92 of a foot 12″ = 1.0 of a foot
Weight per Cubic Foot = 200 lbs. **(Black Granite is 15% heavier)** **Weight per Square Foot on Slabs** 4″ = 66 lbs. 6″ = 100 lbs. 8″ = 134 lbs. 10″ = 166 lbs. 12″ = 200 lbs.
Example: Grass Marker 2-0 x 1-0 x 0-4 2 x 1 = 2 sq. ft. 4″ is 66 lbs./sq. ft. 2 sq. ft. x 66 lbs. = 132 lbs.

SPEAKING GRANITE
Measurements are expressed by width then depth then height. *Example:* A Grass Marker can also be referred to as 2-0 x 1-0 x 0-4 which means 24″ x 12″ x 4″

SCROLL – An ornamental design that resembles a partially rolled scroll; also a term used for the inscription plate on a bronze marker.

SCULPTURE – From the Latin word meaning "to carve;" shaping stone to any predetermined form.

SEAM – Any slight, almost unseen crack in a stone's surface.

SERPENTINE – Any surface or molding cut to resemble the S-like motion of a serpent.

SETTING COMPOUND – Used to form the seal between the tablet and base or other joints of the monument that must be sealed to keep water out. This product is not an adhesive.

SETTING CUSHIONS – Used as spacers between joints when setting; most commonly made of plastic.

SHELL ROCK – Rock pitching by removing large pieces of stone and leaving a shell-like appearance; requires the skill of a stonecutter familiar with the grain of the stone.

SHOULDER – Any projection that rises above the surface; corresponds to "check" or "rabbet."

OVAL TOP – Any monument or marker with the top arched as a segment of a circle.

SKIN CARVING – Any shallow carving on the skin or surface of a monument that is executed by removing the polish; has shallow depth.

SLANT – Name for a marker with an extreme slant face and usually with a nosing at either the top or bottom, or both.

STEELED – The surface of any stone that is blasted with steel shot, resulting in a smooth, unpolished and matte finish; also referred to as "dusting."

GLOSSARY

STENCIL – A sheet of rubber material affixed to the stone onto which the design has been transferred and then cut out to expose portions of the stone for sandblasting.

TAPER – The gradual decrease in thickness or width of a monument or marker. The taper is normally toward the top although reverse taper is not unusual.

VAULT – A burial chamber usually found underground.

TURNED WORK – Any circular-shaped memorial piece such as column, vase, ball, etc.

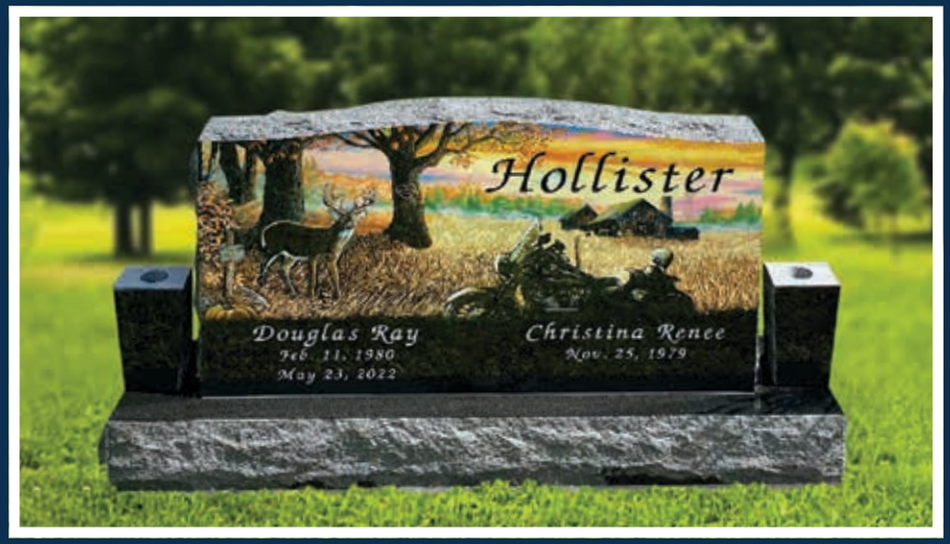
V-SUNK LETTERS – A sandblast process whereby letters are deeply cut, forming a "V" shape at the bottom of the letters.

VERTICAL JOINT – Any point at which two pieces of a monument meet vertically.

VERTICAL TYPE – General term for any taller, upright monument, as opposed to the lower, horizontal type.

WASH OR DROP WASH – A beveled surface making up the exposed portion of the upper edge of a monument base. That is designed to assure water run-off.

WINGS – Stones extending outward from the main body of a monument.





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